JUN 8 1943

L. 17—NO. 10
hole Number 161

PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.

JANUARY - APRIL, 1943

Bulletin of Bibliography

and Dramatic Index

MARY E. BATES
Editor

Annual Subscription, $3.00
Single Numbers, $1.00

Contents

Frontispiece: Louis J. Bailey

OUR FRONTISPIECE 201
Louis J. Bailey
By Dorothy E. Smith

MAGAZINE NOTES, NEW BOOKS BY LIBRARIANS 203

WAR INFORMATION — Supplement No. 1 205
By School of Library Science, University of Southern California

WALT WHITMAN BIBLIOGRAPHY, 1935–1942 209
By Gay Wilson Allen

GERTRUDE STEIN (1874–). A check-list. 211
By Julian Sawyer

ENGLISH, SCOTTISH AND IRISH DIARIES, JOURNALS, ETC. 1550–1900 Part II. 213
By E. F. MacPike

NINETEENTH CENTURY FICTION OF THE SOUTHERN APPALACHIANS Part II 215
By Carvel Emerson Collins

BIBLIOGRAPHY OF KENNETH LEWIS ROBERTS Part II . . . 218
By George Albert, A. B., B. L. S.

BIRTHS AND DEATHS IN THE PERIODICAL WORLD 219

DRAMATIC INDEX, JANUARY - MARCH, 1943 . . 221-224

The F. W. Faxon Company
83 Francis St., Boston

USEFUL REFERENCE SERIES No. 70

INDEX TO HANDICRAFTS, MODELMAKING, AND WORKSHOP PROJECTS: SUPPLEMENT

By ELEANOR C. LOVELL AND RUTH M. HALL

This supplement brings up-to-date the original "Index to Handicrafts" published in 1936. Reference librarians, shop instructors, occupational therapists, and handicraft hobbyists will find here the answers to where they may find practical information and the necessary drawings or diagrams for the construction of amateur shop work projects, including decorative wood and metal work, modelmaking, mechanical and electrical projects.

527 pp., Cloth, (1943) $6.00

Original Volume Still Available

482 pp., Cloth (1936) $4.00

USEFUL REFERENCE SERIES NO. 69

REGIONAL UNITED STATES

By HANNAH LOGASA

A selected subject list of books on Regional United States. The list provides interesting material in fiction and in fact, which illustrates the conditions of the various regional units. Many types of literature that describe or interpret *locale* have been included. There is material for children, for young people and for adults. Books usually found in middle-sized public and school libraries were generally selected for listing.

XV + 71 pp., Cloth (1942) $2.00

USEFUL REFERENCE SERIES NO. 68

INDEX TO INDEXES

By NORMA O. IRELAND

1000 separate indexes listed under 280 subjects for librarians and students who wish to quickly locate the index-sources of the various fields. Five different types of indexes are included:

(1) Special indexes, (2) Indexes to sets of books, (3) Periodical indexes, (4) Cumulative indexes to individual periodicals, (5) Government document indexes.

XII + 107 pp., Cloth (1942) $1.75

IN PRESS

MAGAZINE-SUBJECT-INDEX AND DRAMATIC INDEX, 1942

36th Annual of this useful reference tool

Combined volume $15.00
Dramatic Index separately 7.50

SEND ORDERS TO

F. W. FAXON COMPANY, 83-91 FRANCIS STREET, BOSTON, MASS.

LOUIS J. BAILEY

CHIEF LIBRARIAN, QUEENS BOROUGH PUBLIC LIBRARY
JAMAICA, N. Y.

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JANUARY-APRIL, 1943

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 17, No. 10, January - April, 1943

Bulletin of Bibliography

Edited by MARY E. BATES

Vol. 17 January-April, 1943 No. 10

$3.00 a year (Three Issues) Single Numbers, $1.00
Back Files — *Complete sets*, 16 vols., cloth ... 50.00
Bound volumes, Vols., 1–14, each 3.00
Vols., 15–16, each 4.00
Single numbers over three years old .25

The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Dramatic Index" is a regular feature, as is also the record of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited and lists or articles suitable for publication are desired.*

Address

THE F. W. FAXON COMPANY,
83 Francis Street, Boston.

OUR FRONTISPIECE

LOUIS J. BAILEY

By Dorothy E. Smith

"To be a librarian the first requisites are to like books and to like people." How many times have you heard that advice — and given it? In Louis J. Bailey you find it in action and in large measure, for he is a friendly connoisseur. Perhaps his liking for people started with his boyhood in Ontario, New York, where his father ran the general store. After school and during vacations and holidays young Louis J. (J as in Jonathan) used to wait on the customers, measuring out the sugar and the coffee on demand. Who says they were not happy days?

With the exception of three years when the Bailey family lived in Rochester, Louis attended the local country schools in Ontario. It was those three years in Rochester that gave him his first real opportunity to indulge his taste for books; his school work was so well done that his Principal gave him permission to use the Public Library. It meant a three-mile walk. When he arrived he found closed stacks protected by a wicket gate. Undaunted he demanded Drummond's "Ascent of Man" — and got it. During his high school days he met a Wayne County girl who was attending the recently established library school in Albany. From what she told him about it Louis J. Bailey knew that he, too, wanted to be a librarian. In his senior year he wrote to Albany for their catalog. Armed with this he entered the University of Rochester where he earned his tuition by acting as page in the college library. Due to the peculiarities of entrance requirements, and lacking Cicero and Vergil, he entered with French and German instead of Latin and one modern language. This meant that he had to take the scientific instead of the classical course, so he majored in geology. And the geology professor was greatly annoyed with him for persisting in his determination to be a librarian when he was so eminently fitted to go to Washington in the Geological Survey Department. But remember, he had read the "Ascent of Man" when he was in the eighth grade; he was more interested in folks than in fossils. In his senior year at college he sent in his application to the New York State Library School at Albany.

Curiously enough Albany referred him to the same Wayne County girl — married now and a loss to the profession, as was the way of the world in 1903. She told him still more about the school, wrote a letter of recommendation, and gave him all of her library-school note books.

After completing the two-year course, he remained in Albany as a general assistant in the New York State Library until 1907. Then for a year he was an assistant in the Copyright Division of the Library of Congress. It is not surprising that from there he entered the public library field where he could work more directly with people. He was in the mill town of Gary, Indiana, from 1908–1922. The unusual system of cooperation between public library and public

schools that he inaugurated was the talk of the profession at the time and has been a source of inspiration since then. But that is not all he did in Gary. When he and Mrs. Bailey arrived they found a town of sand and scattered buildings. For the first four months they lived in the rear of the library which was a store building. Mr. Bailey recognized history in the making when he saw it, and began almost immediately to assemble what is now a fine collection of material on Gary and northwestern Indiana.

Then came World War I and Mr. Bailey secured a leave of absence from January, 1918, to March, 1920, to enter war service under the direction of the A. L. A. He was librarian and supervisor at Camps Shelby, Sheridan, and McClelland. Later he was dispatch agent in New York City and was responsible for getting books overseas and to camps in the United States. When he resigned from Gary in 1922 the original little library had been replaced by a large central library and two branch buildings besides ten branches in rented quarters.

From Gary to Flint, Michigan, was a short leap. Here again he had the children's interests at heart and started a service similar to that in Gary. He remained in Flint four years, but Indiana wanted him back as Director of the State Library in 1926. A short time previously the State Legislature had consolidated the Public Library Commission and the State Library, both housed in the State House. There had been talk and agitation about a new library building but when Mr. Bailey arrived in Indianapolis it was all very nebulous; nothing had gelled. His work was cut out for him and he began a systematic campaign to consolidate public opinion and to get legislative and gubernatorial support. It took three years. In March, 1929, the state legislature passed the tax bill which provided one million dollars for the new building. Just under the wire it was, for in October, 1929, came the Crash. Then came the fun of planning the building. This experience has made him one of the recognized authorities on library buildings in the United States. In the summer of 1934, the year his own new building was dedicated, he was called to Washington as a consultant on the stack equipment of the National Archives Building, and in March, 1935, he was appointed as library consultant for the new library of the United States Department of the Interior.

In 1936 he was appointed Chief Librarian of The Queens Borough Public Library — one of the three public libraries of Greater New York. Although the new central library had been completed six years earlier, he has had an outlet for his interest in building through the remodeling of branches with funds and labor supplied by the Works Progress Administration and the building of an eleven-tier book stack with a capacity of 300,000 volumes. And the Long Island Collection of local historical material is always sure of his understanding support.

One cannot do all that he has done without being asked to do more. It is to be expected, therefore that the mere listing of his extra-curricular activities would fill a deal of space. He has been a member of the A. L. A. Council for many terms; he has been chairman of ten important A. L. A. committees; he has been President of the Indiana Library Association, the Michigan Library Association, the New York Library Association, and of the National Association of State Libraries. He is a Fellow of the American Library Institute. He was editor of Library Occurrent and has contributed to library periodicals. In February, 1943, he was appointed National Coordinator of the Victory Book Campaign. Selection was made by the A. L. A., the United Service Organization, and the American Red Cross.

While he was in Washington in 1907 he married Regnea Gunnison whom he had known in his college days in Rochester. Of the four children, three of them at present are up to their eyes in war work; John is a radio engineer, Beatrice is at the Sperry Gyroscope Factory on Long Island, and Richard was last heard from on Bataan. Horace, the youngest, is still at home helping his father start the new garden — "mums" and tulips are their peace-time specialties.

Louis J. Bailey is a bibliophile at heart. In his recently purchased home the architect's plans provided for a Whoopee room in the basement. With book shelves on all sides it has been appropriated by him for his personal library and treasures. Here is his collection of Thomas Hardy's works. He specializes in Hardy first editions. Here is his unusually fine collection of book-plates with data about them and their designers. Here are books of all sorts that he keeps because he likes them; some because of their content or illustrations, others because they

are fine examples of printing or book-making. Here, too, is the place for Cobweb. Cobweb I was a lovely Persian lady who died in Flint. Cobweb II was another Persian who, unfortunately, was run over when the automobile was backing out of the garage in Indianapolis. Cobweb III used to wake him up climbing into his second-story window in the middle of the night. One night she failed to come, nor has she since been seen. Last Christmas Santa Claus brought Cobweb IV. There is always a Cobweb on the hearth.

At library parties he is always on his toes, calling the square dances, swinging his partner, or doing the grand right and left. Whether with his books, with his cat, or with people you will find him unassuming, natural, approachable. "Friendly" is the word for Louis J. Bailey.

MAGAZINE NOTES

By Albert H. Davis

(*See also* Births and Deaths in the Periodical World) Page 219

Agenda, England, beginning with volume 2, 1943, changed its publication dates to February, May, August and November.

American Home Economics Association Bulletin discontinued with May, 1942. The Proceedings of the annual meeting of the Association were printed as part 2 of the October *Journal of Home Economics*.

American Horseman — Sportologue combined the January and February, 1943, numbers in one issue.

Apparel Arts omitted the March, 1943, issue; beginning with April, 1943, it became a monthly and the subscription price was reduced from $6.00 to $3.00 a year. Subscribers will be given credit on the basis of two months of the monthly for each number due on the previous issue of eight numbers.

Army Doctor has changed its title to *War Doctor*.

Automotive Service has discontinued publication.

Banker & Financier (New York) suspended with December, 1942, for the duration. Payments for 1943 will be returned.

Bell System Technical Journal is to be published on a regular basis for 1943 with the first issue in January. The only number published during 1942 was dated June, 1942. There are three numbers still due subscribers for 1942, and subscriptions have been extended to July, 1943.

Bird Banding combined the January and April, 1943 numbers.

Book Manufacturers Monthly has ceased.

Business Journalist suspended for the duration with March, 1942. All subscriptions will be fulfilled when publication is resumed.

Camping Magazine will be published in seven numbers for 1943, January through May, with two in the fall, probably October and November.

Children in a Democracy has suspended.

China Weekly Review, Shanghai, has been suspended.

Chinese Digest suspended for the duration.

Commercial Law Journal has changed publication to ten numbers yearly, starting with November, 1942. May and December numbers to be omitted.

Consumer Education Journal has suspended for the duration.

Cost Accountant (England) is being published quarterly for the duration.

Democracy in Action publication uncertain.

Detroit Society of Genealogical Research stapled numbers 9 and 10 of volume 5 together.

Diseases of the Chest beginning with volume 9, no.1, January, 1943, published bi-monthly.

Educational Dance has been suspended for the duration. Subscriptions to be fulfilled when publication is resumed.

Empire Review, London, will be issued quarterly beginning with the April–June, 1943, number. The last monthly number was dated January, 1943. Subscribers will be credited with unexpired portion of their subscriptions.

Fact Digest is now being issued in ten numbers a year; April, 1943, and one other number to be omitted.

Film News omitted the numbers December, 1942 through May, 1943. A Summer number will be issued dated June, 1943, and publication will be resumed as a monthly with September, 1943.

Frontier Times has resumed publication; the four numbers omitted have been sent to subscribers. It is to be published regularly, monthly.

Gallus, Le, has temporarily suspended.

Gamecock has been suspended for the duration.

Geological Society of London, Quarterly Journal published volume 98, 1942, in two double numbers 389–390 and 391–392.

Golfer and Sportsman is now called *Northwest Life*.

Golfing has suspended publication.

Greece and Rome (England), completed volume 11 in three numbers, October, 1941–February and May, 1942. Volume 12 began with January, 1943, consisting of thirty-two pages; a double number will be published probably in June which will be labeled as including two numbers, thus completing that volume. It is hoped to continue with three numbers to a volume, covering the calendar year. Subscription price remains 7s 6d.

Harvard Law Review is now publishing eight issues over a period of twelve months instead of eight months as heretofore.

Home Acres formerly published as part 2 of *Garden Digest* became part 2 of *Flower Grower*, beginning with October, 1942.

Housing has suspended until after the war.

Institution of Heating and Ventilating Engineers Journal, London, changed to a bi-monthly with April–May, 1942.

Internal Revenue Bulletin is now issued semi-monthly with only one cumulative index.

International Juridicial Association Bulletin has merged with *Lawyers Guild Review*.

Iowa Sportsman changed its title to *Midwest Sportsman*, and has now suspended for the duration.

Jewish Quarterly Review combined numbers 2 and 3 of volume 33 in one number which was dated October, 1942–January, 1943.

The John Dewey Society has extended payments for 1942 to cover 1943 as it was unable to publish the 1942 *Yearbook* on time.

Journal of Neurology and Psychiatry (London) will be published bi-annually, in May and October, beginning with 1943.

Junior Bookshelf (England) will publish volume 7 for 1943 in three numbers only.

Labor Advocate changed from weekly to monthly publication with the September, 1942, number, and will so continue for the duration.

Legislative Bulletin has suspended.

Lingerie & Corset Fashions to be published at irregular intervals due to war conditions, and no new subscriptions will be accepted.

Little Man Books has suspended for the duration.

Medical Research Council Special Reports, London, resumed publication with number 243, but is irregular as yet.

Military Review is to be published monthly beginning with April, 1943.

Modern Business Education has combined the March and May, 1943, numbers.

Monetary Times changed to a monthly beginning with January, 1943. Subscriptions have been extended.

Monthly Bulletin of Statistics of the League of Nations formerly published in Geneva will, beginning with January, 1943, be compiled and printed in the United States. The last number received in this country was September, 1942. Columbia University Press (American representatives) hope eventually to get the rest of 1942, if not credit will be given.

Morgan Horse Magazine, The, changed its publication to quarterly as a result of war conditions, the first number being volume 2, number 2, November–December, 1942–January, 1943.

Movie & Radio Guide has changed from weekly to monthly publication. The last weekly number was February 13–19, and the first monthly March, 1943. Subscriptions will be extended on a copy for copy basis.

Musical Digest publication has been irregular, volume 25, number 7, April–June, 1942, being the last quarterly number issued. The next issue was an Annual Special Number released in April, 1943. All subscriptions have been extended.

Musings has merged in *Palisade*.

National Business Education Quarterly has ceased.

National News Bulletin of the National Association of Colored Graduate Nurses has discontinued for the duration. A *News Letter* is being sent to members at no cost.

New Book Appraisals has discontinued.

Obstetrics and Gynecology Guide has changed its title to *Review of Obstetrics and Gynecology*.

Omnibook, beginning with May, 1943, will reduce its size and also the price to $4.00 a year. All subscriptions are automatically extended. May, June, July and August expirations extended one month; September, October, November and December — two months; January, February, March and April, 1944 — three months.

Opportunity (N. Y.) is now published quarterly, owing to war conditions, in the months of January, April, July and October. The subscription price remains the same but includes other publications and bulletins of the National Urban League as they are issued during the year.

Pacific Coast Journal of Nursing reduced its size beginning with the January, 1943, issue, and also its price to $1.00 a year.

Pamphleteer, The, has changed format for the duration and reduced its price to $1.00 a year. Subscriptions extended to cover the amount originally paid.

Pennsylvania Guardsman suspended for the duration.

Philosophic Mind has discontinued.

Plant Science Literature is now entitled *Bibliography of Agriculture, Section D, Plant Science*.

Poetry Caravan has suspended publication.

Poets of the Month now called *Poets of the Year*.

Poland China Swine World and *Poland China Journal* have consolidated under the new title of *Poland China World*.

Print will be published irregularly for the duration, beginning with volume 3, number 3.

Promenade has probably discontinued as mail has been returned.

Psychological Record will cease when volume 5 is completed.

Refractionist, London, changed from monthly to quarterly publication.

Regards, Canada, ceased with July, 1942. Subscriptions to be fulfilled by *Amerique Francaise*.

Research Bulletin (N.E.A.) will publish four numbers instead of the usual five in 1943, in February, April, October and December.

Revue de Jurisprudence, La, has been suspended for 1943.

Riposte has suspended for the duration.

Science and Discovery is now being issued in ten numbers a year; April and one other number to be omitted in 1943.

Scottish Mountaineering Club Journal has changed to an annual, the first number being April, 1942.

Scripta Mathematica is omitting all 1942 numbers, and volume 9 will be 1943. Subscribers who paid for 1942 will receive 1943 to cover payment.

Shore and Beach will be published twice a year for the duration, April being the first issue for 1943.

Slavia (San Francisco) has discontinued.

Southern Sportsman is now being published quarterly for the duration. Subscription price of $1.00 will still give subscriber twelve issues.

Speech Magazine suspended publication with December, 1942. It is to resume with the October, 1943 number which will be out in September.

Stock Mold Service has discontinued.

Sunset Magazine have restricted subscriptions, both new and renewal, to the following states of the Pacific West: California, Arizona, Utah, Nevada, Washington, Oregon and Idaho. Subscriptions now in force in outside area will be serviced.

University High School Journal suspended for the duration.

University of Missouri Studies, volumes 16 and 17 are each complete in two issues.

Upstate Monthly has suspended publication.

Voice of Freedom has suspended.

Wilberforce University Quarterly beginning with 1943 changed its title to *Negro College Quarterly*, and is published in March, June, September and December.

Writers' Forum suspended publication.

Yankee suspended for the duration with December, 1942. Subscriptions to be fulfilled after the war.

Your Garden and Home has suspended for the duration.

NEW BOOKS BY LIBRARIANS

By Albert H. Davis

Bohman, Esther L. and Dillon, Josephine. The Librarian and the Teacher of Music. This volume is the third in the Experimenting Together series, the other titles being The Librarian and the Teacher of English and The Librarian and the Teacher of Science.

The experiments discussed have been in use at the Mount Auburn Elementary School in Cleveland, Ohio, and the range is from kindergarten through the sixth grade.

Chicago, American Library Association, 1942. 55 pages, paper, 75c. (Experimenting Together series, 3.)

LOOSLEY, ELIZABETH W. and BENNETT, NORMA, *comps*. Canada at War. A survey of some of the major sources of material on Canada's wartime organization as outlined in various publications. The Booklist, Mr. 15, 1943, Pt. 2.

Chicago, American Library Association, 1943. 7 pages, paper, 25c. (Sponsored by the Canadian Library Council.)

NEUBURGER, DR. OTTO. Official Publications of Present-Day Germany. Government, Corporate Organizations and National Socialist Party; with an outline of the governmental structure of Germany. L. C. Catalog card 41–50721.

Washington, D. C. U. S. Government Printing Office, 1942. vi, 130 pages, paper, 20c. (For sale by Superintendent of Documents.)

PHILADELPHIA BIBLIOGRAPHICAL CENTER and UNION LIBRARY CATALOGUE, Committee on Microphotography. Union List of Microfilms [a basic list of holdings in the United States and Canada]: Supplement 1 (1942).

Philadelphia, Bibliographical Center, University of Pennsylvania, 1943. xii, 244 pages, paper, mimeographed, $3.00.

RUE, ELOISE, *comp*. Subject Index to Books for Primary Grades. A revision of the 1938 Subject Index to Readers brought up to date under this new title. The index has been expanded to include many new readers, picture books, song books, handicraft books, easy stories and collections of stories for use in grades 1–3. Because many older readers are not indexed in this edition, it replaces the earlier Subject Index to Readers only in part.

Chicago, American Library Association, 1943. xxxv, 236 pages, cloth, $2.50.

OTHER ITEMS OF INTEREST

DOBBIE, ELLIOTT VAN KIRK, *ed*. The Anglo-Saxon Minor Poems. This volume contains the verse texts of fifty-three Anglo-Saxon poems edited from more than seventy-two separate manuscripts and other sources. The form of the volume follows that of the earlier volumes of the series.

New York, Columbia University Press, 1942. clxxx, 220 pages, il., cloth, $4.50. (The Anglo-Saxon Poetic Records, no. 6.)

LEMONT, JESSIE, *tr*. Rainer Maria Rilke, Poems. A collection of distinctly short poems drawn from seven of Rilke's books, extending from his earliest to his latest verse.

New York, Columbia University Press, 1943. xxi, 185 pages, il., cloth, $3.00.

THE UNION LIST OF MICROFILMS, published by the Philadelphia Bibliographical Center's Committee on Microphotography in March 1942 is out-of-print. As orders continue to be received, a small film edition is being prepared by University Microfilms, Ann Arbor. Distribution will be through the Philadelphia Bibliographical Center. Price: $2.50.

FROM THE H. W. WILSON COMPANY

GALBRAITH, RUTH BUDD. Course for the Storyteller: an Outline. Originally prepared for a Workshop in storytelling held at New Jersey College for Women, this outline has been revised to meet the needs of volunteer workers in community centers, day nurseries and playground groups; and for teachers and librarians who have been asked to teach High School Victory Corps classes or other volunteer groups.

1943. 16 pages, paper, 35c.

SCRIPTURE, ELIZABETH and GREER, MARGARET R. Find it Yourself! A brief course in the use of books and libraries. Second revised edition brought up to date.

1943. 65 pages, il., paper, 30c.

Reference Shelf, vol. 16, no. 3, Independence for India? comp. by Julia E. Johnsen. 292 pages, cloth, $1.25.

LIBRARY OF CONGRESS

The Library of Congress announces certain exhibits to commemorate the bicentenary of the birth of Thomas Jefferson:

Thomas Jefferson's library: an exhibition in the Rare book room of the Library of Congress.

Mr. Jefferson and the Library of Congress: the Library of Congress will honor its founder in a special exhibit.

Jefferson and the Americas: an exhibition at the Hispanic Foundation in the Library of Congress.

Jefferson and the expansion of the United States: Jefferson's role as a creator of the expanding United States, special exhibition at the Library of Congress.

Thomas Jefferson and the law: an exhibition in the Law library of the Library of Congress.

Mr. Jefferson as a lover of music: an exhibition in the Whittall pavilion of the Library of Congress.

Jefferson as a scientist and inventor: a special exhibition to portray Jefferson as a man of science.

WAR INFORMATION
A Contribution Toward a Bibliography of Bibliographies
SUPPLEMENT No. 1

Compiled by the
1942 Fall Term Class in Reference and Bibliography
School of Library Science, University of Southern California
HAZEL PULLING, *Instructor*

SUPPLEMENT NO. 1

1. **Anderson, R. N.** Counseling Youth for Wartime Jobs. *Teachers College Record*, v.44, p. 326. Feb., 1943.
   Short list of references for wartime counselors of youth, including information on opportunities for training in the army.

2. **Arnold, Thuman and others.** After One Year of War; What Have We Learned? (University of Chicago Round Table Broadcast #246.) Chicago, University of Chicago, 1942. p. 23–24.
   Bibliographies giving imprint and a few annotations on the subjects of competitive capitalism,

monopoly, social revolution, fascist changes in Europe, public attitudes, nationalism, and freedom.

3. **Baker, Helen.** Labor and the War: a selected bibliography. *Annals of the American Academy of Political and Social Science*, v. 224, p. 190–5. Nov., 1942.
   Late articles on wartime labor problems classified under broad subjects with a list of sources for following current developments.
4. **Behrendt, R. F.** Inter-Americana Miscellanea. Albuquerque, New Mexico, University of New Mexico, School of Inter-American Affairs, 1943. 31 p. mimeo.
   Selected bibliography of books, pamphlets and periodicals in English covering economics, politics and social relationships of Latin America.
5. **Bibliography on War-Time Counselling.** *New York State University Bulletin: Schools*, v. 29, p. 227–230. Feb., 1943.
   Source material for persons interested in vocational guidance counselling.
6. **Breckenridge, R. P.** *Modern Camouflage; the New Science of Protective Concealment.* New York, Farrar, 1942. p. 277–8.
   Short selected list on the principles and history of camouflage.
7. **Brodie, Bernard.** *Layman's Guide to Naval Strategy.* Princeton, N. J., Princeton University Press, 1942. p. 279–284.
   An annotated list for the general reader who wishes to be informed about naval warfare. Includes some magazine articles.
8. **Brodie, F. M.** Peace Aims and Post-War Planning. Boston, World Peace Foundation, 1942. 53 p.
   Detailed contributions to the subject are the materials included in this selected and annotated list. Its scope is books, pamphlets, and articles published in the United States and England between 1939 and July, 1942, on the subject of international planning.
9. **Carey, P. J. C.** Labor Laws and War Production in the United States. *Political Science Quarterly*, v. 58, p. 25–46. March, 1943.
   Full bibliographic footnotes on the sources of labor laws as they affect war and industries today.
10. **Cleveland, Ohio.** Public Library. Business Information Bureau List of Associations and Institutions Publishing Free and Inexpensive Pamphlets on War Problems. (Bulletin #9.) 1942. 7 p. mimeo.
    An annotated list of sources of war information.
11. **Detroit, Michigan.** Public Library. Wartime Living. 1942. mimeo.
    A series of reading lists on personal problems occasioned by the war. Paging varies with each list.
12. **Dickens, Dorothy.** What War is Doing to the Farm Family. *Journal of Home Economics*, v. 34, p. 358–61. June, 1942.
    A list of references on the standard of living of a typical family in Mississippi under war conditions.
13. **Ellinger, W. B. and H. Rosinski.** *Sea Power in the Pacific; a bibliography*, 1936–1941. Princeton, N. J., Princeton University Press, 1942. 72 p.
    A selected, classified, and annotated list of materials, both books and articles, covering the period from the end of the London Naval Conference to the beginning of the war in the Pacific. Quite detailed and complex; includes congressional documents.
14. **Employer-worker Participation in the United States War Effort.** *International Labour Review*, v. 47, p. 69–72. January, 1943.
    A bibliography of United States government publications dealing with war and labour.
15. **Glover, C. W.** *Civil Defense; a practical manual . . . for adequate protection against aerial attack.* Brooklyn, N. Y., Chemical Publishing Company, 1941.
    English, French, and German references arranged as cited in the text.
16. **Griffith, Sanford.** Where Can We Get War Workers? (Public Affairs Pamphlets #75). N. Y., Public Affairs Committee, 1942. p. 32.
    The result of a manpower survey in Baltimore. Bibliography gives publisher, date, and price.
17. **Hessel, M. S. and others.** *Strategic Materials in Hemisphere Defense.* New York, Hastings House, 1942. p. 225–35.
    List of books and magazine articles on strategic materials used in industry, including government publications, followed by the same titles classified according to material.
18. **Home Front Books.** *Publishers' Weekly*, v. 143, p. 1016–1017. February 27, 1943.
    A classified list of fifty-six recent books pertaining to civilian care, needs, and recreation.
19. **Jacoby, Neil H. and others.** Crises Administration. (University of Chicago Round Table Broadcast #244) Chicago, University of Chicago, 1942. p. 23–24.
    Bibliography with some annotations on the organization of Civilian defense, war production, the home front, administration, and defense.
20. **Konigsberg, Evelyn and others.** Teaching Public Discussion During the War. *Quarterly Journal of Speech*, v. 29, p. 15–18. Feb., 1943.
21. **Kramer, J.** Adjusting Family Finances to Win the War and the Peace. *Journal of Educational Sociology*, v. 16, p. 294–308. January, 1943.
    A short reference list on budgets, spending and saving in wartime.
22. **Lauterbach, A. T.** *Economics in Uniform: Military Economy and Social Structure.* Princeton, N. J. Princeton University Press, 1943. p. 247–78.
23. **Lawrence, Kansas.** University of Kansas. University Extension Library Service. Nations at War. 1942. 2 p. mimeo.
    A list of reading references on nations and areas involved in the war.
24. **Long, Fern.** America and the War: America's Future. *American Library Association Bulletin*, v. 36, no. 13, part 2., p. 799–807. November, 1942.
    A critical essay and reading list on post-war problems.
25. **Long, Fern.** America and the War: The World Tomorrow. *American Library Association Bulletin*, v. 36, no. 14, part 2, p. 847–855. December, 1942.
    A critical essay and reading list on the problems of the post-war world.
26. **Long, Fern.** America and the War: This is Our War. *American Library Association Bulletin*, v. 36, no. 11, part 2., p. 630–644. October, 1942.
    A reading list on general subjects related to war background, war in process and the post-war world. The titles are critically discussed in a preliminary essay.
27. **Materials and Suggestions for Wartime Teaching.** *High Points*, v. 25, p. 46–8. Jan., 1943.
    An annotated list of twelve pamphlets published by the U. S. Office of Education intended as aids in school activities in wartime.
28. **Melinat, C. H.** United States Government Publications and the War. *Booklist*. v. 39, no. 7, part 2, Dec. 15, 1942. 28 p.
    A list of publications on various wartime problems such as the armed services, civilian defense, industry, and reconstruction.
29. **Minneapolis.** University of Minnesota. *Exhibit of Books in Wartime.* 1942. 42 p. mimeo.
    Lists of books for adults and children compiled for distribution at the recent Institute of Books in Wartime conducted by the University of Minnesota Press.
30. **N. E. A. Journal War Guide.** *National Education Association Journal*, v. 32, p. 29–30. Jan., 1943.
    Bibliography of forty-nine items taken from Readers' Guide and Education Index to keep teachers up-to-date.

31. **National Education Association.** Wartime Handbook for Education. Washington, National Education Association. 1943. p. 56.
A very general short list on the backgrounds of World War II.

32. **Newark, New Jersey.** Public Library. Native Peoples in Theatres of War: North Africa. 1942. 6 p. mimeo.
An annotated, general reading list.

33. **New York.** Public Library. Latin America; a reading list for the general reader, compiled by F. I. D. Avellino. 1942. 7 p. mimeo.
An annotated list for background reading.

34. **New York.** Public Library. Together We Stand; a list of books on the United Nations. 1943. mimeo.
An annotated list compiled by the readers' advisers of the library to promote a better acquaintance with the people involved and their parts in the war.

35. **Oespert, J. T.** School Children in Wartime. *Journal of Educational Sociology*, v. 16, p. 228–30. Dec., 1942.
A list of references on the effects of the war on children and aids in child guidance.

36. **Religious Education Association.** Central Planning Committee. Bibliography on Religious Resources in the Current World Crisis and their Influences in Post-War Reconstruction. *Religious Education*, v. 37, p. 374–8. Nov., 1942.
An annotated bibliography on topics for discussion groups.

37. **Rochester, New York.** Public Library. War Information Service. 1943. mimeo.
This is intended as a guide to materials on the war. It is "free to special and high school libraries, high school social studies departments, local defense officials, members of war agencies, local university libraries and organizations engaged in work relating to the war effort."

38. **Source List of War-Related Publicity Materials.** *American Library Association Bulletin*, v. 37, p. 42–46. Feb., 1943.
A selected list of materials available free or inexpensively from national organizations and government agencies.

39. **Sources of Free and Inexpensive War Materials.** *American Library Association Bulletin*, v. 37, no. 1, p. 22–25. January, 1943.
A classified, annotated list of materials available to libraries which may aid in supplying materials for war-related community activities.

40. **Special Libraries Association,** Southern California Chapter. War Information Materials, Sources and Reference Use. 14 parts. 1942. 42 p. mimeo.
Bibliographies on the sources of war information used as the basis for an in-service training course conducted at the Los Angeles Public Library, October to December, 1942.

41. **Summers, R. E.** *Wartime Censorship of Press and Radio.* New York, H. W. Wilson. 1942. (Reference Shelf, v. 15, no. 8) p. 287–97.
A ten-page list of books and periodical articles on the history of American censorship and its controversial development in connection with press and radio during the present war. Much of the material cited is from radio publications and many are quoted in the volume.

42. **Tompkins, D. C.** Day Care of Children of Working Mothers. University of California, Bureau of Public Administration, 1942. (War Bibliography #2.) 9 p. mimeo.
A list of references to laws, articles, government reports, books, and pamphlets on the subject.

43. **Tompkins, D. C.** Local Transportation. University of California, Bureau of Public Administration, 1942. (War Bibliography #3.) 29 p. mimeo.
A comprehensive, classified list of references to material on all phases of problems on local transportation in war time.

44. **Tompkins, D. C.** Point Rationing with Particular Reference to British Experience. University of California, Bureau of Public Administration, 1942. (War Bibliography #4.) 6 p. mimeo.
A list intended to acquaint people with the methods and reasons of point rationing.

45. **Tompkins, D. C.** Sabotage and its Prevention. University of California, Bureau of Public Administration, 1942. (War Bibliography #1.) 24 p. mimeo.
A comprehensive classified list of references to material on many phases of protection essential facilities from sabotage.

46. **Tompkins, D. C.** Sources of Information for the Study of National Defense and the War Effort. University of California, Bureau of Public Administration, 1942. 49 p. mimeo.
Comprehensive bibliography of printed source materials. Part I, lists of laws, statutes, indexes to books, pamphlets, periodicals, executive publications. Part II, bibliographic in special subject fields relative to prosecution of the war, its backgrounds and post-war problems.

47. **United States.** Department of Agriculture. Library. Rationing; a selected list of references. (List no. 3.) 61 p. 1942. mimeo.
A selected list of references pertaining to rationing.

48. **United States.** Department of Labor. Children's Bureau. Food for Children in Group Care, compiled by M. E. Lowenberg. (Children in Wartime #4; Bureau publication #285.) 1942. 34 p.
List of references to material on nutrition and the feeding of children.

49. **United States.** Department of Labor. Women's Bureau. "Equal Pay" for Women in War Industries (Bulletin #196.) 1942. p. 26.
A list of references to women's work in war industries.

50. **United States.** District of Columbia. Works Projects Administration. Bibliography of Air Raid Precautions and Civil Defense, v. 3, May, 1942; v. 4, Nov., 1942.
Two of a series of comprehensive lists on foreign and domestic civilian protection in wartime.

51. **United States.** Library of Congress. Division of Bibliography. British East and Central Africa, compiled by J. F. Conover. 53 p. mimeo.
A classified reading list covering background reading on these colonies.

52. **United States.** Library of Congress. Division of Bibliography. British Empire in Africa, selected references compiled by H. F. Conover. 1943. 35 p. mimeo.
A general classified list of background readings.

53. **United States.** Library of Congress. Division of Bibliography. British West Africa, compiled by H. F. Conover. 1943. 32 p. mimeo.
A general classified list of background readings.

54. **United States.** Library of Congress. Division of Bibliography. The Effect of War on the Cost of Living: a selected list of references, compiled by Ann Duncan Brown. Rev. ed. June 22, 1942. 31 p. mimeo.
A bibliography on the effect of war on the cost of living in the United States and other countries.

55. **United States.** Library of Congress. Division of Bibliography. National Defense, a list of bibliographies, compiled by G. H. Fuller. 1942. 59 p. mimeo.
A supplement to the 1941 bibliography of bibliographies on national defense.

56. **United States.** Library of Congress. Division of Bibliography. Weather in Relation to War: a list of references, compiled by G. H. Fuller. Jan. 7, 1943. 24 p. mimeo.
Valuable bibliography on important phase of national defense. Particularly for use of those interested in navigation and aeronautics.

57. **United States.** Library of Congress. Legislative Reference Service. The War Production Program; selected documentation on the economics of war, issued by Division of Information, War Production Board. July, 1942. 31 p. mimeo.
A list of books and readings on economic subjects pertaining to war.

58. **United States.** Office of Civilian Defense. What Can I Do; the Citizen's Handbook for War. 1942. p. 46–48.
A bibliography arranged alphabetically by subject on agriculture, civilian defense, conservation and salvage, consumer information, labor, nursing and medicine, nutrition, war bonds, and stamps.

59. **United States.** Office of Education. National Unity through Intercultural Education. (Education and National Defense Series #10.) 1942. 34 p.
An annotated list of readings and source materials for teachers and students.

60. **United States.** Office of Education. Physical Fitness Through Physical Education for the Victory Corps. (Victory Corps Series # 2.) 1942. 102 p.
A long list of references classified by activity.

61. **United States.** Office of Education. What Democracy Means in the Elementary School. (Education and National Defense Series, #6.) 1942. 35 p.
Contains some suggestions for reading on democracy.

62. **United States.** Office of War Information. Official War Releases. *Education for Victory*, v. 1, p. 126–128. Jan. 27, 1943.
A complete list of press releases issued by the Office of War Information available from the Office.

63. **United States.** Office of War Information. Victory Corps Aids for Administrators. *Education for Victory*, v. 1, p. 8–10. Jan. 15, 1943.
About one hundred U. S. Office of Education publications intended to be of use to educators developing war activities in high schools.

64. **United States.** Superintendent of Documents. Army and Militia. (Price List no. 19, 34th edition) 1942. 106 p.
A classified list of government publications on the army, militia, national defense, and veterans' affairs.

65. **What to Read About China.** New York, East and West Association, 40 E. 49th St., 1942. 19 p. mimeo.
A general bibliography of background reading on China. There are similar recent bibliographies by the East and West Association on India, the Near East and the Philippine Islands.

66. **Wilcox, J. K.** *Official War Publications; guide to state, federal, and Canadian Publications*, v. 4. Berkeley, California, Bureau of Public Administration, University of California, 1942. 195 p.
A comprehensive list.

67. **Wild, Payson S., Jr.** Machinery of Collaboration Between the United Nations. *Foreign Policy Reports*, v. 18, no. 8. July, 1942.
Bibliographical footnotes on the subjects of unified command, and base operations and hemisphere solidarity.

68. **Wilson, R. R.** *Treatment of Civilian Alien Enemies. American Journal of International Law*, v. 37, p. 30–45. Jan., 1943.
A footnote list of references to the treatment of civilian alien enemies.

69. **Wright, R.** Books of Immediate Necessity. *Saturday Review of Literature*, v. 26, p. 21–22. February 27, 1943.
A general discussion of recent books on vegetable gardening. Not annotated.

SUBJECT INDEX

Africa 32, 51, 52, 35
Agriculture 58
Air raid shelters 15, 50
Air raids 50, 55
Aliens 68
Armed forces 26, 28, 64
Blackouts 50
Bombs 15
Books 29
Camouflage 6, 50
Camouflage-Industrial 6
Capitalism 2
Censorship 41
Children in Wartime . . . 11, 18, 30, 35, 42, 48
China 65
Civilian defense . . . 19, 27, 28, 30, 50, 55, 58
Civilians 20
Clothing 18
Commodity control 46
Conservation 58
Construction 15
Consumer protection 58
Cost of living 54
Economics 3
Education 1, 31, 61, 63
Employment 11
Enemy aliens 68
Evacuation 50
Family relationships 11
Far East 20
Finance 11, 21, 57
Fire protection 45
First aid 50
Food 50, 57
Gardening 69
Gas protection 50
Health 11, 18, 49
Home maintenance 11
Immigration 59
India 65
Industrial mobilization 46
Industrial relations 3, 14
Industry 28, 55, 57
Inflation 57
Intercultural relations 59
International relations 23
Job analysis 49
Labor 3, 57
Labor laws 9
Labor relations 14
Latin America 4, 20, 33
Leisure 18
Lend-lease 67
Lighting 45
Man power 16
Military economics 22
Monopoly 2
National defense 28, 46, 64
Nationalism 2
Natural resources 17
Naval science 7
Near East 65
Nursing 1, 58
Nutrition 18, 58
Petroleum 17
Philippine Islands 65
Physical education 60
Police protection 45
Post-war problems 8, 24, 25, 26, 28, 46
Press 41, 46
Priorities 57
Propaganda 26
Public forums 20
Public opinion 2
Race problems 59
Radio 41
Rationing 44, 47, 57
Raw materials 17
Recreation 11, 18
Religion 36
Russia 20
Sabotage 45
Salvage 58
Sea power 7, 13
Social problems 5, 46
Staggered hours 43
Standard of living in wartime 12

Strategic material 57
Strategy, naval 7
Transportation 43, 57
United Nations 34, 67
Veterans' affairs 64
Victory Corps 60, 63
Vocational guidance 1, 5, 27
Volunteer workers 26
Wages and hours 3, 49
War bonds 58
War information sources . 10, 37, 38, 39, 40, 62, 66
War production 19, 46
War relief 50
War stamps 58
War workers 16
Warning signals 50
Weather forecasting 56
Women in aircraft 49
Women in industry 49
World trade 8

WALT WHITMAN BIBLIOGRAPHY, 1935-1942

Compiled by Gay Wilson Allen
Associate Professor of English
Bowling Green State University, Bowling Green, Ohio

The items listed below form a supplement to my "Walt Whitman Bibliography, 1918–1934," published serially in the *Bulletin of Bibliography* from September to April, 1934–35, later collected and issed as *Bulletin of Bibliography Pamphlets*, No. 30. The demand for this bibliography has been so encouraging that a revision seems to be needed.

I
BIBLIOGRAPHY

Index to Early American Periodical Literature, No. 3, Walt Whitman. [" . . . a collection of materials in the Washington Square Lbirary, New York University."] New York, Pamphlet Distributing Co., 1941. 20 pp.

McCain, Rea. Walt Whitman in Italy: a bibliography [annotated]. Bulletin of Bibliography, Jan.–April, May–Aug., 1941, vol. 17, pp. 66–67, 92–93.

Pound, Louise. Selected bibliography. (In Specimen Days, Democratic Vistas, and other prose, New York, Odyssey, 1935, pp. xlvii–lii.)

Schwartz, Jacob. Whitman Collection. New York, American Art Association, 1936. 127 pp. [Descriptive catalog of Dr. Richard Maurice Bucke's collection of Whitmania, sold at Anderson Galleries April 15–16, 1936; foreword by Christopher Morley, and many extracts quoted from MSS.]

Taylor, Walter F. Walt Whitman bibliography, selected. (Compiled by Harry Hartwick, in History of American Letters, New York, American Book Co., 1936, pp. 536–541.)

United States Library of Congress. A list of manuscripts, books, portraits, prints, broadsides, and memorabilia, in commemoration of the one hundred and twentieth anniversary of the birth of Walt Whitman. . . .from the Whitman collection of Mrs. Julian Sprague. . . exhibited at the Library of Congress. Washington, D. C., Government Printing Office, 1939. 66 pp.

II
EDITIONS AND REPRINTS

1. Leaves of Grass

Complete Poetry, and selected prose and letters. Edited by Emory Holloway. New York, Random House, 1938. xxxix, 1116 pp. Also New York, Macmillan, 1938.

Leaves of Grass; reproduced from the first edition (1855) with an introduction by Clifton Joseph Furness. Facsimile Text Society Publication No. 47, Columbia University Press, 1939.

——Same; comprising all poems, following the arrangement of the edition of 1891–92. With woodcuts by Valenti Angelo. New York, Modern Library, 1940. 423 pp. (Modern Library Giants.)

——Same; collected poems. Edited by Emory Holloway. Garden City, Blue Ribbon Books, 1942. 505 pp.

——Same. Illustrated by S. Witkewitz. New York, World Publishing Co., 1942. 303 pp.

2. Translations

Strån av Gräs. Ett urval i översättning och med inledning av K. A. Svensson. Stockholm, 1935. 207 pp.

3. Selected Poetry and Prose

Leaves of Grass, selected, with introduction by Christopher Morley; illustrated by Lewis C. Daniel. New York, Doubleday, 1940. 316 pp.

Selected poems, with introduction by Gordon S. Haight. London, Black, 1942. 357 pp. (Classics Club Library.)

Specimen Days, Democratic Vistas, and other prose. Edited by Louise Pound. New York, Odyssey, 1935. liii, 370 pp.

Walt Whitman, a selection of prose from Specimen Days, with a preface by Christopher Morley and photo by Arnold Genthe. Camden, N. J., Haddon Craftsmen, 1938. 45 pp. Q.

4. Uncollected Items

Letters Written by Walt Whitman to His Mother, 1866–1872. With an introduction by Rollo G. Silver. New York, Alfred F. Goldsmith, 1936. 71 pp.

New York Dissected: a sheaf of recently discovered newspaper articles. Introduction and notes by Emory Holloway and Ralph Adimari. New York, Rufus Rockwell Wilson, 1936. 257 pp.

Unpublished Whitman Manuscript: the record book of the Smithtown Debating Society, 1837–38. Edited by Katherine Molinoff, with introduction by Oscar Cargill. New York, privately printed, 1941. 16 pp.

Whitman manuscript, from the Albert M. Bender collection of Mills College. Foreword by Oscar Lewis, notes on the revisions by Sidney L. Gulick, Jr. Oakland, California, Mills College, Bibliophile Society, 1939. 11–21 pp.

III
BOOKS ABOUT WHITMAN

Arvin, Newton. Whitman. New York, Macmillan, 1938. 320 pp.

Beach, Joseph W. Whitman. (In Concept of Nature in Nineteenth-Century English Poetry. New York, Macmillan, 1936, pp. 370–394.)

Bradford, Gamaliel. Walt Whitman. (In Johnson, A. T., and Tate, Allen, *eds.*, America through the Essay. New York, Oxford, 1938, pp. 387–406.)

Bradley, Sculley. The Problem of a Variorum Edition of Whitman's Leaves of Grass. (In English Institute Annual: 1941. New York, Columbia University Press, 1942, pp. 129–157.)

Brooks, Van Wyck. Precipitant. (In Three Essays on America. New York, Dutton, 1934, pp. 77–97.)

Bryant, A. Emerson and Whitman. (In American Ideal. New York, Longmans, 1936, pp. 106–138.)
Buck, P. M. Vociferous Faith; Walt Whitman. (In World's Great Age; the story of a century's search for a philosophy of life. New York, Macmillan, 1936, pp. 113–141.)
Bullett, G. W. Walt Whitman. (In Brown, A. B., *ed.*, Great Democrats. London, Nicholson, 1934, pp. 651–662.)
Chamberlain, J. E. Walt Whitman. (In Waxman, S. M., *ed.*, Nomads and Listeners. Boston, privately printed, 1937, pp. 118–144.)
Clark, H. H. Notes: Whitman. (In Major American Poets. New York, American Book Co., 1936, pp. 919-928.)
Colum, Mrs. M. G. M. Outside literatures in English; the Irish and the American. (In From these Roots; the ideas that have made modern literature. New York, Scribners, 1937, pp. 260–311.)
Deutsch, Babette. Walt Whitman, Builder for America. New York, Messner, 1941. 278 pp.
Fausset, Hugh l'Anson. Walt Whitman: Poet of Democracy. New Haven, Yale University Press, 1942. 320 pp.
Friederich, Werner P. Walt, der realistische nationaldichter. (In Werden und Wachsen der U. S. A., in 300 jahren charakter-köpfe von Virginia Dare bis Roosevelt. Bern, 1939, pp. 159-163.)
Gabriel, Ralph H. Whitman and the Civil War. (In The Course of American Democratic Thought; an intellectual history since 1815. New York, Ronald, 1940, pp. 123–131.)
Hicks, Granville. Heritage. (In Great Tradition; an interpretation of American literature since the Civil War. New York, Macmillan, 1935, rev. ed., pp. 1–31.)
Hintz, H. W. Quakerism of Walt Whitman. (In Hintz and Grebanier, B. D. N., *eds.*, Modern American Vistas. New York, Dryden, 1940, pp. 449–456.)
Johnson, Maurice O. Walt Whitman as a critic of Literature. Lincoln, University of Nebraska Library, 1938. 73 pp. (Studies in Language, Literature, and Criticism, No. 16.)
Landauer, Bella Clara. Leaves of Music of Walt Whitman. New York, privately printed, 1937.
Law-Robertson, Harry. Walt Whitman in Deutschland. Gieszen, 1935. (Gieszner Beitrage zur deutschen philologie.)
Lawrence, D. H. Democracy [and Whitman]. (In Phoenix; the posthumus papers, edited by E. D. McDonald. New York, Viking, 1936, pp. 699–718.)
Long, Haniel. Walt Whitman and the Springs of Courage. Santa Fe, Writers Editions, 1938. 144 pp.
Lucas, E. V. Carpenter's Son. (In All of a Piece; new essays. Philadelphia, Lippincott, 1937, pp. 55–60.)
Masters, Edgar Lee. Whitman, a biography. New York, Scribners, 1937. 342 pp.
Matthiessen, F. O. Whitman. (In American Renaissance: art and expression in the age of Emerson and Whitman. New York, Oxford, 1941, pp. 517–661.)
Molinoff, Katherine. Some Notes on Whitman's Family: Mary Elizabeth Whitman, Edward Whitman, Andrew and Jesse Whitman, Hannah Louisa Whitman. Introduction by Oscar Cargill. New York, privately printed, 1941. 43 pp.
——. Whitman's Teaching at Smithtown 1837-38. New York, privately printed, 1942. 30 pp.
Morley, Christopher D. Notes on Walt. (In Streamlines. New York, Doubleday, Doran, 1936, pp. 284–290.)
Nathanson, Jerome. Walt Whitman; the Poet as Seer. (In Forerunners of Freedom; the recreation of the American spirit. Washington, D. C., American Council on Public Affairs, 1941, pp. 48–78.)
Noyes, Alfred. Walt Whitman and American Individualism. (In Pageant of Letters. London, Sheed, 1940. pp. 236–245.)
Orage, A. R. Whitman in Short. (In Read, H., and Saurat, D., *eds.*, Selected Essays and Critical Writings. London, Allen and Unwin, 1935, p. 73ff.)
Pattee, Fred L. Melville and Whitman. (In The Feminine Fifties. New York, Appleton-Century, 1940, pp. 28–49.)
Powys, J. C. Whitman. (In Enjoyment of Literature. New York, Simon and Schuster, 1938, pp. 342–364.)
Schnittkind, H. T. [Henry Thomas]. Walt Whitman, dreamer of the great American dream. (In Story of the United States. New York, Doubleday, Doran, 1938, pp. 239–250.)
——. and Schnittkind, D. A. [Dana Lee Thomas]. Walt Whitman. (In Living Biographies of Great Poets. Garden City Publishing Co., 1941, pp. 279–293.)
Smith, Bernard. Democracy and Realism. (In Forces in American Criticism: a study in the history of American thought. New York, Harcourt, 1939, pp. 134–184.)
Smith, Logan P. Knowing Walt Whitman. (In Balch, M., *ed.*, Modern Short Biographies and Autobiographies. New York, Harcourt, 1940, pp. 169–176.)
——. Walt Whitman. (In Unforgotten Years. Boston, Little, Brown, 1937, pp. 79–108.)
Taylor, Walter F. Toward Modern America: Walt Whitman. (In A History of American Letters. New York, American Book Co., 1936, pp. 225–238.)
Thaler, Alwin. Shakespeare and Walt Whitman. (In Shakespeare and Democracy. Knoxville, University of Tennessee Press, 1941, pp. 45–61.)
Winwar, Frances. American Giant: Walt Whitman and his Times. New York, Harpers, 1941. 341 pp.

IV

PERIODICAL LITERATURE

Adimari, Ralph. Leaves of Grass — first edition. American Book Collector. 1936, vol. 5, pp. 150–152.
Adkins, Nelson F. Walt Whitman and William Motherwell: Good-Bye my Fancy. Notes and Queries, October 12, 1935, vol. 169, pp. 268–269.
Alexander, Colin C. A note on Whitman [a Whitman postcard]. American Literature, May, 1937, vol. 9, pp. 242–243.
Allen, Gay W. Walt Whitman and Jules Michelet. Études Anglaises, May, 1937, vol. 1, pp. 230–237.
——. Walt Whitman, nationalist or proletarian? English Journal, Jan., 1937, vol. 26, pp. 48–52.
——. Walt Whitman's long journey motif. Journal of English and Germanic Philology, Jan., 1939, vol. 38, pp. 76–95.
Baker, Portia. Walt Whitman's relations with some New York magazines. American Literature, Nov., 1935, vol. 7, pp. 274–301.
Beck, Maximilian. Walt Whitman's intuition of reality. Ethics, Oct., 1942, vol. 53, pp. 14–24.
Benét, Stephen V. Ode to Walt Whitman. Saturday Review of Literature, May 4, 1935, vol. 12, pp. 7–10.
Bernard, Edward C. Some new Whitman manuscript notes. American Literature, March, 1936, vol. 8, pp. 59–63.
Bozard, John F. Horace Traubel's socialistic interpretation of Whitman. Furman Bulletin (Furman University, S. C.), Jan., 1938, vol. 20, pp. 35–45.
Bradley, Sculley. The fundamental metrical principles in Whitman's poetry. American Literature, Jan., 1939, vol. 10, pp. 437–459.
Brumbaugh, R. For a Walt Whitman park in Brooklyn. Publishers' Weekly, March 18, 1939, vol. 135, p. 1129.
Burke, Kenneth. Acceptance and rejectance [critical comments on Whitman, Emerson, and T. S. Eliot]. Southern Review, Winter, 1937, vol. 2, pp. 600–632.
Canby, H. S. Thoreau and Whitman on Democracy. Saturday Review of Literature, July 19, 1941, vol. 24, p. 8.
Carpenter, Frederic I. Walt Whitman's Eidolon. College English, March, 1942, vol. 3, pp. 534–545.

(*To be continued*)

GERTRUDE STEIN (1874-)

A Check-list comprising Critical and Miscellaneous Writings about her Work, Life and Personality from 1913-1942

By Julian Sawyer

This check-list is actually a supplement to my recent *Gertrude Stein A Bibliography, Arrow Editions, N. Y., 1941;* although most of the articles and reviews included in it are as hollow and as irrelevant as they are derogatory and stupid I have felt it necessary to make this compilation for the sake of those future readers and students of Miss Stein's writings who will inevitably wish to consult some of this gathered material about her. I have chosen only those reviews of Miss Stein's books as well as criticisms of the 1934 Hartford, New York and Chicago presentation of her *Four Saints in Three Acts An Opera to be Sung* which I have deemed worthy of inclusion; other reviews of Miss Stein's books as well as criticisms of this presentation may be found in the *Book Review Digest* for 1910, 1923, 1929, 1933-7 and 1939-41 and in *The Reader's Guide to Periodical Literature* for 1926-41. And I have starred those items, whether favorable or unfavorable, which I have personally believed to be of comparative import. Incidentally, such a work as Ernest Fenollosa's *The Chinese Written Character as a Medium for Poetry, An Ars Poetica, With a Foreword and Notes by Ezra Pound, Arrow Editions, N. Y., 1936* says more, both in general and in particular, about Miss Stein's 'ideogramic method' than most of the series recorded below, Mr. Fenollosa conclusively though unwittingly establishing the ultimate analogy of Steinese and Chinese. Since this check-list presumably contains errata and undoubtedly contains omissions I will be grateful to all those who acquaint me with them.

Agee, James. Stein's Way. *In* Time, N. Y., Sept. 11th 1933, pp. 57–60. (A review of Miss Stein's *The Autobiography of Alice B. Toklas*).

——. Woman with a Hoe. *In* Time, N. Y., July 27th 1942, pp. 83–4.

Aiken, Conrad. We Ask for Bread. *In* The New Republic, N. Y., Apr. 4th 1934, p. 219.

Aldington, Richard. The Disciples of Gertrude Stein. *In* Poetry, Chicago, Oct. 1920, pp. 35–40.

Alsop, Jr., J. W. Statement of Miss Stein's Objective. *In* The Art Digest, N. Y., Dec. 15th 1934, p. 9.

American in Paris: A Profile of Gertrude Stein. *In* Wings (The Literary Guild of America, Inc.), N. Y., Sept. 1933, pp. 14–5.

Anderson, George K. and Walton, Eda Lou. Emotionalism and Intellectualism in American Verse. *In* This Generation, Scott, Foresman & Co., Chicago–Atlanta–Dallas–N. Y., 1939, pp. 273–5.

Anderson, Margaret. Paris. *In* My Thirty Years' War, an autobiography, Alfred A. Knopf, London, 1930, pp. 248–51.

Anderson, Sherwood. The Work of Gertrude Stein. *In* The Little Review, Chicago, Spring 1922, pp. 29–32. *Reprinted in* Miss Stein's *Geography and Plays*, Four Seas Company, Boston, 1922, pp. 5–8.

——. Four American Impressions. *In* The New Republic, N. Y., Oct. 11th 1922, pp. 171–3. *Reprinted in* Wings, (The Literary Guild of America, Inc.), N. Y., Sept. 1933, pp. 12–3, 26 under the title Gertrude Stein's Kitchen; *and in* Sherwood Anderson's Notebook, Boni & Liveright, N. Y., 1926, pp. 47–50.

——. Gertrude Stein. *In* The American Spectator, N. Y., Apr. 1934, p. 3.

Bacon, F. Facts about Faces. *In* The New Republic, N. Y., Mar. 13th 1935, p. 120.

Benét, William Rose and Pearson, Norman Holmes. Gertrude Stein. *In* The Oxford Anthology of American Literature, Oxford University Press, N. Y., 1938 (One Volume Edition) and 1939 (Vol. II), pp. 1631–2.

Bishop, John Peale. Homage to Hemingway. *In* After the Genteel Tradition: American Writers Since 1910, Edited by Malcolm Cowley, W. W. Norton & Co., Inc., N. Y., 1936, pp. 193-5.

Bodenheim, Maxwell. To Gertrude Stein: A Poem. *In* Poetry, Chicago, Dec. 1940, p. 193.

Bonney, Thérèse. Gertrude Stein in France. *In* Vogue, N. Y., July 1st 1942, pp. 60–1, 70.

***Braque, Georges (and Eugene Jolas, Maria Jolas, Henri Matisse, André Salmon and Tristan Tzara).** Testimony against Gertrude Stein. Transition pamphlet no. I, a supplement to Transition 1934–5 (no. 23), Servire Press, The Hague (Holland). (A collective protest against the inaccuracies of Miss Stein's *The Autobiography of Alice B. Toklas.*)

Brooks, Van Wyck. Coterie Literature. *In* Opinions of Oliver Allston, E. P. Dutton & Co., Inc., N. Y., 1941, pp. 238–40, 254.

Brown, Sterling Allen. Counter-Propaganda: Beginning Realism. *In* The Negro in American Fiction, Bronze Booklet Number 6, The Associates in Negro Folk Education, Washington, D. C., 1937, pp. 111–2. (A comment on Miss Stein's *Melanctha, Each One As She May.*)

Burke Kenneth. Engineering with Words. *In* The Dial, N. Y., Apr. 1923, pp. 408–12. (A review of Miss Stein's *Geography and Plays.*)

——. Two Brands of Piety. *In* The Nation, N. Y., Feb. 28th 1934, pp. 256–8. (A review of the 1934 presentation of Miss Stein's *Four Saints in Three Acts.*)

——. The Impartial Essence. *In* The New Republic, N. Y., July 3rd 1935, p. 227. (A review of Miss Stein's *Lectures in America.*)

Burnett, Whit. Conversations with Gertrude Stein. *In* Story, N. Y., May 1935, pp. 2, 98. *Reprinted in* The Literary Life and the Hell with It, Harper & Bros., N. Y. and London, 1939, pp. 101–2.

Calas, Nicolas. Dialectics of Wine Glass and Gold. *In* Confound the Wise, Arrow Editions, N. Y., 1942, p. 80.

Canby, Henry Seidel. Gyring and Gimbling; or Lewis Carroll in Paris. *In* The Saturday Review of Literature, N. Y., Apr. 30th 1927, p. 777. *Reprinted in* American Estimates, Harcourt, Brace & Co., N. Y., 1929, pp. 170–7.

——. Cheating at Solitaire. *In* The Saturday Review of Literature, N. Y., Nov. 17th 1934, p. 290. *Reprinted in* Seven Years' Harvest, Notes on Contemporary Literature, Farrar & Rinehart, N. Y., 1936, pp. 159–63. (A review of Miss Stein's *Portraits and Prayers.*)

Cargill, Oscar. The Decadents; The Primitivists. *In* Intellectual America, Ideas on the March, The Macmillan Co., N. Y., 1941, pp. 293–9, 312–22.

Cerf, Bennett. Trade Winds. *In* The Saturday Review of Literature, N. Y., Sept. 5th 1942, p. 20.

Chesterton, Gilbert Keith. On Phases of Eccentricity. *In* All I Survey, A Book of Essays, Dodd, Mead & Co., N. Y., 1933, pp. 62–8.

***Church, Ralph.** A Note on the Writing of Gertrude Stein. *In* transition no. 14, Paris, Fall 1928, pp. 164–8.

Cleaton, Allen and Irene. Miss Stein is Idolized. *In* Books & Battles, American Literature 1920–30, Houghton Mifflin Co., The Riverside Press, Cambridge, Boston, 1937, pp. 41–6.

Connolly, Cyril. The New Vernacular. *In* Enemies of Promise, Little, Brown & Co., Boston, 1939, pp. 75, 83.

Crockett, Mary. Gertrude Stein. *In* The Modern Quarterly, Baltimore, Vol. 2, No. 3, 1925, pp. 233–7.

Daniells, R. Drifted Words: A Poem. *In* Forum, N. Y., Feb. 1937, p. 27.

***Davies, Hugh Sykes.** A Review of Gertrude Stein's *Narration*. *In* The Criterion, London, July 1936, pp. 752–5.

Deutsch, Babette. Heirs of the Symbolists. *In* This Modern Poetry, W. W. Norton & Co., Inc., N. Y., 1935, pp. 138–40.

Diagnosis: The Doctor Makes an Analysis of Gertrude Stein. *In* Newsweek, N. Y., Dec. 8th 1934, p. 24. (A comment on the editorial entitled Palilalia and Gertrude Stein.)

Draper, Muriel. Edith Grove, 1913–1914. *In* Music at Midnight, Harper & Bros., N. Y. and London, 1929, pp. 152–6.

***Eagleson, Harvey.** Gertrude Stein: Method in Madness. *In* The Sewanee Review, Sewanee, Tenn., Apr.–June 1936, pp. 164–77.

Eastman, Max. The Cult of Unintelligibility. *In* The Literary Mind, Its Place in an Age of Science, Charles Scribner's Sons, N. Y. and London, 1935, pp. 63–4.

Eglington, Laurie. Gertrude Stein Reveals Reactions to Home Country. *In* The Art News, N. Y., Nov. 3rd 1934, pp. 3–4. (An interview.)

***Elias, Robert H.** A Reply to Maurice Zolotow's Letter about Gertrude Stein. *In* Story, N. Y., Feb. 1937, pp. 108–9.

Fadiman, Clifton. Genius Self-revealed. *In* The New Yorker, N. Y., Dec. 4th 1937, pp. 115–6, 118.

Fay, Bernard. Portrait de Gertrude Stein. *In* La Revue Européenne, Paris, Mai-Juin-Juillet 1930, pp. 592–99. *Reprinted in* Les Romanciers Américains, Collection G. Charensol, Les Romanciers Étrangers Contemporains, Éditions Denoël et Steele, Paris, 1931, pp. 371–8.

——. Préface to Américains d'Amérique, Histoire d'une famille américaine, par Gertrude Stein, Traduction de la Baronne J. Seillière et Bernard Fay, Librairie Stock, Delamain et Boutelleau, Paris, 1933, pp. 7–20. *Reprinted in English in* The Making of Americans: The Hersland Family (abridged), Harcourt, Brace & Co., N. Y., 1934, pp. ix-xxiii.

——. Rose Is A Rose. *In* The Saturday Review of Literature, N. Y., Sept. 2nd 1933, pp. 77–9.

——. Préface to L'Atelier de Gertrude Stein par Gertrude Stein. *In* Gazette des Beaux-Arts, Paris, Avr. 1934, pp. 232–3. *Reprinted in* Autobiographie d'Alice Toklas par Gertrude Stein, Traduit de l'anglais par Bernard Fay, nrf, Gallimard, Paris, 1934, pp. 7–9.

——. Gertrude Stein: Poète de l'Amérique. *In* Revue de Paris, Paris, Nov. 15th 1935, pp. 294–312.

Feibleman, James. The Comedy of Literature: Gertrude Stein. *In* In Praise of Comedy, A Study in Its Theory and Practice, George Allen & Unwin Ltd., London, 1939, pp. 236–41.

Fergusson, Francis. The Individualists. *In* Hound & Horn, N. Y., Oct.–Dec. 1933, pp. 148–52. (A review of Miss Stein's *The Autobiography of Alice B. Toklas*.)

Flat Prose. *In* The Atlantic Monthly, Boston, Sept. 1914, pp. 430–2. (An unsigned article in The Contributors' Club.)

Forster, E. M. The Story. *In* Aspects of the Novel, Edward Arnold & Co., London, 1927, pp. 60–1.

Gertrude Stein. *In* Who's Who in America, Vol. 21, 1940–1, The A. N. Marquis Co., Chicago, 1940, p. 2451.

Gertrude Stein: A Biographical Note. *In* The Saturday Review of Literature, N. Y., Dec. 4th 1937, p. 56.

Gertrude Stein: Her Words "Do Get Under Their Skin." *In* Newsweek, N. Y., Oct. 27th 1934, p. 24.

Gertrude Stein and a Robin. *In* The Atlantic Monthly, Boston & N. Y., Mar. 1924, pp. 427–8. (An unsigned article in The Contributors' Club.)

Gold, Michael. Renegades: A Warning of the End. *In* The Hollow Men, International Publishers, N. Y., 1941, pp. 75–6.

Grace, Harvey. Our Exclusives. *In* A Musician at Large, 'Fieste' of the "Musical Times", Oxford University Press, Oxford, 1928, pp. 173–9.

Gramont, Elizabeth de (Duchesse de Clermont-Tonnerre). Écrivains Étrangers Que J'ai Connus. *In* Mémoires, tome 4: La Treizième Heure, Éditions Bernard Grasset, Paris, 1935, pp. 226–35.

Haas, Robert Bartlett. A Note about Gertrude Stein. *In* The Occident, Berkeley, Cal., Apr. 1937, pp. 4–5. (Written in collaboration with Mrs. Haas née Louise Antoinette Krause.)

——. A Note on Gertrude Stein. *In* Mss. 1940, Stockton, Cal., 1940, p. 4.

*——. Another Garland for Gertrude Stein. *Foreword to What Are Masterpieces* by Gertrude Stein, The Conference Press, Los Angeles, Cal., 1940, pp. 9–22.

*——. A Catalogue of the Published and Unpublished Writings of Gertrude Stein (compiled in collaboration with Donald Clifford Gallup), Exhibited in the Yale University Library, 22 Feb.—29 Mar. 1941, New Haven, Conn., 1941. (An almost complete index to Miss Stein's books and pamphlets, contributions to books, pamphlets and periodicals, and a chronological list of her published and unpublished writings.)

***Haines, IV, George.** Gertrude Stein. *In* The Southern Review, Baton Rouge, La., Spring 1942, pp. 765–9.

***Hapgood, Hutchins.** Youth; The Stream of the World; The Struggle for Life. *In* A Victorian in the Modern World, Harcourt, Brace & Co., N. Y., 1939, pp. 174–5, 341–2, 533–6.

Harper, Allanah. A Magazine and Some People in Paris. *In* Partisan Review, N. Y., July–Aug. 1942, p. 316.

Hart, James D. The Making of Americans; Gertrude Stein; Three Lives. *In* The Oxford Companion to American Literature, Oxford University Press, London–Toronto–N. Y., 1941, pp. 453, 721–2, 760–1.

Hofmann, W. J. V. Contemporary Portraits: I. Gertrude Stein. *In* Literary America, N. Y., Dec. 1934, pp. 17–9.

Hubbell, Lindley Williams. A Letter to Gertrude Stein: A Poem. *In* Pagany, Boston, Spring 1930, p. 37.

Huddleston, Sisley. Overseas Painters and Writers. *In* Paris Salons, Cafés, Studios: Being Social, Artistic and Literary Mémoirs, Blue Ribbon Books, N. Y., 1928, pp. 315–7.

Hugnet, Georges. Le Berceau de Gertrude Stein ou Le Mystère de la rue de Fleurus: A Poem. *In* Morrow's Almanack for the Year of Our Lord 1929, Burton Rascoe, Philom., Wm. Morrow & Co., N. Y., 1928, pp. 206–8.

——. Préface to *Morceaux Choisis de La Fabrication des Américains, Histoire du Progrès d' Une Famille* par Gertrude Stein, Traduction de Georges Hugnet, Éditions de la Montagne, Paris, 1929, pp. 9–16.

***Imbs, Bravig.** Confessions of Another Young Man, Publishers: The Henkle-Yewdale House, Inc., N. Y., 1936. (A biography of Gertrude Stein.)

Jolas, Eugene. K. O. R. A. A. *In* transition no. 3, Paris, June 1927, pp. 173–7. (An editorial about Miss Stein and James Joyce written in collaboration with Elliot Paul.)

——. The Revolution of Language and James Joyce. *In* transition no. 11, Paris, Feb. 1928, p. 111. *Reprinted in* Our Exagmination Round His Factification for Incamination of Work in Progress, New Directions, Norfolk, Conn., 1939, p. 85 (originally published in Paris by Shakespeare & Co., and then reissued in London by Faber & Faber).

——. Gertrude Stein. *In* Transition Stories, Selected and edited by Eugene Jolas and Robert Sage, W. V. McKee, N. Y., 1929, pp. 348–9.

Kaufman, George S. and Hart, Moss. (Reference to Gertrude Stein.) *In* The Man Who Came to Dinner, Random House, N. Y., 1939, pp. 94–5.

(To be continued)

ENGLISH, SCOTTISH AND IRISH DIARIES, JOURNALS, COMMONPLACE-BOOKS, ETC., 1550-1900

A Bibliographical Guide to Selected Material

Compiled by E. F. MacPike

III

Individual diaries, journals, etc., *continued*

169. Piozzi, Hester Lynch (formerly Mrs. Thrale), (1741–1821).

(a) Seeley, Leonard Benton (1831–1893), *editor:* Mrs. Thrale, afterwards Mrs. Piozzi; a sketch of her life and passages from her diaries, letters and other writings. Ed. by L. B. Seeley. London, Seeley & Co., 1891. New York, Scribner, 1891.

(b) Broadley, Alexander Meyrick (1847–. . . .): Doctor Johnson and Mrs. Thrale: including Mrs. Thrale's unpublished journal of the Welsh tour, made in 1774 and much hitherto unpublished correspondence of the Streatham coterie; by A. M. Broadley, with an introductory essay by Thomas Seccombe.

London, J. Lane; New York, J. Lane Co., 1910.

(c) The French journals of Mrs. Thrale and Dr. Johnson; ed. from the original manuscripts in the John Rylands Library, and in the British Museum, with introduction and notes by Moses Tyson. . . and Henry Cuppy.

Manchester, Manchester University Press, 1932.

(d) MS. Thraliana: "MS. volumes recording her life from day to day, half commonplace-book, half journal, now [1941] in the Huntington Library, San Marino, California, which will shortly be published by the Oxford University Press, under the editorship of Miss Katherine C. Balderston."

See our entry 11: clxxx. 125.

171. Farington, Joseph F. (1747–1821). The Farington Diary, 1792–1821. Ed. by James Greig. 8 vols. London, [1923–1928].

See our entry 33 (b): 15.

173. Byron, George Gordon, *6th Baron Byron* (1788–1824).

(a) Letters and journals of Lord Byron, with notices of his life, by Thomas Moore. 2 vols. 1830.

(b) Letters and journals. . .; ed. Prothero. (1898–1901).

See our entry 9: iv. 897–905.

175. Weldon, Miss. . . (fl. 1807–1825). Miss Weldon, The Journal of a Governess. Ed. by Edward Hall. Vol. i. 1807–1811. London, 1936. Vol. ii. 1811–1825. London, 1939.

177. Diaries illustrative of the times of George IV. (*c.* 1820–1830).

See our entries 33 (a): 337–342. 11: 10th series, viii. 387, 455. 163:

179. Newton, Benjamin (1762–1830). Diary of Benjamin Newton, Rector of Wath, 1816–1818. Ed. by C. P. Fendall and E. A. Crutchley. Cambridge, England, The University Press, 1933.

181. Scott, Sir Walter, *Baronet* (1771–1832).

(a) Journal. . . (1825–1832), ed. by David Douglas. 2 vols. 1890.

(b) The Journal of Sir Walter Scott, 1827–1828. The text revised from a photostat in the National Library of Scotland. [Ed. by J. G. Tait]. Published for the Editor by Oliver and Boyd. (1941).

See our entry 11: clxxxi. 41–42.

183. Nugent, Maria (Skinner), *Lady.* (d. 1834). Lady Nugent's Journal: Jamaica one hundred years ago; reprinted from a journal kept by Maria, Lady Nugent, from 1801 to 1815. Ed. by Frank Cundall. London, 1907.

See our entry 33 (a): 328–331.

185. Diaries of Travel, (*c.* 1700–1836).

See our entries 11: clxxii. 246. 11: clxxx. 358, 412. 11: clxxxi. 20. 33 (b): 16. 33 (c): 21.

187. Blaikie, Thomas (1750–1838). Diary of a Scotch Gardener at the French Court. . . 1775–1792. Ed. by Francis Birrell. London, G. Routledge & Sons, Ltd., 1931.

189. Skinner, John (1772–1839). Journal of a Somersetshire Rector, John Skinner, A.M., antiquary, 1772–1839. Ed. by Howard Coombs and Rev. Arthur N. Bax. London, J. Murray, 1930.

See our entry 11: clviii. 451.

191. D'Arblay, Frances (Fanny Burney). (1752–1840). Diary and letters of Madame D'Arblay, 1768–1819, ed. by her niece Charlotte Frances Barrett. 7 vols. (1842–1846).

Other editions published subsequently, some with additional text matter.

See our entries 9: vii. 826–828. 33 (a): 171–183.

193. Wilkie, *Sir* **David** (1785–1841), Scottish painter. Cunningham, Allan (1784–1842): Life, journals and correspondence of Sir David Wilkie. (1843).

See our entry 9: xxviii. 644–645.

195. Southey, Robert (1774–1843), poet. Commonplace-book, 2nd ed., 1850; with an engraved title-page dated 1849.

See our entry 11: clxxxi. 47.

197. Baily, Francis (1774–1844), astronomer. Journal of a tour to the uninhabited parts of North America. London, 1845.

Prefixed to the "Journal" are a "Memoir of F. Baily, Esq.," by J. Herschel, and a list of Baily's writings. In a Preface, Augustus De Morgan (1806–1871) pays high tribute to Baily's character.

199. Holland, *Lady* **Elizabeth (née Vassall),** (1770–1845). The Journal of Elizabeth, Lady Holland, 1791–1811, ed. by the Earl of Ilchester. (1908).

See our entry 33 (a): 246–249.

201. Quillinan, Dorothy, (née Wordsworth), (1804–1847), author, daughter of William Wordsworth. Journal of a few months residence in Portugal.

See our entry 7: xlvii. 103–104.

203. Marryat, Frederick (1792–1848). Diary in America. 3 vols. London, 1839.

205. Cole, John (1792–1848). MS. Diary; 17 small quarto volumes in possession (1887) of Mr. Edward Hailstone, F. S. A., of Walton Hall, Wakefield, England.

See our entry 7: xi. 270–273.

207. Hadfield, Joseph (1759–1851). An Englishman in America, 1785. Ed. by Douglas S. Robertson. Toronto, The Hunter-Rose Co., Ltd., 1933.

209. Moore, Thomas (1779–1852), poet. Memoirs, journals and correspondence, ed. by Earl Russell. 8 vols. (1853–1856).

211. Mantell, Gideon Algernon (1790–1852). Curwen E. Cecil, *editor:* The journal of Gideon Mantell, Sussex surgeon and geologist. 1819–1852.

213. Wordsworth, Dorothy (1771–1855), poet, sister of William Wordsworth (1770–1850). Journals of Dorothy Wordsworth, ed. by Knight. (1897).

See our entry 33 (b): 147–157.

215. Rawdon-Hastings, Francis, *1st Marquess of Hastings,* (1754–1856). Private journal of the Marquess of Hastings, ed. by his daughter, the Marchioness of Bute. (1855).

See our entry 9: xiii. 53–55.

217. [Williams-Wynn, Frances] (1773–1857). Diaries of a lady of quality from 1797 to 1844. Ed. with notes, by A. Hayward. . . London, Longman, Green, Longman, Roberts and Green, 1864.

219. Freemantle, *Mrs.* **Elizabeth (Wynne),** (1779–1857). The Wynne Diaries. 3 vols. 1797–1798. Ed. by Anne Freemantle.
London, Oxford University Press, H. Milford, 1935–1940. (Diaries of Elizabeth and Eugenia Wynne.)

221. Macaulay, Thomas Babington, *Baron Macaulay* (1800–1859). MS. Journals; Nov. 20, 1838 to Dec. 23, 1858 (with a gap of nine and one-half years, May 15, 1839 to Nov., 1848); in possession of Trinity College, Cambridge, England, given in 1928 by Macaulay's nephew, George Macaulay Trevelyan, professor of history, Cambridge.
See our entry 11: clxxx. 394.

223. Lucas, William (1804–1861). A Quaker journal, being the diary and reminiscences of William Lucas, 1804–1861. Ed. by E. G. Brant and G. P. Baker. 2 vols. London, 1834.

225. Lewis, *Lady* **Theresa** (1803–1865), *editor.* Extracts from the Journals and Correspondence of Miss Berry [i.e., Mary Berry, who, in her youth, was, like her sister Agnes, a friend of Horace Walpole (1717–1797).]
See, also, our entry 145.

227. Robinson, Henry Crabb (1777–1867), journalist, MS. Diary (35 vols.); journals (30 vols.) and Letters and reminiscences (36 vols.), are all preserved in the library of Dr. Williams, Gordon Square, London.
See our entries 9: xxiii. 422. 33 (a): 344–349.

229. Greville, Henry (1801–1872). Leaves from the diary of Henry Greville, 1832–1872. Ed. by the Viscountess Enfield. London, 1883–1884.
See our entry 33 (a): 374–376.

231. Bradford, Martha (Wilmot) ("Mrs. W. Bradford"), (1775–1873). The Russian journals of Martha and Catherine Wilmot, (1803–1808). Ed. by the Marchioness of Londonderry and H. M. Hyde. London, Macmillan & Co., Ltd., 1934.

233. Macready, William Charles (1793–1873), English actor. Diary of Charles Macready. Ed. by William Toynbee. 2 vols. London, 1912.
See our entry 33 (b): 210–218.

235. Wynne, Warren Richard Colvin (1843–1879), captain royal engineers. Memoir and Diary, in the *Royal Engineer's Journal*, 1879.
See our entry 7: lxiii. 264.

237. Kilvert, Robert Francis (1840–1879). Kilvert's Diary. Ed. by William Plomer. 3 vols. 1870–1879. London, 1938–1940.

239. Chapman, John (1821–1895). Haight, Gordon S.: George Eliot and John Chapman, with Chapman's diaries. By Gordon S. Haight. New Haven, Connecticut, Yale University Press, 1940.
See our entries 11: clxxx. 293–295, 347–349.

241. Victoria, Queen, (1819–1901).
See our entry 33 (a): 288–299.

243. Blunt, Wilfrid Scawen (1840–1922), country gentleman and traveler. My Diaries, being a personal narrative of events, (1888–1914), by Wilfrid Scawen Blunt. London, M. Secker, 1919.
See our entry 33 (b): 241–248.

Acknowledgments: — Numerous references were kindly supplied by Mr. Richardson Wright, of New York City, Mr. John W. Cronin, Chief, Card Division, Library of Congress, Washington, D. C., and others, to all whom the compiler tenders his renewed thanks.

INDEX

The numbers refer, not to pages, but to the individual entries.

America, diaries of Britons in, 197, 203, 207.
"Artillery Officer, An" (fl. 1775), 125.
Ashmole, Elias (1617–1692), 77.
Auckland, 1st Lord (1744–1814), 159.
"Autobiography, The," 25.
Baillie, Robert (1602–1662), 67.
Baily, Francis (1774–1844), 97, 197.
Bannatyne, Richard (d, 1605), 59.
Bateson, F. W., 3.
Berry, Agnes and Mary (fl. *ante* 1797), 225.
Blaikie, Thomas (1750–1838), 187.
Blunt, Wilfrid Scawen (1840–1922), 243.
Boswell, James (1740–1795), 27, 141.
Boys, ... (fl. 1671), 71.
Bradford, Martha (Wilmot), (1775–1873), 231.
Bulletin of the Institute of Historical Research, 5.
Burney, Fanny (1752–1840), 27, 191.
Burr, *Mrs.* Anna Robeson, 25.
Burrow, Reuben (1747–1792), 137.
Byrom, Elizabeth, 27.
Byrom, John (1692–1763), 123.
Byron, George Gordon, 6th Baron Byron (1788–1824), 173.
Cambridge Bibliography of English Literature, 3.
Carolina, journey to, from Scotland (1774–1776), 127.
Cartwright, George (1739–1819), 165.
Chapman, John (1821–1895), 239.
Clarendon, Earl of (fl. 1690), 93.
Coke, Lady Mary (1726–1811), 155.
Cole, John (1792–1848), 205.
Cole, William (1714–1782), 129.
Colt, John Dutton (1686–1729), 109.
Cowper, Mary *Countess* (fl. 1720), 103.
Cowper, William, 1st Earl Cowper, (*c.* 1665–1723), 101.
Cross, Mrs. Mary Ann (George Eliot), (1819–1880), 239.
"Dandy, The Modern," (1818), 163, 177.
D'Arblay, Frances (Fanny Burney), (1752–1840), 27, 191.
Dee, John (1527–1608), 61.
Diaries, *temp.* George IV. (*c.* 1820–1830), 163, 177.
Dictionary of National Biography, 7.
D'Oyley, Elizabeth, 27.
Eden, William, 1st Lord Auckland (1744–1814), 159.
Edmundson, William (1627–1712), 95.
Edward VI, King (1537–1553), 50.
Eliot, George (1819–1880), 239.
Elizabethan journals, 31.
Encyclopaedia Britannica, 9.
Evans, Mary Ann (George Eliot), (1819–1880), 239.
Evelyn, John (1620–1706), 27, 91.
Farington, Joseph F. (1747–1821), 171.
Flamsteed, John (1646–1719), 97.
Fox, George (1624–1691), 75.
Freemantle, *Mrs.*, Elizabeth (Wynne), (1779–1857), 219.
Fyfe, J. G., 29.
George IV, diaries of the times of (*c.* 1820–1830), 163, 177.
Gordon Riots (1781), 133.
Greville, Henry (1801–1872), 229.
Gunther, R T., 77, 85.
Hadfield, Joseph (1759–1851), 207.
Halley, Edmond (1656?–1741/2), 115.
Harris, James, 1st Earl of Malmesbury, (1746–1820), 167.
Harrison, George Bagshawe, 31.
Hart, John (fl. 1580), 55.
Hastings, 1st Marquess of, (1754–1856), 215.
Hearne, Thomas (1678–1735), 113.
Hedges, *Sir* William (1632–1701), 81.
Hoby, *Lady* Margaret (1571–1633), 65.
Holland, *Lady* Elizabeth (1770–1845), 199.
Hooke, Robert (1635–1703), 85.
Hyde, Laurence, Earl of Rochester (1641–1711), 93.
Institute of Historical Research, London, 5, 7.
Kilvert, Robert Francis (1840–1879), 237.
Knox, John (1505–1572), 59.
Labrador journal, (*ante* 1819), 165.
Lewis, *Lady* Theresa (1803–1865), 225.
Locke, John (1632–1704), 87.
Lucas, William (1804–1861), 223.
Luttrell, Narcissus (1657–1732), 111.
Macaulay, Thomas Babington (1800–1859), 221.
Macclesfield, Earl of, 115.
Machyn, Henry (fl. 1563), 27, 53.
Macready, William Charles (1793–1873), 233.
Malmesbury, 1st Earl of, (1746–1820), 167.
Mantell, Gideon Algernon (1790–1852), 211.
Marryat, Frederick (1792–1848), 203.
Mawhood, William (fl. 1764–1790), 133.
Melcombe, George Bubb Dodington, *baron*, (1691–1762), 121.

Melville, James (1556–1614), 63.
Moore, Thomas (1779–1852), 173, 209.
Morris, Claver (1659–1727), 107.
Nelson, Horatio, Viscount Nelson (1758–1805), 149.
Newton, Benjamin (1762–1830), 179.
Nicoll, John (1590?—1667), 69.
Notes and Queries, London, 7, 11.
Nugent, *Lady* Maria (d. 1834), 183.
Pepys, Samuel (1633–1703), 27, 83.
Piozzi, Hester Lynch, (*Mrs.* Thrale), (1741–1821), 169.
Ponsonby, Arthur, (*Lord* Ponsonby), 33.
Portugal, journey to, from Scotland, (1774–1776), 127.
Powys, Caroline (1738–1817), 161.
Pryme, Abraham de la (1671–1704), 89.
Quillinan, Dorothy (1804–1847), 201.
Rawdon-Hastings, Francis (1754–1856), 215.
Rees, Arthur John, 35.
Robinson, Henry Crabb (1777–1867), 227.
Robinson, Henry W., 85.
Rochester, Earl of, (1641–1711), 93.
Rud, Edward, (fl. 1720), 99.
Ryder, Dudley (1691–1756), 119.
Schaw, Janet (fl. 1776), 127.
Scotland, journeys from, to West Indies, Carolina and Portugal, (1774–1776), 127.
Scott, Robert, captain, 27.
Scott, *Sir* Walter, *Baronet*, (1771–1832), 181.
Simcoe, John Graves (1752–1806), 151.
Skinner, John (1772–1839), 189.
Southey, Robert (1774–1843), 195.
Sussex, old, and her diarists, 35.
Swift, Jonathan, (1667–1745), 117.
Temple, William Johnson (1736–1796) 143.
Teonge, Henry (1621–1690), 27, 73.
Thoresby, Ralph (1658–1724), 105.
Thrale, Hester Lynch (*Mrs.* Piozzi), 169.
Torrington, John Byng, 5th Viscount, (1742?–1813), 157.
Townshend, Hayward (fl. 1602), 57.
Travel, diaries of, (*c.* 1700–1850), 185.
Turner, Thomas (1729–1789), 131.
Victoria, Queen (1819–1901), 241.
Walpole, Horace (1717–1797), 145, 225.
Weldon, *Miss* (fl. 1807–1825), 175.
Wesley, John (1703–1791), 135.
West Indies, journey to, from Scotland (1774–1776), 127.
White, Gilbert (1720–1793), 139.
Wilkie, *Sir* David (1785–1841), 193.
Williams-Wynn, Frances (1773–1857), 217.
Wilmot, Catherine *and* Martha (fl. 1803–1808), 231.
Windham, William (1750–1810), 153.
Wood, Anthony A. (1632–1695), 27, 79.
Woodforde, Rev. James (1740–1803), 147.
Wordsworth, Dorothy, (1771–1855) 27, 213.
Wordsworth, William (1770–1850), 213.
Wriothesley, Charles, 27.
Wynne, Diaries, The, (1797–1798), 219.
Wynne, Warren Richard Colvin (1843–1879), 235.
Yule, *Sir* Henry, 81.

NINETEENTH CENTURY FICTION OF THE SOUTHERN APPALACHIANS

By Carvel Emerson Collins

PART II

1893 (*continued*)

204. DeLeon, Thomas Cooper and Erwin Ledyard. John Holden, Unionist. A romance of the days of Forrest's ride with Emma Sanson. New York: G. W. Dillingham, 1910, copyright 1893. Pp. 338.

205. Dromgoole, Will Allen. The last of the Malungeons. *Two Tales*, IV (F 11, 1893), 245–58.

206. ——. The Leper of the Cumberlands. *The Arena*, VII (Mr, 1893), 497–505.

207. Lynde, Francis. Bud Hester's legacy. *Fetter's Southern Magazine*, III (S, 1893), 173–80.

208. ——. Nan. *Fetter's Southern Magazine*, II (Mr, 1893), 154–69.

209. (Murfree, Mary Noailles.) The casting vote. *Century Magazine*, XLVII (N, D, 1893), 47–56, 271–83. By "Charles Egbert Craddock."

210. (——.) His vanished star. *Atlantic Monthly*, LXXII (Jl to D, 1893), 1–18, 145–59, 289–306, 505–20, 655–71, 789–805; LXXIII (Ja to Mr, 1894), 99–115, 223–39, 384–404. By "Charles Egbert Craddock."

211. (——.) The moonshiners at Hoho-Hebee Falls. *Harper's Weekly*, XXXVII (S 23, 30, 1893), 901, 906–7, 910, 915, 934–5, 938–40. By "Charles Egbert Craddock."

212. (——.) The phantoms of the footbridge. *Harper's Magazine*, LXXXVIII (D, 1893), 81–102. By "Charles Egbert Craddock."

213. Rives, Amélie (Princess Troubetzkoy). Tanis, the sang-digger. New York: Town Topics Publishing Co., 1893. Pp. 187.

214. (Tiernan, Frances Christine.) A little maid of Arcady. Philadelphia: Kilner, copyright 1893. Pp. 284. By "Christian Reid."

215. Woolson, Constance Fenimore. Horace Chase. *Harper's Magazine*, LXXXVI (Ja to My, 1893), 198–211, 438–54, 596–613, 753–70, 882–97; LXXXVII (Je to O, 1893), 140–49, 276–86, 414–23, 595–602, 755–70.

1894

216. Anonymous. That landslide. *American Magazine*, XXXVIII (N, 1894), 612–14. By "Brown."

217. Anonymous. Unanimously. *Fetter's Southern Magazine*, V (O, 1894), 321.

218. Barr, Robert. Held up. *McClure's Magazine*, II (F, 1894), 308–12.

219. Crain, John H. Johnson's politics. *Fetter's Southern Magazine*, III (Ja, 1894), 675–76.

220. ——. The moonshiner's friend. *Fetter's Southern Magazine*, V (Ag, 1894), 97–99.

221. Dromgoole, Will Allen. Cinch. A Christmas story. *The Arena*, XI (D, 1894), 100–17.

222. Fox, John, Jr. A Cumberland vendetta. *Century Magazine*, XLVIII (Je to Ag, 1894), 163–78, 366–73, 496–504.

223. ——. On Hell-fer-Sartain Creek. *Harper's Weekly*, XXXVIII (N 24, 1894), 1123.

224. ——. A purple rhododendron. *Fetter's Southern Magazine*, III (Ja, 1894), 584–90.

225. Hale, Will T. A reminiscence of old Bon Air. *Fetter's Southern Magazine*, IV (Mr, 1894), 184–87.

226. Leitner, Ethel Hatton. A mountain gourd. *American Magazine*, XXXVII (S, 1894), 273–74.

227. Leyden, Elizabeth M'Allister. Zeke Cleghorn's wife. *Fetter's Southern Magazine*, IV (Ap, 1894), 271–76.

228. Lynde, Francis. A Sand Mountain aggression. *Fetter's Southern Magazine*, IV (Je, 1894), 567–79.

229. McIlvaine, Charles. The Everlastin' Buzzards' Sit. *Lippincott's Magazine*, LIV (Ag, 1894), 279–81.

230. Pendleton, Louis. Corona of the Nantahalas. *Munsey's Magazine*, XI (Jl to S, 1894), 354–65, 465–74, 611–21; XII (O, 1894), 22–26.

231. Ralph, Julian. Where time has slumbered. *Harper's Magazine*, LXXXIX (S, 1894), 613–30.

232. Read, Opie. The same pistol. In The tear in the cup. Chicago, Laird and Lee, 1894; 21–26.

233. **Read, Opie.** The wives of the prophet. A novel. Chicago: Laird and Lee, copyright 1894. Pp. 287.

1895

234. **Clarke, Helen Maud.** Tim's girl. *American Magazine*, XL (S, 1895), 336–40.
235. **Crim, Matt.** The strike at Mr. Mobley's. *Century Magazine*, L (Jl, 1895), 378–84.
236. **Dromgoole, Will Allen.** A humble advocate. *The Arena*, XIV (O, 1895), 322–33.
237. ——. The valley path; a novel of Tennessee life. *The Arena*, XV (D, 1895 to My, 1896), 139–47, 320–31, 487–95, 671–77, 832–40, 1017–29; XVI (Je to S, 1896), 138–45, 305–15, 486–95, 656–68.
238. **Elam, William Cecil.** Mal. *Peterson's Magazine*, V (Ja, 1895), 97–103.
239. **Fox, John, Jr.** Courtin' on Cutshin. *Harper's Weekly*, XXXIX (D 21, 1895), 1213.
240. ——. The last Stetson. *Harper's Weekly*, XXXIX (Je 29, 1895), 608–9, 612–13.
241. **Lanier, Charles D.** Sawney's deer lick. *Scribner's Magazine*, XVII (Ja, 1895), 93–102.
242. **Lovell, E. C.** At Singing Rock. *Felter's Southern Magazine*, V (Mr, 1895), 536–46.
243. **Lowry, David.** A mountain maid. *Godey's Magazine*, CXXXI (Ag, 1895), 151–60.
244. **Lynde, Francis.** Case in equity. *Lippincott's Magazine*, LVI (S, 1895), 291–372.
245. **McIlvaine, Charles.** The waifs of Fighting Rocks. *Lippincott's Magazine*. LV (Ja, 1895), 1–79.
246. **Mitchell, Langdon Elwyn.** Lucinda. *Century Magazine*, L (My, 1895), 63–84.
247. **(Murfree, Mary Noailles.)** The mystery of Witch-Face Mountain. *Atlantic Monthly*, LXXVI (S to N, 1895), 331–50, 525–44, 651–68. By "Charles Egbert Craddock."
248. **Rivers, Lidie Averett.** At neighbor Dysen's. *Felter's Southern Magazine*, V (Mr, 1895), 567–71.
249. **Rumbough, George P. C.** From dust to ashes. A romance of the Confederacy. Little Rock, Arkansas: Brown Printing Co., 1895. Pp. 193.
250. **Thompson, Maurice.** A friend to the devil. *Lippincott's Magazine*, LVI (Ag, 1895), 257–67.
251. ——. The balance of power. *Harper's Magazine*, XC (Ap, 1895), 796–803.

1896

252. **Altsheler, Joseph A.** The sharpshooter. *Cosmopolitan Magazine*, XXI (Je, 1896), 166–72.
253. **Barbe, Waitman.** In the Virginias; stories and sketches. Akron, Ohio: The Werner Co., 1896. Pp. 184. (A) The preacher of the three churches, 39–61. (B) The king's daughter, 62–72. (C) The sketch club banquet, 73–78. (D) A tale of Fourth Street, 124–32. (E) A maiden of the hills, 145–46. (F) Martha, 162–72. (G) The companions, 173–78.
254. **Fox, John, Jr.** The passing of Abraham Shivers. *Century Magazine*, XXX, n. s. (Je, 1896), 320.
255. **Franklin, Nora C.** The fiddle told. *Lippincott's Magazine*, LVII (My, 1896), 720–24.
256. **Harris, Joel Chandler.** A baby in the siege. *Scribner's Magazine*, XIX (Ap, 1896), 490–500.
257. ——. The baby's fortune. *Scribner's Magazine*, XX (N, 1896), 613–23.
258. **McClelland, Margaret G.** The ventriloquist. *The Youth's Companion*, LXX (Ap 9, 16, 23, 30, My 7, 14, 21, 1896), 185–86, 201–2, 213–14, 225, 237–38, 249–50, 261–62.
259. **Mitchell, Langdon Elwyn.** Two Mormons from Muddlety. *Harper's Magazine*, XLII (Jl to S, 1896), 191–204, 436–55, 587–95.
260. **(Murfree, Mary Noailles.)** The juggler. *Atlantic Monthly*, LXXVIII (N, D, 1896), 597–609, 804–22; LXXIX (Ja to Je, 1897), 73–85 188–98, 386–99, 508–27, 651–64, 825–37; LXXX (Jl, Ag, 1897), 106–20, 241–63. By "Charles Egbert Craddock."
261. **Poole, Maria Louise.** In Buncombe County. Chicago: H. S. Stone, 1896. Pp. 294.
262. **Post, Melville Davisson.** The sheriff of Gullmore, in Strange schemes of Randolph Mason. New York: G. P. Putnam's Sons, copyright 1896. Pp. 199–248.
263. **Read, Opie.** The captain's romance. Tales of the backwoods. New York: F. Tennyson Neely, 1896. Pp. 319. (A) Miss Madam, 7–47. (B) A backwoods Sunday, 49–55. (C) In the Cumberland Mountains (see Read, 1888).
264. ——. The Jucklins. Chicago: Laird and Lee, 1896. Pp. 291.
265. **Stockton, Frank R.** My unwilling neighbor. *McClure's Magazine*, VIII (D, 1896), 154–64.
266. **Thompson, Maurice.** A jocund feud. *Cosmopolitan Magazine*, XX (Ja, 1896), 259–68.
267. ——. The neighborhood rooster. *Cosmopolitan Magazine*, XXI (S, 1896), 504–11.

1897

268. **Barton, William Eleazer.** A hero in homespun: a tale of the loyal South. Boston: Lamson, Wolffe and Co., 1897. Pp. 393.
269. **Dickson, Sallie O'Hear.** Howard McPhlinn. Richmond, Va.: Presbyterian Committee of Publication, copyright 1897. Pp. 206.
270. **Dromgoole, Will Allen.** The herb doctor. *The Arena*, XVII (Ja, 1897), 323–40.
271. **Edwards, Harry Stillwell.** The Marbeau cousins. Macon, Ga.: J. W. Burke, 1897. Pp. 294.
272. **Elliott, Sarah Barnwell.** The Durket sperret. *Scribner's Magazine*, XXII (S to N, 1897), 372–86, 492–512, 635–52.
273. **Fox, John, Jr.** Hell-fer-Sartain, in Christmas Eve on Lonesome, Hell-fer-Sartain, and other stories. New York: Charles Scribner's Sons, 1910, copyright 1897. Pp. 99–152. (A) On Hell-fer-Sartain Creek, 99–101 (see Fox, 1894). (B) Through the Gap, 102–5. (C) A trick o' trade, 106–8. (D) Grayson's baby, 109–15. (E) Courtin' on Cutshin, 116–21 (see Fox, 1895). (F) The message in the sand, 122–24. (G) The senator's last trade, 125–28. (H) Preachin' on Kingdom-Come, 129–33. (I) The passing of Abraham Shivers, 134–36 (see Fox, 1896). (J) A purple rhododendron, 137–52 (see Fox, 1894).
274. ——. The Kentuckians. *Harper's Magazine*, XLV (Jl to O, 1897), 242–53, 357–73, 535–46, 763–70.
275. ——. Through the Bad Bend. *Harper's Weekly*, XLI (D 18, 1897), 1257, 1259, 1260.
276. **Franklin, W.** How the trail was lost. *The Youth's Companion*, LXXI (Je 17, 1897), 284.
277. **(Murfree, Mary Noailles.)** The young mountaineers: short stories. Boston: Houghton, Mifflin, 1897. Pp. 262. By "Charles Egbert Craddock" (A) The mystery of Old Daddy's Window, 1–25 (see Murfree, 1880). (B) 'Way down in Poor Valley, 26–62 (see Murfree, 1886). (C) A mountain storm, 63–82 (see Murfree, 1886). (D) Borrowing a hammer, 83–102 (see Murfree, 1885). (E) The Conscripts' Hollow, 103–71 (see Murfree, 1880). (F) A warning, 172–85 (see Murfree, 1879). (G) Among the cliffs, 186–207 (See Murfree, 1879). (H) In the "Chinking," 208–29. (I) On a higher level, 230–44 (see Murfree, 1876). (J) Christmas Day on Old Windy Mountain, 245–62 (see Murfree, 1886).
278. **Read, Opie.** Odd folks. New York: F. Tennyson Neely, 1897. Pp. 192. (A) Ugly Rachel, 52–61. (B) Big Hep and Little Lady, 108–19. (C) Old Billy, 140–45.
279. **Rossiter, W. S.** A North Carolina whiffet. *The Youth's Companion*, LXXI (Jl 29, 1897), 350–51.
280. **Thompson, Maurice.** The defense by resurrection. *Century Magazine*, XXXII (Jl, 1897), 441–48.
281. **Torrey, Bradford.** A Carolina mountain pond. *Atlantic Monthly*, LXXX (S, 1897), 383–93.

1898

282. **Altsheler, Joseph A.** After the battle. *Lippincott's Magazine*, LXI (Mr, 1898), 379–88.
283. ——. At the twelfth hour: a tale of a battle. *Atlantic Monthly*, LXXXII (O, 1898), 541–52.
284. ——. The last rebel. *Lippincott's Magazine*, LXII (Ag, 1898), 155–215.
285. **Dickson, Sallie O'Hear.** The story of Marthy. Richmond, Va.: Presbyterian Committee of Publication, copyright 1898. Pp. 269.
286. **Dromgoole, Will Allen.** Cinch and other stories. Boston: Dana Estes, 1898. Pp. 362. (A) Cinch. A Christmas story, 11–62 (see Dromgoole, 1894). (B) The Leper of the Cumberlands, 63–87 (see Dromgoole, 1893). (C) A humble advocate, 288–318 (see Dromgoole, 1895). (D) Tappine, 319–61.
287. ——. Hero-chums. Boston: Estes and Lauriat, 1898. Pp. 147.
288. ——. A moonshiner's son. Philadelphia: the Penn Publishing Co., 1898. Pp. 337.
289. ——. Rare old chums. Boston: Dana Estes, 1898. Pp. 99.
290. **Eggleston, George Cary.** Southern soldier stories. New York: Macmillan, 1898. Pp. 251. (A) Around the campfire, 11–17. (B) A cradle captain, 29–30. (C) Who is Russell?, 31–47. (D) Griffith's continued story, 147–54. (E) Notes on Cold Harbor, 191–202.
291. **Harben, Will N.** The tender link. *The Ladies' Home Journal*, XV (S, 1898), 3–4.
292. **Harris, Joel Chandler.** The cause of the difficulty, in Tales of the home folks in peace and war. Boston: Houghton, Mifflin, 1898. Pp. 345–76.
293. **Harte, Bret.** An Esmeralda of Rocky Canon. *Harper's Magazine*, XLVIII (D, 1898), 14–22.
294. **Mitchell, B. W.** A Thanksgiving deer hunt in West Virginia. *Outing*, III (N, 1898), 141–44.
295. **Scott, Eleanor C.** Jim Ed. *Frank Leslie's Popular Monthly*, XLV (Ja, 1898), 63–9.
296. **Sturdevant, L. H.** A hero and his friend. *The Youth's Companion*, LXXII (O 13, 1898), 471–72.
297. **Williams, Frances Swann.** A tempted mountaineer. *The Youth's Companion* LXXII (F 3, 1898) 53–4.

1899

298. **Barton, William Eleazer.** A night among brigands. *The Youth's Companion*, LXXIII (Ag 3, 1899), 421–22.
299. **Benton, Kate A.** David's turkeys. *The Youth's Companion*, LXXIII (N 23, 1899), 613–14.
300. **Boggs, Martha Frye.** Jack Crews. New York: G. W. Dillingham, 1899. Pp. 273.
301. **Burnett, Frances Eliza Hodgson.** In connection with the De Willoughby claim. New York: The American News Co., 1899. Pp. 445.
302. **Hall, Granville Davisson.** Daughter of the elm; a tale of western Virginia before the war. Chicago: Mayer and Miller, 1899. Pp. 326.
303. **Harben, Will N.** The convict's return. *Lippincott's Magazine*, LXIII (Ap, 1899), 549–62.
304. **Houseman, Annie B.** Honor among thieves. *Frank Leslie's Popular Monthly*, XLVIII (O, 1899), 654–59.
305. **Lynde, Francis.** A spoke in the wheel. *The Youth's Companion*, LXXIII (Ja 12, 1899), 15–16.
306. **Morgan, Alice.** On their wedding journey. *The Youth's Companion*, LXXIII (My 18, 1899), 249–50.
307. (**Murfree, Mary Noailles.**) The bushwhackers and other stories. Chicago: Herbert S. Stone, 1899. Pp. 312. By "Charles Egbert Craddock." (A) The bushwhackers, 3–115. (B) The panther of Jolton's Ridge, 117–213 (see Murfree, 1885).
308. **Veiller, Bayard.** Payment in full. *Munsey's Magazine*, XXII (N, 1899), 261–63.

1900

309. **Barton, William Eleazer.** A ghost I met. *The Youth's Companion*, LXXIV (Mr 22, 1900), 142–43.
310. ——. Pine Knot. A story of Kentucky life. New York: D. Appleton, 1901, copyright 1900. Pp. 360.
311. **Carter, Mary Nelson.** North Carolina sketches: phases of life where the galax grows. Chicago: A. C. McClurg, 1900. Pp. 313. (A) Mrs. Smith, 11–39. (B) Stepping backward, 43–56. (C) A foggy day, 57–72. (D) Mr. Timmins, 73–78. (E) Playing with fire, 79–90. (F) Neighborly gossip, 91–102. (G) Barter, 103–18. (H) The course of true love, 119–33. (I) Hiding out, 135–46. (J) In Maria's garden, 147–60. (K) The summer is ended, 161–73. (L) A white day, 175–96. (M) Now is the winter of our discontent, 197–208. (N) Sally, 209–22. (O) Old times, 223–40. (P) Getting an education, 241–97. (Q) Like other children, 298–313.
312. **Dickson, Sallie O'Hear.** Reuben Delton, preacher: a sequel to The story of Marthy. Richmond, Va.: Presbyterian Committee of Publication, 1900. Pp. 296.
313. **Fox, John, Jr.** Down the Kentucky on a raft, *Scribner's Magazine*, XXVII (Je, 1900), 664–69.
314. ——. Man-hunting in the Pound. *Outing*, XXXVI (Jl, 1900), 345–50.
315. ——. To the Breaks of Sandy. *Scribner's Magazine*, XXVIII (S, 1900), 341–49.
316. **Harben, Will N.** Northern Georgia sketches. Chicago: A. C. McClurg, 1900. Pp. 305. (A) A filial impulse, 77–110 (also published in *Century Magazine*, XXXVII; Ja, 1900, 363–71). (B) The convict's return, 133–64 (see Harben, 1899). (C) The courage of Erickson, 229–51. (D) The tender link, 283–305 (see Harben, 1898).
317. **Hendrick, Roe L.** The Moonstone Mountain slide. *The Youth's Companion*, LXXIV (N 29, 1900), 627.
318. **Lloyd, John Uri.** Stringtown on the pike: a tale of northernmost Kentucky. New York: Dodd, Mead and Co., copyright 1900. Pp. 414.
319. **Rayner, Emma.** Visiting the sin; a tale of mountain life in Kentucky and Tennessee. Boston: Small, Maynard, 1900. Pp. 448.
320. **Wall, Louise Herrick.** In one fellowship. *Century Magazine*, XXXVIII (Jl, 1900), 348–52.

IV. AUTHOR INDEX

Anonymous 47, 93, 94, 104, 105, 172, 200, 201, 216, 217
Altsheler, Joseph A. 252, 282, 283, 284
Appleton, E. P 1
Baker, Louise R. 202
Barbe, Waitman 253
Barber, C. W. 2
Barnum, Frances Courtenay (Baylor) 137
Barr, Robert 218
Barton, William Eleazer.... 138, 154, 268, 298, 309, 310
Bennett, Emerson 3
Benton, Kate A. 299
Bird, Robert Montgomery 4
Blunt, Maria 173
Boggs, Martha Frye 300
Bonner, Sherwood 70, 89, 95
Brown, William Perry 155, 203
Burnett, Frances Eliza Hodgson..... 51, 52, 53, 78, 301
Carter, Mary Nelson 311
Caruthers, William A. 5
Chaplin, J. D. 113
Clarke, Helen Maud 234
Clarke, Kate Upson 124
Clemens, Jeremiah 7
Clemens, Samuel 6
Cobb, Clayton W., pseudonym for J. A. Patton
Cocke, Zitella 139
Cooke, John Esten. 8, 9, 10, 11, 12, 13, 54, 61, 71, 79, 90
Cornwall, G. M. 80
Craddock, Charles Egbert, pseudonym for Mary Noailles Murfree
Crain, John H. 219, 220
Crawford, Theron Clark 148
Crim, Matt 140, 174, 175, 184, 235

Dahlgren, Madeleine Vinton 156
Davis, Rebecca Harding.....14, 43, 44, 48, 55, 56
62, 72, 81, 96, 97, 114, 149, 176
DeForrest, John William 16
DeLeon, Thomas Cooper 204
Dickson, Sallie O'Hear.....269, 285, 312
Dromgoole, Will Allen....125, 141, 157, 158, 159, 165
166, 177, 178, 185, 186, 187, 205, 206, 221, 236, 237, 270
286, 287, 288, 289
Dugger, Shepherd M. 188
Edwards, Henry Stillwell.....150, 160, 271
Eggleston, George Cary 290
Elam, William Cecil..... 238
Elliott, Sarah Barnwell 167, 272
Ervin, Witherspoon 189
Ewell, A. M. 190
Fairfax, Lina Redwood 82
Fitzhugh, Nannie Mayo 126
Fox, John, Jr. 191, 222, 223, 224, 239, 240, 254, 273
274, 275, 313, 314, 315
Franklin, Nora C. 255
Franklin, W. 276
French, Alice 142
Gilmore, James Roberts 17, 161
Hale, Will T. 225
Hall, Granville Davisson..... 302
Hall, James 18
Harben, Will N.....179, 192, 193, 291, 303, 316
Harding, Henry 98
Harris, George Washington 19, 20
Harris, Joel Chandler.....99, 127, 168, 256, 257, 292
Harte, Bret 293
Hays, John W. 106
Hendrick, Roe L. 317
Hodge, Tobe, pseudonym for Charles McIlvaine
Holmes, Mary J. 21
Houseman, Annie B. 304
Kennedy, John Pendleton..... 22
Kirke, Edmund, pseudonym for James R. Gilmore
Kirwan, Thomas..... 115
Lamar, John B. 23
Lanier, Charles D. 241
Lanier, Sidney..... 24
Ledyard, Erwin 204
Leitner, Ethel Hatton 226
Lewis, John 25
Leyden, Elizabeth M'Allister 227
Longstreet, Augustus Baldwin 26
Lloyd, John Uri 318
Lovell, E. C. 242
Lowry, David 243
Lynde, Francis.....207, 208, 228, 244, 305
McClelland, Margaret Greenway
116, 143, 162, 163, 169, 194, 258
McIlvaine, Charles.....107, 117, 195, 229, 245
Mark Twain, pseudonym for Samuel Clemens
Marriner, W. M.....108, 109
Marsh, Marvin Hall 57
Mayer, O. B. 128
Mitchell, B. W..... 294
Mitchell, Langdon Elwyn.....246, 259
Morgan, Alice 306
Murfree, Fanny D. 144
Murfree, Mary Noailles.63, 64, 73, 74, 75, 83, 84, 85
86, 87, 91, 100, 101, 110, 111, 118, 119, 120, 121, 129,
130, 131, 132, 133, 145, 146, 151, 180, 209, 210, 211,
212, 247, 260, 277, 307
Myrtle, Mon, pseudonym for Maurice C. Walsh
Nealy, Mary E.....49, 76
Nott, Henry J. 27
O'Sullivan, Daniel E..... 134
Patton, J. A. 164
Paulding, James K. 28
Pendleton, Louis..... 230
Phelps, Elizabeth Stuart 170
Pleasants, Lucy Lee 88
Poe, Edgar Allan 29
Pool, Maria Louise..... 261
Post, Melville Davisson 262
Ralph, Julian 231
Rayner, Emma 319
Read, Opie.....152, 181, 232, 233, 263, 264, 278
Reid, Christian, pseudonym for Frances Christine
Tiernan
Rivers, Lidie Averett 248
Rives, Amélie 213
Roseboro', Martha Colyar 153
Rossiter, W. S. 279
Royall, Anne 30
Rumbough, George P. C. 249
Schayer, Julia 65
Scott, Eleanor C. 295
Sidney, Edward William, pseudonym for Nathaniel
Beverly Tucker
Simms, William Gilmore.....31, 32, 33, 34, 35, 36
Smith, M. C. 196
Stimson, F. J. 182
Stockton, Frank R. 265
Sturdevant, L. H..... 296
Taliaferro, H. E. 37, 38
Thanet, Octave, pseudonym for Alice French
Thompson, Dr. Augustin 197
Thompson, Maurice,.....77, 102, 122, 123, 183
198, 250, 251, 266, 267, 280
Tiernan, Frances Christine.....45, 46, 66, 67, 68, 214
Toombs, Robert Yulee 171
Torrey, Bradford 281
Townsend, George Alfred 135
Troubetskoy, Princess — Amélie Rives 213
Trowbridge, John Townsend 39, 40
Tucker, George 41
Tucker, Nathaniel Beverly 42
Tupper, Frederic Allison 112
Veiller, Bayard 308
Wall, Louise Herrick 320
Walsh, Maurice C. 103
Warner, Charles Dudley 6
West, Mrs. V. L. 58
Williams, Frances Swann 297
Williams, Marie B..... 147
Womble, Walter L. 199
Wood, Henry Cleveland 136
Woolson, Constance Fenimore.....50, 59, 60, 69, 215
Zeigler, W. G. 92

The End.

BIBLIOGRAPHY OF KENNETH LEWIS ROBERTS

By Cadet George Albert, A.B., B.L.S.
United States Army Air Forces, 319th Technical School Squadron, (Sp)
Sheppard Field, Texas

PART II

Lively Lady; a chronicle of certain men of Arundel in Maine, of privateering during the war of impressments, and of the circular prison on Dartmoor, New York, Doubleday, Doran, 1931. 376 p.

Historical novel of the War of 1812. Richard Nason, hero, sets out from Arundel, Maine, on the sloop *Lively Lady* to harass the British on the high seas. He is successful for a time, but is finally captured and sent to Dart-

moor Prison. He later gets out and once again goes back to the sea.

Reviews:
Booklist, v. 27, p. 502, July, 1931.
Boston Evening Transcript, p. 2, May 2, 1931.
Forum, v. 86, p. xiv, July, 1931.
N. Y. Herald Tribune Books, p. 12, June 21, 1931.
N. Y. Times Books, p. 9, May 10, 1931.
Outlook, v. 158, p. 57, May 13, 1931.
Outlook, v. 158, p. 183, June 10, 1931.
Springfield Republican, p. 7e, June 28, 1931.

March to Quebec; journals of the members of Arnold's expedition; compiled and annotated during the writing of Arundel. New York, Doubleday, Doran, 1938. xiv, 657 p.

This volume contains the journals of the members of Arnold's expedition to Quebec in 1775, which formed the basis of Mr. Roberts' Arundel.

Reviews:
Booklist, v. 35, p. 45, Oct. 1, 1938.
Boston Evening Transcript, p. 2, Sept. 10, 1938.
Christian Science Monitor, p. 10, Oct. 5, 1938.
New Republic, v. 96, p. 287, Oct. 12, 1938.
N. Y. Herald Tribune Books, p. 2, Oct. 16, 1938.
N. Y. Times Books, p. 10, Oct. 2, 1938.
New Yorker, v. 14, p. 95, Sept. 10, 1938.
Pratt Institute Quarterly, p. 30, Winter, 1939.
Saturday Review of Reviews, v. 18, p. 6, Sept. 10, 1938.

Northwest Passage. New York, Doubleday, Doran, 1937. 709 p.

The central figure of this historical novel is Major Robert Rogers, American Ranger commander who led the expedition to St. Francis, Indian town, in 1759, and whose dream was to find the Northwest passage to the Pacific. The story is told by Langdon Towne, whose ambition was to paint the Indians as they really were. The book is divided into three sections, the first, the expedition to St. Francis, the second, an interlude in London, and the third, Major Rogers as governor of Michilimackinac and his subsequent downfall.

Reviews:
Atlantic Monthly, Aug., 1937.
Booklist, v. 33, p. 340, July, 1937.
Boston Evening Transcript, p. 1, July 3, 1937.
Canadian, v. 18, p. 435, Dec., 1937.
Chicago Daily Tribune, p. 6, July 3, 1937.
Christian Century, v. 54, p. 1023, Aug. 18, 1937.
Christian Science Monitor, p. 18, July 9, 1937.
Cleveland Open Shelf, p. 16, July, 1937.
Commonweal, v. 26, p. 482, Sept. 17, 1937.
Forum, v. 98, p. iv, Aug., 1937.
Manchester Guardian, p. 5, Jan. 7, 1938.
Nation, v. 145, p. 106, July 24, 1937.
New Republic, v. 91, p. 287, July 14, 1937.
N. Y. Herald Tribune Books, p. 1, July 4, 1937.
N. Y. Times Books, p. 1, July 4, 1937.
North American Review, v. 244, p. 405, Winter, 1938.
Pratt Institute Quarterly, p. 34, Autumn, 1937.
Saturday Review of Literature, v. 16, p. 5, July 3, 1937.
Spectator, v. 160, p. 62, Jan. 14, 1938.
Springfield Republican, p. 7e, July 4, 1937.
Time, v. 30, p. 54, July 5, 1937.
Times Literary Supplement, p. 27, Jan. 8, 1938.
Yale Review, v. 27, p. viii, Autumn, 1937.

Oliver Wiswell. New York, Doubleday, Doran, 1940. 836 p.

Historical novel of the American Revolution from the point of view of a colonial who remained loyal to the British king.

Reviews:
Booklist, v. 37, p. 137, Dec. 1, 1940.
N. Y. Herald Tribune Books, p. 1, Nov. 24, 1940.
N. Y. Times Book Review, p. 1, Nov. 24, 1940.
New Yorker, v. 16, p. 91, Nov. 23, 1940.
Saturday Review of Literature, v. 23, p. 5, Nov. 23, 1940.
Time, v. 36, p. 94, Nov. 25, 1940.

(*To be continued*)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

N. B. — The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

(*See also* Magazine Notes, page 203.)

NEW PERIODICALS

All-American Band Leaders. 29 Worthington St., Springfield, Mass. quar., vol. 1, no. 1, Ap. 1942. 15c no.

American Family, The. 141 W. Jackson Blvd., Chicago, Ill. mo., 4 to, il., vol. 1, no. 1, N. 1942. 25c, $3.00.

American Viewpoint. 93 Mercer St., New York, N. Y. quar., vol. 1, no. 1, N. 1941. $1.00.

Arbitration in Action. 9 Rockefeller Plaza, New York, N. Y. 10 nos., vol. 1, no. 1, Ja. 1943. $1.00.

Army Laughs. 1790 Broadway, New York, N. Y. mo., vol. 1, no. 1, F. 1941. 15c no.

Baseball Digest. 510 N. Dearborn St., Chicago, Ill. 11 nos., vol. 1, no. 1, Ag. 1942. $1.50.

Bearing Engineer. 295 Madison Av., New York, N. Y. bi-mo., vol. 1, no. 1, F. 1941.

Best Crossword Puzzles. 10 E. 40th St., New York, N. Y. vol. 1, no. 1, [Je.] 1941. $1.00.

Buddies. 67 W. 44th St., New York, N. Y. vol. 1, no. 1, Mr. 1942. $1.50.

Campus Set; the magazine for Colored college folks. 1700 N. Newstead Av., St. Louis, Mo. 4 to, vol. 1, no. 1, F. 1942. 15c, $1.00. (Mimeographed).

Captain Midnight. 302 Grote St., Buffalo, N. Y. vol. 1, no. 1, S. 30, 1942. 75c.

Career News. 1003 K St., N. W., Washington, D. C. vol. 1, no. 1, Mr. 1942. 50c.

Challenge. 810 Broadway, Nashville, Tenn. quar., vol. 1, no. 1, O.-D. 1941. 50c.

Chicago Jewish Forum. 188 W. Randolph St., Chicago, Ill. quar., vol. 1, no. 1, Fall, 1942. $5.00.

Children's Times. 1509 N. Vine St., Hollywood, Calif. vol. 1, no. 1, N. 1941. $1.00.

Civilian Defense. 4660 Ravenswood Av., Chicago, Ill. mo., vol. 1, no. 1, My. 1942. $2.00.

Clue Comics. 1476 Broadway, New York, N. Y. vol. 1, no. 1, Ja. 1943. $1.20.

Comic Cavalcade. 225 Lafayette St., New York, N. Y. vol. 1, no. 1, Winter, 1942. 75c.

Consumer Action. 17 Union Sq., New York, N. Y. 4to, il., vol. 1, no. 1, S. 1942. $1.00. (4pp.)

Contemporary China. 1250 Sixth Av., New York, N. Y. ftn., vol. 1, no. 1, My. 25, 1941. $1.00.

Cowboy Movie Thrillers. 280 Broadway, New York, N. Y. vol. 1, no. 1, D. 1941. $1.00.

Diabetes Abstracts. 421 Ridgeway Av., Cincinnati, O. quar., vol. 1, no. 1, Ja. 1942.

Endeavour. Imperial Chemical Industries, London. quar., 4to, il., vol. 1, no. 1, Ja. 1942. 5s.

Experimental Medicine and Surgery. 511 E. New York Av., Brooklyn, N. Y. quar., 8vo, il., vol. 1, no. 1, F. 1943. $6.00.

5-Detective Mysteries. 149 Madison Av., New York, N. Y. vol. 1, no. 1, O.-N. 1942. $1.00.

Free France. 626 Fifth Av., New York, N. Y. bi-mo., vol. 1, no. 1, Ap. 1, 1942.

Free Korea. Gest Oriental Library, Princeton, N. J. vol. 1, no. 1, Ap. 1942. $1.00.

Funny Animals. 8 Lord St., Buffalo, N. Y. vol. 1, no. 1, D. 1942. $1.00.

Gags. 731 Plymouth Court, Chicago, Ill. bi-mo., vol. 1, no. 1, Mr. 1941. $1.00 for 12 nos.

Gastroenterology. Mt. Royal & Guilford Aves., Baltimore, Md. mo., 8vo, il., vol. 1, no. 1, Ja. 1943. $6.00.

Good Aeronautics. American Good Government Society, 630 Rockdale Av., Cincinnati, O. mo., 4to, il., vol. 1, no. 1, D. 1942. 25c, $2.50.

Green Lantern. 480 Lexington Av., New York, N. Y. quar., vol. 1, no. 1, Fall 1941. 50c.

Halt. 8 Lord St., Buffalo, N. Y. mo., vol. 1, no. 1, D. 1941. $1.50.

High School Cafeteria. 220 E. 42nd St., New York, N. Y. 4to, il., vol. 1, no. 1, N. 1942.

Home Garden, The. 444 Madison Av., New York, N. Y. mo., 16mo, il., vol. 1, no. 1, Ja. 1943. $3.00.

Inter-American Society of Anthropology and Geography, Quarterly Review. Smithsonian Institute, Washington, D. C. 4 nos., vol. 1, no. 1, Ja. 1943. Included in membership $3.00.

Inter-American Statistical Institute, News Letter. Census Bureau Bldg., Washington, D. C. irr.?, 4to, no. 1, F. 1942. (Processed).

King Cole. 253 Grand St., New York, N. Y. vol. 1, no. 1, Je. 1942. 75c.

Land Corps Volunteer, The. 8 W. Fortieth St., New York, N. Y. w., fol., il., no. 1, Jl. 15, 1942. 50c for 10 nos.

M. A. P. [Mainly about People]. 135 Broadway, New York, N. Y. vol. 1, no. 1, S. 1942. $1.00.

Machine Tool News. 115 Worth St., New York, N. Y. w., vol. 1, no. 1, Je. 18, 1942. $10.00.

Milk Producers Gazette, The. 25 Water St., Milford, O. mo., fol., il., vol. 1, no. 1, F. 1941. 50c.

Mississippi Literary Review. University, Miss. vol. 1, no. 1, N. 1941.

Modern Digest. 78 Wellington St., W. Toronto, Ont. mo., 12mo, vol. 1, no. 1, Ja. 1943. 25c, $3.00.

Negro Digest. 3507 S. Parkway, Chicago, Ill. mo., vol. 1, no. 1, N. 1942. $3.00.

Neighbors. 626 S. W. Second St., Miami, Fla. vol. 1, no. 1, Mr. 1942. $1.00 for 6 nos.

New Pioneer, The. 17313 Puritas Av., Cleveland, O. irreg., 8vo, il., vol. 1, no. 1, N. 1942. 25c, $3.00.

Notary Public. 544 W. Colorado Blvd., Glendale, Calif. vol. 1, no. 1, S. 1942. $5.00.

Nutrition Reviews. 405 Lexington Av., New York, N. Y. mo., 4to, vol. 1, no. 1, N. 1942. $2.00.

Ohio Cooperator. 246 N. High St., Columbus, O. mo., fol., il., vol. 1, no. 1, Mr. 15, 1941. 25c.

Pen and Ink: a collection of student essays and poems. College Sta., Raleigh, N. C. irreg., 4to, vol. 1, Ja. 1942. 75c.

Pictorial Thrill. 1790 Broadway, New York, N. Y. bi-mo., vol. 1, no. 1, N. 1941. 60c.

Poetry CHAP-BOOK, The. 227 E. 45th St., New York, N. Y. bi-mo. (changed to quar.), 18 mo, vol. 1, no. 1, O.-N. 1942. 25c, $1.00.

Police Comics. 8 Lord St., Buffalo, N. Y. mo., vol. 1, no. 1, Ag. 1941. $1.50.

Police Journal. 516 E. Monroe St., Springfield, Ill. mo., vol. 1, no. 1, F. 1942. $3.00.

Predictions of Things to Come. 52 Vanderbilt Av., New York, N. Y. bi-mo. (changed to quar.), no. 1, n.d., 1942. 25c no.

Real Estate Taxpayer, The. 22 W. Monroe St., Chicago, Ill. 10 nos., 8vo, il., vol. 1, no. 1, Mr. 1942. $1.00. (Processed).

Recipe Digest. 52 Vanderbilt Av., New York, N. Y. quar., vol. 1, no. 1, S. 1942.

Revue des Émissions de la Pensée Francaise. 38 E. Fiftieth St., New York, N. Y. mo., vol. 1, no. 1, Jl. 1942. $3.00. (In French).

Riquezas de Nossa Terra. Ministerio da Agricultura, Rio de Janeiro. bi-mo., fol., il., no. 1, Ja.-F. 1942. Successor to *Nossa Terra.*

Rueca. Mexico, D. F. quar., 8 vo, il., vol. 1, no. 1, Winter, 1941 (?). In Mexico $3.50, Elsewhere $1.00. (In Spanish).

Rural Louisianian, The. College of Agriculture, Louisiana State University, Baton Rouge, La. mo. (during school year), fol., il., vol. 1, no. 1, Mr. 1940. $1.00 (changed to 50c).

Sensation. Dunellan, N. J. mo., vol. 1, no 1, N. 1941. $3.00.

Signature. 602 Ohio St., St. Paul, Minn. vol. 1, no 1, Autumn, 1942. $1.00.

Soda Fountain Management. Northcourt Bldg., White Plains, N. Y. vol. 1, no. 1, Je. 1942. $3.00.

Sound Thinking. 420 Lexington Av., New York, N. Y. bi-mo., 4to, il., vol. 1, no. 1, D. 1942.

Spark. 404 N. Wesley Av., Mt. Morris, Ill. mo., vol. 1, no. 1, My. 1942. $1.20.

Terry-Toons Comics. 330 W. 42nd St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1942. 10c, $1.00.

Texas Game and Fish. Walton Bldg., Austin, Tex. mo., fol., il., vol. 1, no. 1, D. 1942. $1.00. Successor to *Texas Game, Fish and Oyster Commission, Monthly Bulletin.*

Vaqueros. Havana, Cuba. mo., fol., il., vol. 1, no. 1, S. 15, 1942. $2.00.

Victory Comics. 1476 Broadway, New York, N. Y. vol. 1, no. 1, Ag. 1941. $1.20.

Victory Crosswords. 29 Worthington St., Springfield, Mass. bi-mo., vol. 1, no. 1, Je. 1942. 50c.

War Heroes. 149 Madison Av., New York, N. Y. vol. 1, no. 1, Jl. 1942. 10c. no.

Western Honey Bee, The. 3905 Lemon St., Riverside, Calif. mo., 4to, vol. 1, no. 1, Ap. 1942. $1.00.

What's New in Foods and Nutrition. 919 N. Michigan Ave., Chicago, Ill. mo., 12 mo, il., vol. 1, no. 1, D. 1942. $3.00.

World Famous Heroes Magazine. 215 Fourth Av., New York, N. Y. bi-mo., vol. 1, no. 1, O. 1941. 60c.

Yale Freshman Monthly. Yale Sta., New Haven, Conn. vol. 1, no. 1, Ag. 1942. $1.50.

Young Allies Comics. Meriden, Conn. quar., vol. 1, no. 1, Summer, 1941. 40c.

Your Farm. 919 N. Michigan Av., Chicago, Ill. mo., 12mo, vol. 1, no. 1, Ag. 1942. $3.00.

Your Son. Station M, New York, N. Y. mo., vol. 1, no. 1, Mr. 1941. 50c.

Youth's Inter-American Bulletin. Nyack, N. Y. mo., vol. 1, no. 1, Jl. 1942. $2.00.

Yugoslavia. Ridgefield, Conn. fol., vol. 1, no. 1, O. 1, 1942. 20c, $2.00.

CHANGED OR DISCONTINUED

American Labor Legislation Review. New York. Discontinued with vol. 32, no. 4, D. 1942.

Bank of America Business Review. San Francisco. Discontinued with vol. 12, no. 6, Je. 1942.

Bill of Rights Review. Newark, N. J. Suspended with vol. 2, no. 4.

Catholic Who's Who. England. Suspended with 1942.
Daily Metal Trade. Cleveland, O. Discontinued with Mr. 11, 1943.
Dental Hygiene Quarterly. York, Pa. Discontinued with vol. 18, no. 4.
Dynamic Detective. Greenwich. Combined with *Daring Detective*, with Ap. 1943.
Emerson Quarterly. Boston. Suspended with vol. 22, no. 4.
Farmers Equity Union News. Frederic, Wis. Changed to *Wisconsin Farmers Union News*, with n.s. vol. 10, no. 12, N. 1942.
Frontier, Bees and Honey. Rivera, Calif. Discontinued with vol. 22, no. 4, Jl. 1941.
Hollywood. Greenwich. Combined with *Motion Picture*, with Ap. 1943.
Inter-Allied Review, The. New York. Changed to *The United Nations Review*, with vol. 3, no. 1, Ja. 15, 1943.
International Journal of Agrarian Affairs. London. Suspended with vol. 1, no. 1.
Irish and International Fibres and Fabrics Journal. Belfast. Changed to *Fibres and Fabrics Journal* with n.s. vol. 9, no. 1, O. 1942.
Journal of Air Law and Commerce. Chicago. Suspended with vol. 13, 1942.
Journal of Industry and Finance. Somerville, N. J. Suspended with N. 1942.
Living Age, The. New York. Discontinued with vol. 360, no. 6, Ag. 1941.
Long Island Historical Society Quarterly. Brooklyn. Suspended with vol. 4, no. 1, Ja. 1942.
Motion Picture Information Service. New York. Discontinued with Je. 30, 1942.
New York University Law Quarterly Review. New York. Discontinued with O. 1942.
Nocalore. Monroe, N. C. Suspended with vol. 11.
Nossa Terra. Rio de Janeiro. Discontinued with N.-D. 1941. Succeeded by *Riquezas de Nossa Terra.*
Old Travois Trails. Banner, Wyo. Discontinued with S.-O. 1942.
Pottery and Glass Salesman. New York. Merged with *Crockery and Glass Journal* with S. 1942.
Progress Digest. Glen Ellyn, Ill. Changed to *Progress Guide* with vol. 4, no. 2, Mr. 1943.
Protectionist. Boston. Discontinued with Ja. 1942.
Quarterly Digest of Directives. Ft. Washington, Md. Suspended with vol. 1, no. 4, N. 1942.
Reporter, The. Washington, D. C. Discontinued with vol. 1, no. 7, My. 1, 1941.
Royal Canadian Mounted Police Quarterly. Ottawa. Suspended with O. 1942.
Royal Statistical Society, Supplement to the Journal. (London). Suspended with vol. 7.
St. Nicholas. New York, N. Y. Resumed with vol. 70, no. 1, Mr. 1943.
Security News. Washington. Discontinued with Mr. 1941.
Trident, The. New York. Suspended with vol. 5, no. 6, Jl.-Ag. 1941.
University of Pittsburgh Law Review. Pittsburgh. Suspended with vol. 8, no. 4, Fall, 1942.

DRAMATIC INDEX, JANUARY-MARCH, 1943

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

Am. M.	*a.* American Magazine. N. Y.
Collier's	Collier's National Weekly. N. Y.
Contemp.	*a.* Contemporary Review. London.
Cosmopol.	*a.* Cosmopolitan. N. Y.
Fortn.	*a.* Fortnightly Review. London.
Harp. B.	*a.* Harper's Bazaar. N. Y.
Harper	Harper's Monthly. N. Y.
Ill. Lond. N.	Illustrated London News. London.
Ladies' H. J.	Ladies' Home Journal. Phila.
Life	Life. Chicago.
Mus. Cour.	Musical Courier. N. Y.
Music. Q.	Musical Quarterly. N. Y.
Nation	Nation. N. Y.
New Repub.	*a.* New Republic. N. Y.
New Statesman	New Statesman and Nation. London.
Newsweek	Newsweek. N. Y.
19th Cent.	*a.* Nineteenth Century. London.
Photoplay	*a.* Photoplay [Magazine]. N. Y.
Players M.	*a.* Players Magazine. Peru, Neb.
Plays	*a.* Plays, Boston.
Poet Lore	Poet Lore. Boston.
Q. J. Speech	*a.* Quarterly Journal of Speech. Champaign, Ill.
Theatre Arts	Theatre Arts, N. Y.
Theatre World	Theatre World. London.
Time	Time. Chicago.
Woman's Home C.	Woman's Home Companion. N. Y.

a. means indexed only in the annual Dramatic Index.

Actors and actresses.
Hollywood stars on entertainment and bond-selling tours. H. Graffis. il. Collier's 111: F. 6, '43, 17, 22–3.

A-haunting we will go, screen play.
Review. W: Whitebait. New Statesman 25: 57(⅛), Ja. 23, '43.

Air force, screen play by Dudley Nichols.
Criticism. J. Agee. Nation 156: 283(⅛), F. 20, '43.
Review. il. Life 14: F. 8, '43, 61–2, 64, 66.— Newsweek 21: F. 8, '43, 84(⅛). — Time 41: F. 8, '43, 85(⅛).
Scene from (picture). Theatre Arts 27: 118, F. '43.

Amazing Mrs. Holliday, The, screen play.
Review. il. Newsweek 21: Mr. 1, '43, 70(⅛).

Andria, Giorgia, d', opera manager.
Portrait. Mus. Cour. 127: Ja.1, '43, 28.

Arabian nights, screen play based on story by Michael Hogan.
Review. il. Newsweek 21: Ja. 4, '43, 60(⅛) — il. Time 41: Ja. 11, '43, 88(⅛).

Arnold, Betty, stage director.
Story of. por. (in group). Peggy Le Boutillier. Collier's 111: Ja. 30, '43, 30.

Arsenic and old lace, comedy by Joseph Kesselring.
Production at Strand theatre, London. New Statesman 25: 8(⅛), Ja. 2, '43. — il. Theatre World 38: F. '43, 5, 7; 38: Mr. '43, cover, 9–20.

At the front, documentary film.
Review. Newsweek 21: Mr. 22, '43, 81(⅛).

At the front in North Africa, screen drama.
Review. il. Time 41: Mr. 15, '43, 74(⅛).

Ballet in America.
The fall ballet season. B. H. Haggin. Nation 156: 164, Mr. 27, '43.

Ballet in England.
London. Sadler's Wells ballet. Review of the season. Audrey Williamson. il. Theatre World 38: Ja. '43, 27–8.

Bankhead, Tallulah (Brockman), actress, 1903– .
Story of. pors. G: Frazier. il. Life 14: F. 15, '43, 46, 49–50, 52.

Benny, Jack (Benny Kubelsky), comedian, 1894– .
Sketch. por. Kay Mulvey. Woman's Home C. 70: Ja. '43, 22(⅛).

Berlin, Irving (Israel Baline), composer, 1888– .
Portrait. Theatre Arts 27: 163, Mr. '43.

Bogulubskaya, Marianna, ballerina.
Story of. pors., il. Life 14: Mr. 29, '43, 76–9.

Bolger, Ray (Raymond Wallace Bolger), dancer and comedian, 1904– .
Appreciation. pors. G: Beiswanger. Theatre Arts 27: 85–93, F. '43.

Carpenter, Freddie, producer.
Sketch. por. E. Johns. Theatre World 38: F. '43, 25–6.

Casablanca, screen play by Howard Koch, Julius J. and Philip G. Epstein.
Criticism. J. Agee. Nation 156: 283(⅛), F. 20, '43.
Review. W: Whitebait. New Statesman 25: 39(⅛), Ja. 16, '43.

Cinderella, pantomime.
Production at Stoll theatre, London. Eleanor Robertson. New Statesman 25: 7 (⅛), Ja. 2, '43.

Commandos strike at dawn, The, screen play by Irwin Shaw, based on story, The commandos, by C. S. Forester.
Criticism. J. Agee. Nation 156: 140(⅛), Ja. 23, '43.
Review. il. Life 14: Ja. 11, '43, 43–4, 46. — il. Newsweek 21: Ja. 18, '43, 64(⅛). — il. Time 41: Ja. 18, '43, 97(⅛).

Cornell, Katharine (Mrs. Guthrie McClintic), actress-manager, 1898– .
Portrait in The three sisters. Theatre Arts 27: 46, Ja. '43; 27: cover, F. '43.

Counsellor-at-law, play by Elmer Rice.
Review. Rosamond Gilder. il. Theatre Arts 27: 8, 16, Ja. '43.

Counterattack, play by Janet and Philip Stevenson, based on Russian play by Ilya Vershinin and Mikhail Ruderman.
Criticism. J. W. Krutch. Nation 156: 248(⅛), F. 13, '43.
Review. il. Newsweek 21: F. 15, '43, 86–7. — Time 41: F. 15, '43, 73(⅛).

Coward, Noel Pierce, actor, playwright, composer and producer, 1899– .
Portrait in In which we serve. Theatre Arts 27: cover, Ja. '43.

Cummings, Constance (Halverstadt) (Mrs. Benn W. Levy), actress, 1910– .
Portraits (in groups) in The petrified forest. Theatre World 38: F. '43, cover, 9–13, 16, 18–19.

Dark eyes, play by Elena Miramova and Eugenie Leontovich.
Criticism. J. W. Krutch. Nation 156: 176(⅛), Ja. 30, '43.
Production in N. Y. city. il. Newsweek 21: Ja. 25, '43, 60(⅛). — Rosamond Gilder. il. Theatre Arts 27: 140–41, 144, Mr. '43.

Derrière la facade, screen play.
Review. W: Whitebait. New Statesman 25: 8(⅛) Ja. 2, '43.

De Segurola, Andres, opera singer.
Portrait. Mus. Cour. 127: Ja. 1, '43, 1.

Desert victory. British documentary film.
Review. Newsweek 21: Mr. 22, '43, 81(⅛).

Disney, Walt (Walter Elias Disney), producer, 1901– .
His work in providing training and instruction to service men. T. Delehanty. il. Theatre Arts 27: 31–9, Ja. '43.

Doughgirls, The, comedy by Joseph Fields.
Review, il. Life 14: F. 1, '43, 68–9. — Rosamond Gilder. Theatre Arts 27: 139, Mr. '43. — Time 41: Ja. 11, '43, 64(⅛).

Edge of darkness, screen play based on novel of same name by W: Woods.
Scenes from (pictures). Theatre Arts 27: 115–17, F. '43.

Entertainment.
The Hollywood canteen. Bette Davis. il. Collier's 111: Ja. 2, '43, 10–11.
Stage door canteen one year old. il. Time 41: Mr. 8, '43, 34(⅛).

Erwin, Stuart, actor.
Portrait in Mr. Sycamore. Theatre Arts 27:13, Ja. '43.

Fields, Joseph, 1895–, Herbert and Dorothy, playwrights.
Story of. pors., il. Life 14: F. 22, '43, 41–2.

Flare path, play by Terence Rattigan.
Review. Rosamond Gilder. il. Theatre Arts 27: 77–8, 80, F. '43.

Fontanne, Lynn (Mrs. Alfred Lunt), actress, 1882– .
Portrait (with Alfred Lunt) in The pirate. Theatre Arts 27: 2, Ja. '43.

Frankenstein meets the wolf man, screen play by Curtis Siodmak.
Review. il. Newsweek 21: Mr. 8, '43, 74(⅛).

Gielgud, (Arthur) John, actor, director and producer, 1904– .
Portraits in The importance of being earnest. Theatre World 38: Ja. '43, 19–26.

Girl I left behind me, The, play by D: Belasco and Franklyn Fyles.
Scene from (pictures) (1893). Theatre Arts 27: 105, F. '43.

Grauman, Sid, producer.
Sketch. por. (in group). Time 41: Mr. 1, '43, 76(⅛).

Great big doostep, The, play by Frances Goodrich and Albert Hackett, based on novel by E. P. O'Donnell.
Review. Rosamond Gilder. il. Theatre Arts 27: 14, 17, Ja. '43.

Happy go lucky, screen musical comedy by Walter De Leon, Norman Panama and Melvyn Frank, based on story by Michael Uris.
Review. il. Newsweek 21: Mr. 29, '43, 66(⅛). — il. Time 41: Mr. 29, '43, 38(⅛).

Hard way, The, screen play by Daniel Fuchs and P: Viertel, based on story by Jerry Wald.
Criticism. J. Agee. Nation 156: 283(⅛), F. 20, '43.
Review. il. Time 41: Mr. 1, '43, 46(⅛).

Harriet, play by Florence Ryerson and Colin C. Clements.
Criticism. J. W. Krutch. Nation 156: 426, Mr. 20, '43.
Review. il. Newsweek 21: Mr. 15, '43, 82(⅛). — il. Time 41: Mr. 15, '43, 42(⅛).

Hayworth, Rita (Margarita Carmen Cansino), actress, 1918– .
Sketch. por. Kay Mulvey. il. Woman's Home C. 70: F. '43, 60(⅛).
Story of. pors., il. Life 14: Ja. 18, '43, cover, 18, 74–81.

Hello, Frisco, hello, screen musical play.
Review. il. Newsweek 21: Mr. 29, '43, 67(⅛).—il. Time 41: Mr. 29, '43, 39(⅛).

Hepburn, Katharine, actress, 1908– .
Portrait in Without love. Theatre Arts 27: 45, Ja. '43.

Hitler's children, moving picture adapted from book, Education for death, by Gregor Ziemer.
Plot. il. Time 41: Ja. 18, '43, 43(⅛).
Review. il. Life 14: F. 1, '43, 37, 39–40. — il. Newsweek 21: F. 1, '43, 70.

Holy isle, play by James Bridie, *pseud.*
Review. Theatre World 38: Ja. '43, 5(⅛).

Hope, Bob (Lester Townes Hope), comedian, 1903– .
Sketch. pors., il. Life 14: F. 15, '43, 43–4.

Horne, Lena, Negro singer and actress.
Sketch. pors., il. Life 14: Ja. 4, '43, 20–21. — por. Newsweek 21: Ja. 4, '43, 65(⅛). — por. Time 41: Ja. 4, '43, 62(⅛).

House of Jeffreys, mystery play by Russell Thorndike.
Review. Theatre World 38: Ja. '43, 8(⅛).

Howes, Bobby (Robert), actor, 1895– .
Portrait. Theatre World 38: Ja. '43, cover.

Human comedy, The, screen play by W: Saroyan.
Criticism. J. Agee. Nation 156: 426–7, Mr. 20, '43.
Review. il. Life 14: Mr. 15, '43, 69–70. — il. Newsweek 21: Mr. 15, '43, 78, 80. — il. Time 41: Mr. 22, '43, 56(⅛).

Hutton, Betty (Thornburg), comedienne.
Sketch, pors. Life 14: Mr. 22, '43, 64–6.
Idaho, screen play.
Review. il. Newsweek 21: Mr. 8, '43, 74, 76.
Importance of being earnest, The, play by Oscar Wilde.
Revival in London by J: Gielgud. il. Theatre World 38: Ja. '43, 19–26.
In which we serve, screen play by Noel Coward.
Review. Q. Reynolds, il. Collier's 111: Ja. 2, '43, 20–22.
Invincible?, documentary film.
Review. W: Whitebait. New Statesman 25:57(⅛), Ja. 23, '43.
It happened in September, play by Beverley Baxter.
Review. Theatre World 38: Ja. '43, 5(⅞).
Jack and Jill, pantomime.
Production at His Majesty's theatre, London. Eleanor Robertson. New Statesman 25:7(¼), Ja. 2, '43.
Jenkins, Jack, jr., child actor.
Portraits in The human comedy. Life 14: Mr. 15, '43, 60–70. — Newsweek 21: Mr. 15, '43, 80.
Journey for Margaret, screen play based on novel by W: L. White.
Criticism. J. Agee. Nation 156: 140(⅛), Ja. 23, '43.
Review. il. Time 41: Ja. 11, '43, 89(⅛).
Journey into fear, screen melodrama by Orson Wells and Joseph Cotten.
Review. il. Time 41: F. 15, '43, 50(⅛).
Keeper of the flame, screen play by Donald O. Stewart, adapted from novel by I. A. R. Wylie.
Criticism. il. Time 41: Ja. 25, '43, 86(⅛).
Review. il. Newsweek 21: Mr. 22, '43, 80(⅛).
Kiss and tell, play by F. Hugh Herbert.
Review. il. Newsweek 21: Mr. 29, '43, 58(⅛). — il. Time 41: Mr. 29, '43, 55(⅛).
Lake, Veronica (Constance Keane) (Mrs. J: Detlie), actress.
Sketch. pors., il. Life 14: Mr. 8, '43, 39–40.
Lamour (Lambour), Dorothy (Slaton), (Mrs. W: R. Howard), actress, 1913– .
Portrait. Life 14: F. 15, '43, 8.
Lawrence, Gertrude (Gertrud Alexandra Dagma Lawrence Klasen) (Mrs. R: S. Aldrich), comedienne, 1898– .
Opportunities in the legitimate theatre. por. Theatre World 38: F. '43, 20, 30.
Lawrence, Marjorie, opera singer.
Her return to opera. pors. (in groups). Life 14: F. 8, '43, 43–4.
Story of. por. (in group). Kyle Crichton. Collier's 111: Mr. 20, '43, 30–31, 59.
Lawrence, Paula, comedienne.
Sketch. pors. Newsweek 21: Mr. 8, '43, 66(⅞).
Let's face it! musical show by Cole Porter, Herbert and Dorothy Fields.
Production at Hippodrome, London. il. Theatre World 38: Ja. '43, 9–16.
Little minister, The, play by Sir James M. Barrie.
Scene from (picture) (1897). Theatre Arts 27: 106, F. '43.
Loper, Don, dancer, director and composer.
Story of. por. (with Ginger Rogers). Dorothy Kilgallen. Collier's 111: Ja. 9, '43, 16, 54.
Lunt, Alfred, actor, 1893– .
Portrait (with Lynn Fontanne) in The pirate. Theatre Arts 27: 2, Ja. '43.
Marriage of Figaro, The (Le nozzi di Figaro), opera by Wolfgang Mozart.
Production at Metropolitan opera house, N. Y. city. B. H. Haggin. Nation 156: 249(⅛), F. 13, '43.
Production at New theatre, London. New Statesman 25: 24(⅛), Ja. 9, '43.
Men in shadow, play by Mary H. Bell.
Criticism. J. W. Krutch. Nation 156: 463(⅞), Mr. 27, '43.
Review. Newsweek 21: Mr. 22, '43, 87(⅛).
Merman, Ethel (Ethel Agnes Zimmerman) (Mrs. Robert D. Levitt), actress, 1909– .
Work of. por. Newsweek 21: Ja. 18, '43, 60(⅛).
Midsummer night's dream, drama by W: Shakespeare.
Production at Westminster theatre, London. Eleanor Robertson. New Statesman 25: 8(⅛), Ja. 2, '43.
Milestone, Lewis, moving-picture director.
Work of. E. Goodman. il. Theatre Arts 27: 111–19, F. '43.
Mr. Sycamore, play by Ketti Frings, adapted from story of same name by Robert Ayres.
Review. Rosamond Gilder. il. Theatre Arts 27: 13, 20, Ja. '43.
Moon vine, The, comedy by Patricia Coleman.
Criticism. J. W. Krutch. Nation 156: 321(⅛), F. 27, '43.
Mostel, Zero (Sam), comedian.
Story of. pors., il. Life 14: Ja. 18, '43, 61–4, 67.
Mother goose, pantomime.
Production at Coliseum theatre, London. Eleanor Robertson. New Statesman 25: 7(⅛), Ja. 2, '43.
Moving pictures.
Films to entertain soldiers. il. Theatre Arts 27: 169–76, Mr. '43.
Mexican movies shown in N. Y. city. il. Time 41: Mr. 1, '43, 44(⅛).
The Soviet cinema producing historical films of Russia. il. Life 14: Mr. 29, '43, 74–5, 92–7.
The war, Effect of, on Hollywood. Kyle Crichton il. Collier's 111: F. 13, '43, 16, 23.
Muni, Paul (Muni Weisenfreund), actor, 1895– .
Portrait in Counsellor-at-law. Theatre Arts 27: 8, Ja. '43.
Music and musicians.
Great musicians as seen by an orchestra man. il. Life 14: Ja. 18, '43, 45–50.
My sister Eileen, screen play by Joseph Fields and Jerome Chodorov, based on stories by Ruth McKenney.
Review. W: Whitebait. New Statesman 25: 24(⅛), Ja. 9, '43.
Nares, Owen, actor and producer, 1888– .
Portraits (in groups) in The petrified forest. Theatre World 38: F. '43, cover, 9, 11–12, 16, 18.
O'Hara, Maureen (Maureen Fitz-Simon) (Mrs. W: Price), actress.
Portrait. Life 14: F. 15, '43, 9.
Sketch. por. Kay Mulvey. Woman's Home C. 70: Mr. '43, 24(⅛).
One day of war, March of time film.
Review. il. Time 41: F. 8, '43, 86(½).
Opera in America.
New York city. Metropolitan opera, Comments on. B. H. Haggin. Nation 156: 356(⅞), Mr. 6, '43.
New York city. Metropolitan opera. R: Rychtarik's designs. G: Beiswanger. il. Theatre Arts 27: 57–62, Ja. '43.
New York city. Production of Wagner's Das Rheingold at Metropolitan opera. Newsweek 21: F. 22, '43, 80(⅛).
Philadelphia opera company, Work of. il. Newsweek 21: Mr. 15, '43, 70(⅞).
Outlaw, The, screen play based on the story of Billy the Kid.
Review. il. Newsweek 21: F. 22, '43, 88. — il. Time 41: F. 22, '43, 85–6.
Over the duty line, documentary film.
Review. W: Whitebait. New Statesman 25: 39(⅛), Ja. 16, '43.
Patriots, The, drama by Sidney Kingsley.
Criticism. J. W. Krutch. Nation 156: 248(⅛), F. 13 '43.
Review. il. Life 14: Mr. 8, '43, 57–8, 60. — Newsweek 21: F. 8, '43, 82(⅛). — il. Time 41: F. 8, '43, 36(⅛).
Scene from (picture). Theatre Arts 27: 143, Mr. '43.
Petrified forest, The, drama by Robert E. Sherwood.
Production at Globe theatre, London. il. Theatre World 38: F. '43, cover, 9–19.
Review. Theatre World 38: Ja. '43, 8(⅛).
Pinza, Ezio, opera singer, 1892– .
Sketch. por. Time 41: Ja. 25, '43, 70, 72.

Pioneer corps, documentary film.
Review. New Statesman 25: 53(⅛), Ja. 23, '43.
Pirate, The, comedy by S: N. Behrman, adapted from play, Der Seerauber, by Ludwig Fulda.
Review. Rosamond Gilder, il. Theatre Arts 27: 2, 12, Ja. '43.— E. M. Green. Theatre World 38: F. '43, 28–9.
Radio.
Entertainment for the armed forces by short and long wave. J: K. Hutchens. Theatre Arts 27: 185–9, Mr. '43.
Radio plays.
Propaganda plays. F: Morton. Theatre Arts 27: 95–102, F. '43.
Rogers, Roy (Leonard Slye), actor.
Sketch. por. Newsweek 21: Mr. 8, '43, 74(⅛).
Russian people, The, play by Konstantin Simonov; English version by Clifford Odets.
Criticism. J. W. Krutch. Nation 156: 103(⅛), Ja. 16, '43.
Review. Newsweek 21: Ja. 11, '43, 66(⅛). — Rosamond Gilder. Theatre Arts 27: 141–2, 147–8, Mr. '43.
Salome, opera by R: Strauss based on play by Oscar Wilde.
Production by Metropolitan opera company, N. Y. city. B. H. Haggin. Nation 156: 177(⅛), Ja. 30, '43.
Saludos amigos, animated cartoon by Walt Disney.
Review. il. Newsweek 21: Ja. 25, '43, 76(⅛). — il. Time 41: Ja. 25, '43, 86(⅛).
Schildkraut, Joseph, actor, 1895– .
Portrait in Uncle Harry. Theatre Arts 27: 94, F. '43.
Schorr, Friedrich, opera singer.
His greatness as a Wagnerian interpreter. por. Time 41: Mr. 15, '43, 48(⅛).
Seven sweethearts, screen play.
Review. W: Whitebait. New Statesman 25:8(⅛), Ja. 2, '43.
Shadow of a doubt, screen play by Thornton Wilder, Sally Benson and Alma Reville, based on story by Gordon McDonnell.
Review. Newsweek 21: Ja. 25, '43, 77(⅛). — Time 41: Ja. 18, '43, 98(⅛).
Story of its filming. il. Life 14: Ja. 25, '43, 70–73, 75–6, 78.
Sinclair, Hugh, actor, 1903– .
Sketch. por. Theatre World 38: F. '43, 8.
Skin of our teeth, The, play by Thornton Wilder.
Review. Rosamond Gilder. il. Theatre Arts 27: 9–10, 23, Ja. '43.
Something for the boys, musical comedy by Cole Porter, Dorothy and Herbert Fields.
Review. il. Life 14: F. 8, '43, 79, 81–2. — Rosamond Gilder. Theatre Arts 27: 138–9, 145, Mr. '43. — il. Time 41: Ja 18, '43, 58(⅞).
Squadron leader X, screen play by Waolgang Wilhelm, adapted from story by Emeric Pressburger.
Review. W: Whitebait. New Statesman 25: 8(⅛), Ja. 2, '43.
Stand by for action, screen comedy by G: Bruce, J: R. Balderston and Herman J. Mankiewicz, based on story by Harvey Haislip and R. C. Sherriff, suggested from story, A cargo of innocence, by Laurence Kirk.
Review. il. Newsweek 21: Ja. 11, '43, 66(⅞). — il. Time 41: Ja. 4, '43, 86(⅛).
Star spangled rhythm, screen play based on story by Harry Tugend; music by J: Mercer and Harold Arlen.
Review. Newsweek 21: Ja. 11, '43, 66(⅛). — il. Time 41: Ja. 18, '43, 98(⅛).
Streets of London, The, melodrama by Dion Boucicault.
Production at Orpheum theatre, Golder's Green, England. Eleanor Robertson. New Statesman 25:8 (⅛) Ja. 2, '43.
Tennessee Johnson, screen play.
Criticism. J. Agee. Nation 156: 139(⅞), Ja. 23, '43.
Review. il. Newsweek 21: Ja. 25, '43, 78(⅛). — Time 41: Ja. 11, '43, 88(⅛).
Theatre in America.
Broadway in review. Rosamond Gilder. il. Theatre Arts 27: 8–20, Ja. '43.
New York city. Empire theatre, Fifty years of. il. Newsweek 21: Ja. 25, '43, 58, 60. — Time 41: F. 8, '43, 36(⅛).
The theatre and the armed forces. il. Theatre Arts 27: 149–96, Mr. '43.
The United booking office, Work of. Hermine R. Isaacs. Theatre Arts 27: 41–4, 47–9, Ja. '43.
Theatre in England.
London, Plays by Norwegian and Russian authors in. A. Dukes. Theatre Arts 27: 50–54, Ja. '43.
Wartime theatre. E. Johns. Theatre World 38: Ja. '43, 17–18.
Theatre in Europe.
Russian theater takes part in war effort. il. Life 14: Mr. 29, '43, 73–5.
They got me covered, screen comedy by Harry Kurnitz, adapted from story by Leonard Q. Ross and Leonard Spigelgass.
Review. Newsweek 21: F. 15, '43, 70(⅛). — il. Time 41: F. 1, '43, 46, 48.
This rock, play by Walter L. Faust.
Criticism. J. W. Krutch. Nation 156: 355(⅛), Mr. 6, '43.
Three sisters, The, drama by Anton Chekhov.
Criticism. J. W. Krutch. Nation 156: 31 (⅞), Ja. 2, '43.
Review. il. Life 14: Ja. 4, '43, 33–5. — Newsweek 21: Ja. 4, '43, 64(⅛). — Rosamond Gilder. il. Theatre Arts 27: cover, 73–6, F. '43.
Scenes from (pictures). Theatre Arts 27: 103, F. '43.
Traubel, Helen (Mrs. W: Bass), opera singer.
Sketch. por. Time 41: Mr. 22, '43, 54(⅛).
Tree on the plains, A, opera by Ernst Bacon and Paul Horgan.
Excerpt from the libretto. il. Theatre Arts 27: 120–27, F. '43.
Vanishing Virginian, The, screen play based on book of same name by Rebecca Y. Williams.
Review. W: Whitebait. New Statesman 25: 57(⅛), Ja. 23, '43.
Varnay, Astrid, opera singer.
Story of. por. H. Taubman. Collier's 111: Mr. 6, '43, 20, 26–7.
Wake island, documentary film by W. R. Burnett and Frank Butler.
Revew. W: Whitebait. New Statesman 25: 24(⅛), Ja. 9, '43.
Walker, Cheryl, actress.
Story of. pors., il. Life 14: F. 22, '43, 76–8.
Wilder, Thornton Niven, playwright, 1897– .
Appreciation. por. Edith J. R. Isaacs. il. Theatre Arts 27: 21–30, Ja. '43.
Willow and I, The, play by J: Patrick.
Review. Rosamond Gilder. Theatre Arts 27: 76, F. '43.
Winter soldiers, play by Daniel L. James.
Review. Rosamond Gilder. il. Theatre Arts 27: 79, 83, F. '43.
Without love, comedy by Philip Barry.
Review. Rosamond Gilder. il. Theatre Arts 27: 15–16, 45, Ja. '43. — E. M. Green. il. Theatre World 38: F. '43, 27–8.
Woollcott, Alexander, actor, playwright and critic, 1887–1943.
Obituary. por. Newsweek 21: F. 1, '43, 62(⅛).— por. Time 41: F. 1, '43, 36(⅛).
Tribute to. por. E. Wilson. Nation 156: 194–6, F. 6, '43.
Yeats, William Butler, author and dramatist, 1865–1939.
Yeats: the image and the book. M. D. Zabel. Nation 156: 348–50, Mr. 6, '43.
You were never lovelier, screen play by Jerome Kern, Michael Fessier, Ernest Pagano and Delmer Daves.
Review. W: Whitebait. New Statesman 25: 57(⅛), Ja. 23, '43.

Bulletin of Bibliography

INDEX

Volume 17 — January, 1940, to April, 1943

Page

A. L. A. rules for filing catalog cards. (Sophie K. Hiss, *editor*.) (Book notice) . . . 156
Adams, Harlen Martin. The junior college library program. (Book notice) . . 44, 84
Administering library service in the elementary school. (Jewel Gardiner and Leo B. Baisden.) (Book notice) 109
Advertising by the states. (Book notice) . 5
Ah Q and others. (Chi-Chen Wang, *translator*.) (Book notice) 86
Aiken, Janet Rankin, *joint author*. *See* Bryant, Margaret M. . . . . .
Albert, George. Bibliography of Kenneth Lewis Roberts 191, 218
Allen, Gay Wilson, *compiler*. Walt Whitman bibliography, 1935–1942 . . . 209
America in fiction. (Otis W. Coan and Richard G. Lillard.) (Book notice) . . . 110
American manuscript collections in the Huntington library. (Norma B. Cuthbert, *compiler*.) (Book notice) 109
American neutrality problem, The. (Charles F. Phillips and J. V. Garland.) (Book notice) 5
Anglo-Saxon minor poems, The. (Elliott Van Kirk Dobbie, *editor*.) (Book notice) . . 205
Annals of English drama, 975–1700. (Alfred Harbage, *compiler*.) (Book notice) . . 45
Annals of the New York stage, volume XII: 1882–1885. (George C. D. Odell.) (Book notice) 45
Archives and libraries. (A. F. Kuhlman, *editor*.) (Book notice) 85
Art of dying well, The: the development of the *Ars Moriendi*. (Sister Mary Catharine O'Connor.) (Book notice) 180
Babcock, Charles E., *editor*. Selected list of books (in English) on Latin America. (Book notice) 156
Bailey, Louis J. Portrait and biographical sketch (Dorothy E. Smith) 201
Baisden, Leo B., *joint author*. *See* Gardiner, Jewel
Barber, Philip. *See* Gassner, John . . . .
Barker, Tommie Dora. Portrait and biographical sketch. (Fanny D. Hinton) . . . 41
Bartlett, Warren L., *joint author*. *See* Siebens, Caroline R. . . . . .
Basic aims for English instruction. (Dora V. Smith, *compiler*.) (Book notice) . . 133
Basic book collection for high schools. (Jessie Boyd and others.) (Book notice) . . 132
Bennett, Norma, *joint compiler*. *See* Loosley, Elizabeth W. . . . . .
Beust, Nora E., *compiler*. 500 books for children. (list.) (Book notice) 44
——. School library administration; an annotated bibliography. (Book notice) 156
Bibliographical planning committee of Philadelphia. A faculty survey of the University of Pennsylvania libraries. (Book notice) . 24
Bibliography. (Marion Villiers Higgins.) (Book notice) 84
Bibliography of mathematical works printed in America through 1850. (Louis C. Karpinski, *compiler*.) (Book notice) . . 24
Biographical sketches of librarians and bibliographers (with portraits):
Jennie M. Flexner 1
Mary G. Lacy 21
Tommie Dora Barker 41
Milton Edward Lord 61
John Jones Pugh 81
Herbert Simon Hirshberg 105
Milton James Ferguson 129
Althea Warren 153
Louis Martin Nourse 177
Louis J. Bailey 201
Biography in collections, suitable for junior and senior high schools; third edition. (Hannah Logasa, *compiler*.) (Book notice) . . 5
Births and deaths in the periodical world. 14, 36, 55, 75, 99, 122, 148, 171, 195, 219
Block, Maxine and Trow, E. Mary, *editors*. Current biography, 1941. (Book notice) . 133
Bohman, Esther L. and Dillon, Josephine. The librarian and teacher of music. (Book notice) 204
Booklist books, 1939. (Book notice) . . 6
——. 1940. (Book notice) 85
Books about public health. (Book notice) . 6
Books for beginners. (Pauline J. Fihe, Margaret Egan and Helen H. MacLean, *compilers*.) (Book notice) 5
Boyd, Jessie and others, *compilers*. A basic book collection for high schools. (Book notice) . 132
Branscomb, Harvie. Teaching with books. (Book notice) 4
Brett, William Howard. Portrait of a librarian (Linda A. Eastman.) (Book notice) . . 24
Briggs, Elizabeth D. and others, *compilers*. Subject index to children's plays. (Book notice) 24
Briggs, Walter B. Milton Edward Lord. (Biographical sketch) 61
Bromfield, Louis: a bibliography. (Merle Derrenbacher, *compiler*) 112, 141
Brontë, Emily Jane, The complete poems of. (C. W. Hatfield, *editor*.) (Book notice) . 110
Brontës' web of childhood, The. (Fannie Elizabeth Ratchford.) (Book notice) . . 85
Brown, Thomas G. Milton James Ferguson. (Biographical sketch) 129
Bruncken, Herbert, *compiler* and *editor*. Subject index to poetry. (Book notice) . . 84
Bryant, Margaret M. and Aiken, Janet Rankin. Psychology of English. (Book notice) . 45
Burgoyne's invasion, 1777. (Bibliography) (*continued*.) (Everett H. Northrop, *compiler*) . 12
Business education index, 1940. (Eugene H. Hughes, *editor*.) (Book notice) . . 133
Buying list of books for small libraries; sixth edition. (Marion Horton, *compiler*.) (Book notice) 45
Camping: a bibliography. (Harriet I. Carter, *compiler*.) (Book notice) 132
Canada at war. (Elizabeth W. Loosley and Norma Bennett, *compilers*.) (Book notice) 205
Cannon, Carl L., *editor*. Guide to library facilities for national defense. (Book notice) . 84
——. Revised edition. (Book notice) . . 109
Carlson, Pearl G. The choice of editions. (Book notice) 132
Carnovsky, Marion S., *editor*. Introduccion a la practica bibliotecaria en los Estados Unidos. (Book notice) 84
Carpenter, Helen McCracken. Gateways to American history. (Book notice) . . 180
Carter, Harriet I., *compiler*. Camping: a bibliography. (Book notice) 132
Catalogers' and classifiers' yearbook, No. 8. (Book notice) 5
——. No. 9. (Book notice) 84

Index

Page

Catalogers' and Classifiers' yearbook, No. 10. (Book notice) 132
Catalogue of the chief novels and short stories by American authors dealing with the Civil war and its effects, 1861–1899, (*continued.*) (Rebecca W. Smith, *compiler*) . . 10, 33, 53, 72
Catalogue of nineteenth century French theatrical parodies. (Seymour Travers.) (Book notice) 110
Check list of Alabama pamphlets in the Duke university library, 1823–1941. (Book notice) 156
Children's books in English on Latin America. (Book notice) 84
Childs, James B. Colombian government publications. (Book notice) 84
——. Government document bibliography in the United States and elsewhere (third edition). (Book notice) 180
Choice of editions, The. (Pearl G. Carlson.) (Book notice) 132
Chronicles of 1940. (O. R. Howard Thomson.) (Book notice) 45
Chronology of librarianship, The. (John L. Thornton.) (Book notice) 110
Coan, Otis W. and Lillard, Richard G. America in fiction. (Book notice) 110
Coleman, Henry E., jr., *joint compiler. See* Palfrey, Thomas R. . . . . .
Collected biographies. (Claude E. Jones) . . 90, 113
Collins, Carvel Emerson. Nineteenth century fiction of the southern Appalachians 187, 215
Colombian government publications. (James B. Childs.) (Book notice) 84
Comedy of manners, The (1660–1700): a reference guide to the comedy of the Restoration. (Clarence S. Paine) . . 24, 51, 70, 97, 116, 145
Congress, Librarian of, Annual report of. (Book notice) 5
Congress, Library of. Thomas Jefferson exhibits 205
——. Publications 45
——. Publishing notes 111, 133
Cook, Dorothy E., *joint editor. See* Munro, Isabel . . . . . .
Corbett, Edmund V. The illustrations collection. (Book notice) 109
Coulter, Sally. Footlight fun. (Book notice) . 85
Course for the story-teller: an outline. (Ruth Budd Galbraith.) (Book notice) . . 204
Crisis in cataloging, The. (Andrew D. Osborn.) (Book notice) 110
Crookston, Mary Evalyn. Unit costs in a selected group of high school libraries. (Book notice) 132
Current biography, 1941. (Maxine Block and E. Mary Trow, *editors.*) (Book notice) . 133
Current national bibliographies. (Lawrence Heyl, *compiler.*) (Book notice) . . 132
Currier & Ives prints, Bibliography of. (Harvey S. Ford) 64
Cuthbert, Norma B., *compiler.* American manuscript collections in the Huntington library. (Book notice) 109
Dancing and morality. A bibliography of American tracts. (Paul Magriel, *compiler.*) . 161
Danton, J. Periam and Tauber, Maurice F., *compilers.* Graduate theses and dissertations, 1894–1940. (Book notice) 84
Davis, Albert H., *compiler.* Magazine notes. 2, 22, 42, 62, 82, 107, 130, 154, 178, 203
——, *reviewer.* New books by librarians. 4, 24, 44, 84, 109, 132, 156, 180, 204
Dawson, R. MacGregor. Winston Churchill at the Admiralty, 1911–1915. (Book notice) . 45
Delinquency of the second generation of adults in America. (Book notice) 45
Derrenbacher, Merle, *compiler.* Louis Bromfield: a bibliography 112, 141
Dewey, John, A bibliography of, 1882–1939, second edition. (Milton Halsey Thomas.) (Book notice) 5

Page

Dillon, Josephine, *joint author. See* Bohman, Esther L.
Directory of Michigan librarians, A. (Dorothy Kyser, *compiler.*) (Book notice) . . 5
Dobbie, Elliot Van Kirk, *editor.* The Anglo-Saxon minor poems. (Book notice) . . 205
Doctoral dissertations accepted by American universities, 1938–1939. (Donald B. Gilchrist, *editor.*) (Book notice) . . . 24
Donne, John, since 1900: a bibliography of periodical articles. (William White) 86, 113, 165, 192
Douglas, Mary Peacock. Teacher-librarian's handbook of organization and practice. (Book notice) 84
Downs, Robert B. Resources of New York city libraries. (Book notice) 180
——, *editor.* Library specialization. (Book notice) 132
——. Union catalogs in the United States. (Book notice) 156
Dramatic index. 17, 38, 57, 77, 101, 124, 150, 173, 196, 221
Dunbar, Ralph M. How libraries may serve. (Book notice) 109
Early military books in the University of Michigan libraries. (Thomas M. Spaulding and Louis C. Karpinski.) (Book notice) . . 110
Eastman, Linda A. Portrait of a librarian: William Howard Brett. (Book notice) . 24
Eaton, Anne Thaxter. Reading with children. (Book notice) 24
Edge, Sigrid A. Jennie M. Flexner (Biographical sketch) 1
Educational motion pictures and libraries. (Gerald Doan McDonald.) (Book notice) . 132
Egan, Margaret, *joint compiler. See* Fihe, Pauline J.
Egly, William H. Bibliography of Ellen Anderson Gholson Glasgow 47
Eighteenth century English literature and its cultural background: a bibliography. (James E. Tobin, *compiler.*) (Book notice) . . 5
Eisenschiml, Otto. Reviewers reviewed. (Book notice) 24
English institute annual, 1939. (Book notice) . 44
——, 1940. (Book notice) 86
——, 1941. (Book notice) 157
English, Scottish and Irish diaries, journals, commonplace books, etc., 1550–1900. A bibliographical guide to selected material. (E. F. MacPike, *compiler*) . . 183, 213
Ferguson, Milton James. Portrait and biographical sketch. (Thomas G. Brown) . 129
Fihe, Pauline J., Egan, Margaret and MacLean, Helen H., *compilers.* Books for adult beginners. (Book notice) 5
Find it yourself! (Elizabeth Scripture and Margaret R. Greer.) (Book notice) . . 205
500 books for children (list). (Nora E. Beust, *compiler.*) (Book notice) 44
Flexner, Jennie M. Portrait and biographical sketch. (Sigrid A. Edge) 1
Footlight fun. (Sally Coulter). (Book notice) 85
Ford, Harvey S. Bibliography of Currier & Ives prints 64
Fucilla, Joseph G. Francesco Trivellini's edited and unedited translations from Trueba and Fernán Cabellero 65
Galbraith, Ruth Budd. Course for the story-teller: an outline. (Book notice) . . 205
Gardiner, Jewel and Baisden, Leo B. Administering library service in the elementary school. (Book notice) 109
Garland, J. V., *joint author. See* Phillips, Charles F.
Gassner, John. Producing the play (and) Barber, Philip. New scene technician's handbook. (Book notice) 110

Index

Page

Gateways to American history. (Helen McCracken Carpenter.) (Book notice) . . 180
Gilchrist, Donald B., *editor*. Doctoral dissertations accepted by American universities, 1938–1939. (Book notice) . . . 24
Glasgow, Ellen Anderson Gholson, Bibliography of. (William H. Egly) 47
Gohdes, Clarence. A check-list of volumes by Longfellow 47, 67, 93
Goodrich, Francis L. D., *joint author*. *See* Randall, William M.
Government document bibliography in the United States and elsewhere (third edition.) (James B. Childs.) (Book notice) . . 180
Graduate theses and dissertations, 1894–1940. (J. Periam Danton and Maurice F. Tauber, *compilers*.) (Book notice) 84
Greer, Margaret R., *joint author*. *See* Scripture, Elizabeth.
Guide to bibliographies of theses, United States and Canada (second edition.) (Thomas. R. Palfrey and Henry E. Coleman, jr., *compilers*.) (Book notice) 85
Guide to library facilities for national defense. (Carl L. Cannon, *editor*.) (Book notice) . 84
——. Revised edition. (Book notice) . . 109
Haines, Helen E. What's in a novel. (Book notice) 156
Hall-Quest, Alfred Lawrence, *joint author*. *See* Walraven, Margaret Kessler.
Harbage, Alfred. Shakespeare's audience. (Book notice) 110
——, *compiler*. Annals of English drama, 975–1700. (Book notice) 45
Hastings, William Thomson. Syllabus of American literature: 3d edition. (Book notice) . 110
Hatfield, C. W., *editor*. The complete poems of Emily Jane Brontë. (Book notice) . . 110
Hawes, Marion E. What to read on psychology. (Book notice) 156
Heindel, Richard H., *compiler*. Selected bibliography of British government reports relating to the United States, 1895–1914. (Book notice) 180
Heyl, Lawrence, *compiler*. Current national bibliographies. (Book notice) 132
Higgins, Marion Villiers. Bibliography. (Book notice) 84
High school science library for 1940–1941. (Hanor A. Webb.) (Book notice) . . 133
Hill, Frank J. Lithuanian bibliography . . 6
Hinton, Fanny D. Tommie Dora Barker. (Biographical sketch) 41
Hirshberg, Herbert Simon. Portrait and biographical sketch. (George F. Strong.) . 105
——. Subject guide to reference work. (Book notice) 180
Hiss, Sophie K., *editor*. A. L. A. rules for filing catalog cards. (Book notice) . . . 156
History of magic and experimental science: vols. V and VI. (Lynn Thorndike.) (Book notice) 86
Holt, Olive S., *compiler*. Pennsylvania author headings. (Book notice) 84
Horton, Marion, *compiler*. Buying list of books for small libraries; sixth edition. (Book notice) 45
How libraries may serve. (Ralph M. Dunbar.) (Book notice) 109
Howe, Herbert L., *compiler*. The seaman's library manual (second edition). (Book notice) 84
Hughes, Eugene H., *editor*. Business education index, 1940. (Book notice) 133
Hyers, Faith Holmes. Althea Warren. (Biographical sketch) 153
Hyle, Dorothea F. Louis Martin Nourse. (Biographical sketch) 177
Illustrations collection, The. (Edmund V. Corbett) 109

Page

Index to early American periodical literature, 1728–1870. Part 2: Edgar Allan Poe. (Book notice) 85
Index to one-act plays, second supplement, 1932–1940. (Hannah Logasa and Winifred Ver Nooy, *compilers*. (Book notice) . . 132
Introduccion a la practica bibliotecaria en los Estados Unidos. (Marian S. Carnovsky, *editor*.) (Book notice) 84
Investigations in progress in the United States in the field of Latin American humanistic and social science studies (Alexander Marchant and Charmion Shelby, *editors*). (Book notice) 156
Jackson, Lucille, *compiler*. A guide to mineral industries literature. (Book notice) . . 85
Jones, Claude E. Collected biographies to 1825. 90, 113
Junior college library program, The. (Harlen Martin Adams.) (Book notice) . . 44, 84
Karpinski, Louis C., *compiler*. Bibliography of mathematical works printed in America through 1850. (Book notice) 24
——, *joint author*. *See* Spaulding, Thomas M.
Kauffman, Bernice, *compiler*. Bibliography of periodical articles on Thomas Wolfe . . 162
Keesecker, Ward W., *joint author*. *See* Lathrop, Edith A.
Ker, Annita Melville. Mexican government publications. (Book notice) 109
Kirk, Rudolph and others, *editors*. English institute annual, 1940. (Book notice) . . 86
——, 1941. (Book notice) 157
Kuhlman, A. F., *editor*. Archives and libraries. (Book notice) 85
Kyser, Dorothy, *compiler*. A directory of Michigan librarians. (Book notice) 5
Lacy, Mary G. Portrait and biographical sketch. (Caroline B. Sherman) . . . 21
Lathrop, Edith A. and Keesecker, Ward W. Laws affecting school libraries. (Book notice) 85
Latin American literature. (Book notice) . 110
Laws affecting school libraries. (Edith A. Lathrop and Ward W. Keesecker). (Book notice) 85
Lawson, Hilda Josephine. The Negro in American drama: a bibliography 7, 27
LeFevre, Helena S., *joint author*. *See* Moshier, L. Marion.
Lehmann-Haupt, Hellmut. Seventy books about book-making. (Book notice) 85
Lemont, Jennie, *translator*. Rainer Maria Rilke, Poems. (Book notice) 205
Librarian and the teacher of music, The. (Esther L. Bohman and Josephine Dillon.) (Book notice) 204
Librarian and the teacher of science, The. (Caroline R. Siebens and Warren L. Bartlett.) (Book notice) 156
Library guidance for teachers. (Margaret Kessler Walraven and Alfred Lawrence Hall-Quest.) (Book notice) 110
Library science glossary. (Laurence Elliott Tomlinson.) (Book notice) 156
Library specialization. (Robert B. Downs, *editor*.) (Book notice) 132
Library survey, The: problems and methods. (E. W. McDiarmid, jr.) (Book notice) . 24
Lillard, Richard G., *joint author*. *See* Coan, Otis W.
Linfield, H. S. Statistics of Jews and Jewish organizations. (Book notice) 45
List of books for college libraries, 1931–1938, A. (Charles B. Shaw, *compiler*.) (Book notice) 25
Lithuanian bibliography. (Frank J. Hill) . 6
Logasa, Hannah, *compiler*. Biography in collections, suitable for junior and senior high schools; third edition. (Book notice) . 5
——. Regional United States. (Book notice) . 132

Index

Page

Logasa, Hannah and Ver Nooy, Winifred, *compilers*. Index to one-act plays, second supplement, 1932–1940. (Book notice) . . 132
Longfellow, A check-list of volumes by. (Clarence Gohdes) 47, 67, 93
Loosley, Elizabeth W. and Bennett, Norma, *compilers*. Canada at war. (Book notice) . 205
Lord, Milton Edward. Portrait and biographical sketch. (Walter B. Briggs) . . 61
Lucas, Mary Rinehart. The organization and administration of library service to children. (Book notice) 132
McCain, Rea. Walt Whitman in Italy: a bibliography 67, 92
McDiarmid, E. W., jr. The library survey: problems and methods. (Book notice) . 24
McDonald, Gerald Doan. Educational motion pictures and libraries. (Book notice) . 132
MacLean, Helen H., *joint compiler*. *See* Fihe, Pauline J.
MacPike, E. F., *compiler*. English, Scottish and Irish diaries, journals, commonplace-books, etc., 1550–1900 . . . . . 183, 213
Magazine notes. (Albert H. Davis, *compiler*.) 2, 22, 42, 62, 82, 107, 130, 154, 178, 203
Magriel, Paul David, *compiler*. Dancing and morality. A bibliography of American tracts 161
——. Igor Stravinsky. A bibliography . . 8, 31
Marchant, Alexander and Shelby, Charmion, *editors*. Investigations in progress in the United States in the field of Latin American humanistic and social science studies. (Book notice) 156
Maumee valley through fifty years, The, 1763–1813. (Book notice) 45
Mexican government publications. (Annita Melville Ker.) (Book notice) . . . 109
Microfilms, Union list of . . 133, 157, 205
Microphotography 86
Milton, John, An index to the Columbia edition of the works of. (Frank Allen Patterson, *compiler*.) (Book notice) . . . 25
Mineral industries literature, A guide to. (Lucille Jackson, *compiler*.) (Book notice) . . 85
Moshier, L. Marion and LeFevre, Helena S. The small public library. (Book notice) . . 132
Munns, E. N., *compiler*. A selected bibliography of North American forestry. (Book notice) 45
Munro, Isabel and Cook, Dorothy E., *editors*. Standard catalog for high school libraries; supplement, March, 1940. (Book notice) . 5
National defense: a contribution toward a bibliography of bibliographies [continued by War information]. (School of library sicence, University of Southern California, *compiler*.) 118, 134, 157, 181, 205
Negro in American drama, The. (Hilda Josephine Lawson) 7, 27
Neuburger, Dr. Otto. Official publications of present-day Germany. (Book notice) . 204
New books by librarians. (Albert H. Davis.) (Book notices) 4, 24, 44, 84, 109, 132, 156, 180, 204
New scene technician's handbook. (Philip Barber.) (Book notice) 110
Nineteenth century fiction of the southern Appalachians [a bibliography]. (Carvel Emerson Collins) 186, 215
Northrop, Everett H., *compiler*. Burgoyne's invasion, 1777 (Bibliography) (*continued*) . 12
Notes used on catalog cards. (Olive Swain, *compiler*.) (Book notice) 45
Nourse, Louis Martin. Portrait and biographical sketch (Dorothea F. Hyle) . . . 177
Nute, Grace Lee. The voyageur's highway. (Book notice) 110
O'Connor, Sister Mary Catharine. The art of dying well: the development of the *Ars moriendi*. (Book notice) 180

Page

Odell, George C. D. Annals of the New York stage, volume xii: 1882–1885. (Book notice.) 45
Official publications of present-day Germany. (Dr. Otto Neuburger.) (Book notice) . 205
Organization and administration of library service to children. (Mary Rinehart Lucas.) (Book notice) 132
Osborn, Andrew D. The crisis in cataloging. (Book notice) 110
Paine, Clarence S. The comedy of manners (1660–1700): a reference guide to the comedy of the Restoration 24, 51, 70, 97, 116, 145
Palfrey, Thomas R. and Coleman, Henry E., jr., *compilers*. Guide to bibliographies of theses, United States and Canada (second edition). (Book notice) 85
Partial bibliography of the archaeology of Pennsylvania and adjacent states. (Claude E. Schaeffer and Leo J. Roland, *editors*.) (Book notice) 86
Patterson, Frank Allen, *compiler*. An index to the Columbia edition of the works of John Milton. (Book notice) 25
Pell, Orlie and Stibitz, Mildred T. Suggestions for a trade union library. (Book notice) . 133
Pennsylvania author headings. (Olive S. Holt, *compiler*.) (Book notice) 84
Periodical world, Births and Deaths in. 14, 36, 55, 75, 99, 122, 148, 171, 195, 219
Petersen, William J., *compiler*. A reference guide to Iowa history. (Book notice) . . 157
Phelps, Edith M., *editor*. University debaters' annual; twenty-sixth volume. (Book notice) 45
——. 1941–1942. (Book notice) . . . 180
Philadelphia Bibliographical Center. Union list of microfilms 133, 157, 205
Philadelphia libraries. A survey of facilities, needs and opportunities. (Book notice) . 133
Philbrick, Francis S., *editor*. Pope's digest, 1815, vol. II. (Book notice) 5
Phillips, Charles F. and Garland, J. V. The American neutrality problem. (Book notice) 5
Poe, Edgar Allan. Index to early American periodical literature, 1728–1870. Part 2. (Book notice) 85
Pope's digest, 1815, vol. II. (Francis S. Philbrick, *editor*.) (Book notice) . . . 5
Principles of college library administration (second edition). (William M. Randall and Francis L. D. Goodrich.) (Book notice) . 85
Producing the play. (John Gassner.) (Book notice) 110
Psychology of English. (Margaret M. Bryant and Janet Rankin Aiken.) (Book notice) . 45
Public documents and World war II. (Jerome K. Wilcox, *editor*.) (Book notice) . . . 181
Pugh, John Jones. Portrait and biographical sketch 81
Randall, William M. and Goodrich, Francis L. D. Principles of college library administration (second edition). (Book notice) . . 85
Ratchford, Fannie Elizabeth. The Broutës' web of childhood. (Book notice) . . . 85
Reading with children. (Anne Thaxter Eaton.) (Book notice) 24
Reference books of 1938–1940. (Constance M. Winchell.) (Book notice) 85
Reference guide to Iowa history. (William J. Petersen, *compiler*.) (Book notice) . . 157
Reference shelf. (Book notices) 6, 111, 133, 157, 181, 205
Regional United States. (Hannah Logasa, *compiler*.) (Book notice) 132
Research manual, A. (Cecil B. Williams and Allan H. Stevenson.) (Book notice) . . 5
Resources of New York city libraries. (Robert B. Downs.) (Book notice) . . . 180

Index

Page

Reviewers reviewed. (Otto Eisenschiml.) (Book notice) 24
Rilke, Rainer Maria, Poems. (Jennie Lemont, *translator*.) (Book notice) 205
Roberts, Kenneth Lewis, Bibliography of. (George Albert) 191, 218
Roland, Leo J., *joint editor*. *See* Schaeffer, Claude E.
Rue, Eloise, *compiler*. Subject index to books for intermediate grades. (Book notice) . . 24
——. Subject index to books for primary grades. (Book notice) 205
Sawyer, Julian, *compiler*. Gertrude Stein (1874–) 214
Schaeffer, Claude E. and Roland, Leo J., *editors*. A partial bibliography of the archaeology of Pennsylvania and adjacent states. (Book notice) 86
School library administration; an annotated bibliography. (Nora E. Beust, *compiler*.) (Book notice) 156
Schwab, Marguerite J., *compiler*. A union list of serials in certain Denver libraries. (Book notice) 156
Scripture, Elizabeth and Greer, Margaret R. Find it yourself! (Book notice) 205
Seaman's library manual (second edition). (Herbert L. Howe, *compiler*.) (Book notice) . 84
Selected bibliography of British government reports relating to the United States, 1895–1914. (Richard H. Heindel, *compiler*.) (Book notice) 180
Selected bibliography of North American forestry (E. N. Munns, *compiler*.) (Book notice) 45
Selected list of books (in English) on Latin America. (Charles E. Babcock, *editor*.) (Book notice) 156
Seventy books about bookmaking. (Hellmut Lehmann-Haupt.) (Book notice) . . . 85
Shakespeare's audience. (Alfred Harbage.) (Book notice) 110
Shaw, Charles B., *compiler*. A list of books for college libraries, 1931–1938. (Book notice) 25
Shelby, Charmion, *joint editor*. *See* Marchant, Alexander.
Sherman, Caroline B. Mary G. Lacy. (Biographical sketch) 21
Siebens, Caroline R. and Bartlett, Warren L. The librarian and the teacher of science. (Book notice) 156
Small public library, The: organization, administration, service (L. Marion Moshier and Helena S. LeFevre.) (Book notice) . . . 132
Smith, Dora V., *compiler*. Basic aims for English instruction. (Book notice) 133
Smith, Dorothy E. Louis J. Bailey (Biographical sketch) 201
Smith, Rebecca W., *compiler*. Catalogue of the chief novels and short stories by American authors dealing with the Civil War and its effects, 1861–1899 (*continued*). . . 10, 33, 53, 72
Southern California, University of. School of library science, *compiler*. National defense; continued by War information. 118, 134, 157, 181, 205
Spaulding, Thomas M. and Karpinski, Louis C. Early military books in the University of Michigan libraries. (Book notice) . . . 110
Special libraries council of Philadelphia and vicinity. (Book notice.) 133
Standard catalog for high school libraries, supplement, March, 1940. (Isabel Munro and Dorothy E. Cook, *editors*.) (Book notice) . 5
Statistics of Jews and Jewish organizations. (H. S. Linfield.) (Book notice) . . . 45
Stein, Gertrude (1874–). (Julian Sawyer, *compiler*) 214
Stevenson, Allan H., *joint author*. *See* Williams, Cecil B.

Page

Stibitz, Mildred T., *joint author*. *See* Pell, Orlie.
Stravinsky, Igor. A bibliography. (Paul David Magriel, *compiler*.) 8, 31
Strong, George F. Herbert Simon Hirshberg. (Biographical sketch) 105
Subject guide to reference work. (Herbert S. Hirshberg.) (Book notice) 180
Subject index to books for intermediate grades (Eloise Rue, *compiler*.) (Book notice) . 24
Subject index to books for primary grades. (Eloise Rue, *compiler*.) (Book notice) 205
Subject index to children's plays. (Elizabeth D. Briggs and others, *compilers*.) (Book notice) 24
Subject index to poetry. (Herbert Bruncken, *compiler* and *editor*.) (Book notice) . . . 84
Suggestions for a trade union library. (Orlie Pell and Mildred T. Stibitz.) (Book notice) . 133
Swain, Olive, *compiler*. Notes used on catalog cards. (Book notice) 45
Syllabus of American literature: 3d edition. (William Thomson Hastings.) (Book notice) 110
Tauber, Maurice F., *joint compiler*. *See* Danton, J. Periam.
Teacher-librarian's handbook of organization and practice. (Mary Peacock Douglas.) (Book notice) 84
Teaching with books. (Harvie Branscomb) . 4
Theses on Pan American topics. (Book notice) . 132
Thomas, Milton Halsey. A bibliography of John Dewey, 1882–1939, second edition. (Book notice) 5
Thomson, O. R. Howard. Chronicles of 1940. (Book notice) 45
Thorndike, Lynn. History of magic and experimental science: vols V and VI. (Book notice) 86
Thornton, John L. The chronology of librarianship. (Book notice) 110
Tobin, James E., *compiler*. Eighteenth century English literature and its cultural background: a bibliography. (Book notice) . 5
Tomlinson, Laurence Elliott. The library science glossary. (Book notice) 156
Training for librarianship at the University of Minnesota. (Frank Keller Walter.) (Book notice) 133
Travers, Seymour. Catalogue of nineteenth century French theatrical parodies. (Book notice) 110
Trivellini's, Francesco, edited and unedited translations from Trueba and Fernán Cabellero. (Joseph G. Fucilla) 65
Trow, E. Mary, *joint editor*. *See* Block, Maxine.
Union catalogs in the United States. (Robert B. Downs, *editor*.) (Book notice) 156
Union list of microfilms. . . . 133, 157, 205
Union list of serials in certain Denver libraries, A. (Marguerite J. Schwab, *compiler*.) (Book notice) 156
Unit costs in a selected group of high school libraries. (Mary Evalyn Crookston.) (Book notice) 132
University debaters' annual; twenty-sixth volume. (Edith M. Phelps, *editor*.) (Book notice) 45
——. 1941–1942. (Book notice) 180
Ver Nooy, Winifred, *joint compiler*. *See* Logasa, Hannah.
Victory book campaign 111
Voyageur's highway, The. (Grace Lee Nute.) (Book notice) 110
Walraven, Margaret Kessler and Hall-Quest, Alfred Lawrence. Library guidance for teachers. (Book notice) 110
Walter, Frank Keller. Training for librarianship at the University of Minnesota. (Book notice) 133

Index

Page

Wang, Chi-Chen, *translator*. Ah Q and others. (Book notice) 86

War information [*see* National defense]. (School of library science, University of Southern California, *compiler*.) 181, 205

Warren, Althea. Portrait and biographical sketch. (Faith Holmes Hyers) . . . 153

Webb, Hanor A. The high school science library for 1940–1941. (Book notice) . . . 133

What to read on psychology. (Marion E. Hawes.) (Book notice) 156

What's in a novel. (Helen E. Haines.) (Book notice) 156

White, William. John Donne since 1900: a bibliography of periodical articles. 86, 113, 165, 192

Page

Whitman, Walt. Bibliography, 1935–1942 (Gay Wilson Allen, *compiler*) 209

Whitman, Walt, in Italy: a bibliography. (Rea McCain) 67, 92

Wilcox, Jerome K., *editor*. Public documents and World war II. (Book notice) . . . 181

Williams, Cecil B. and Stevenson, Allan H. A research manual. (Book notice) . . 5

Winchell, Constance M. Reference books of 1938–1940. (Book notice). 85

Winston Churchill at the Admiralty, 1911–1915. (R. MacGregor.) (Book notice). . . 45

Wolfe, Thomas, Bibliography of periodical articles on (Bernice Kauffman, *compiler*) . . 162

PI

PRI

Abst

Alpi

Ame

Ame

Ame

Ame

Ame

Ame

Ame

Ame

Ame

Ame

Ame

Ame

Anc

Ann

Ann

Arm

Arts

Asso

Auk

Bibl

Bird

Brit

PERIODICAL SETS FOR SALE

A SELECTION FROM OUR STOCK OF
SETS — ODD VOLUMES — SINGLE NUMBERS

PRICES NET **TRANSPORTATION EXTRA**

Abstracts of Bacteriology. Vols. 1–9, 1917–1925, 9 vols., all published, unbound $37.50

Alpine Journal (London). Vols. 1–28, 1863–1914, with General Index vols. 1–15. Vols. 1–4 and index bound cloth, vols. 18–28 bound half morocco, rest unbound..... 65.00

American Academy of Political and Social Sciences, Annals of the. Vols. 1–224, 1890–1942. 224 vols. unbound..... 185.00

American Collector. Vols. 1–6, no. 3, Oct. 1925–June 1928. 5 vols. and 3 nos. unbound. All published 6.00

American Electrochemical Society, Transactions. Vols. 1–58, 1902–1930. 58 vols., publishers cloth..... 150.00

American Institute of Electrical Engineers, Transactions. Vols. 1–42, 1884–1922, vols. 1–39 bound half leather, 40–42 cloth. 42 vols. in 52 ..... 250.00

American Journal of Archaeology. Second series, vols. 1–41, 1897–1937. 41 vols. unbound 95.00

American Journal of Clinical Pathology. Vols. 1–2, 1931–1932. 2 vols. unbound.. 12.00

American Journal of International Law. Vols. 1–9, 1907–1915. 9 vols. complete with supplements, unbound 55.00

American Journal of Psychiatry. Vols. 73–97, July 1916–May 1941, 25 vols. unbound 75.00

American Journal of Syphilis. Vols. 1–19, no. 2, 1917–Apr. 1935. Vols. 1–11 bound in good half morocco, rest unbound. (Lacks vol. 12.) 17 vols. and 2 nos. 75.00

American Mercury. Vols. 1–51, 1924–1940, 51 vols. unbound 50.00

American Review (continuing the Bookman). Vols. 1–9, no. 4, April 1933–Oct. 1937, 8 vols. and 4 nos., all published unbound.. 12.00

American Statistical Association, Journal of the. Vols. 21–37, 1926–1942, with a general index to vols. 1–34, 17 vols. unbound 70.00

Ancient Egypt. (London.) Vols. 1–3, 1914–1916, 3 vols. buckram 7.50

Annals of Mathematics. Vols. 23–33, no. 3, 1921–July 1932, 10 vols. and 3 nos. unbound 45.00

Annals of Surgery. Vols. 26–100, 1897–1934. Vols. 26–53 bound in buckram, red skin labels, rest unbound, 75 vols. 100.00

Army Ordnance. Vols. 7–22, July 1926–June 1942, 16 vols. unbound, lacking Nov.–Dec. 1926 ..... 50.00

Arts and Letters. 1888, 1889, in 24 parts, quarto, London and N. Y. 12.00

Association of Official Agricultural Chemists, Journal of. Vols. 1–7, 1915–1924, 7 vols. unbound 30.00

Auk. Series I, Bulletin Nuttall Ornithological Club. Vols. 1–8, 1876–1883. Series II Auk, vols. 1–56, 1884–1939, with general index I vol. 1–8, II vol. 1–47 in 4 vols. and 1 vol. "50 Years Progress of American Ornithology, 1883–1933" in paper. 64 + 5 vols. unbound 270.00

Bibliographer, London 1881–84. 6 vols. all published, boards 6.00

Bird-Lore. Vols. 1–40, 1899–1938, 40 vols. unbound 65.00

British Archaeological Association Journal. Vols. 1–24, 1846–68, unbound, except 4 cloth volumes 25.00

Canadian Alpine Journal. Vols. 1–22, 1907–1933, vols. 1–19 bound in 12 vols. new blue buckram, rest unbound $37.00

Catholic Historical Review. Vols. 1–26, April 1915–Jan. 1941, 26 vols. unbound.. 65.00

Chemical and Metallurgical Engineering. Vols. 5–46, 1907–1939, vols. 5–21, 23 amateur binding, rest stripped for binding. 42 vols. 125.00

Civil Engineering. Vols. 1–11, no. 9, 1930–Sept. 1941, 10 vols and 9 nos., unbound.. 45.00

Classical Philology. Vols. 1–32, no. 3, 1906–July 1937. 31 vols. and 3 nos. unbound. (Lacking vol. 17, no 3)..... 80.00

Critic (N. Y.) Vols. 1–49, 1881–1906, vols. 1–23 cloth, rest half leather, all published... 75.00

Current History. Vols. 1–48, 1914–June 1938, vols. 1–19 publishers cloth, rest unbound, 48 vols. complete with indexes 85.00

Economic Geology. Vols. 1–6, 1905–1911. 6 vols. canvas 30.00

Engineering Index. Vols. 2–4 (1892–1905), Annuals 1906–1927, 25 vols. cloth..... 75.00

English Journal.

High School Edition. Vols. 17–30, no. 7, 1928–Sept. 1941. 13 vols. and 7 nos. unbound 30.00

College Edition. Vols. 17–27, 1928–1938, 11 vols. unbound 25.00

Financial Review Annual. 1900–1920, 21 vols. cloth 30.00

Fine Arts (Antiquarian). Vols. 1–20, 1923–Aug. 1933, all published, unbound. (lacks vol. 1, no. 1) 40.00

Foreign Affairs. Vols. 1–20, no. 1, 1922–1941, 19 vols. and 1 no. unbound 55.00

Fortune. Vols. 1–26, 1930–1942, 26 vols. unbound 95.00

Fuels and Furnaces. Vols. 1–8, 1923–1930, 8 vols. unbound 6.00

Garden and Forest. Vols. 1–10, 1888–1897. 10 vols., all published, bound but binding rubbed 60.00

General Electric Review. Vols. 16–38, 1913–1935, vols. 16–17 bound half morocco, vols. 18–29 new library buckram, rest unbound 70.00

Germanic Review. Vols. 1–16, 1926–1941, 16 vols. unbound 50.00

Golden Book. Vols. 1–22, no. 3, 1925–Sept. 1935, 21 vols. and 3 nos., all published, unbound 27.50

Harvard Business Review. Vols. 1–20, no. 2, 1922–1942, 19 vols. and 2 nos. unbound... 55.00

Harvard Law Review. Vols. 1–55, 1888–June 1942, vols. 1–30 bound in buckram, rest unbound with Cumulative Indexes to vols. 1–25, 1–35, 36–40, 41–45 bound in buckram 135.00

Howitt's Journal, London. 1847–48, 3 vols., all published. 1 vol. unbound, 2 vols. bound 5.00

Indiana Magazine of History. Vols. 25–36, 1929–1940, 12 vols. unbound..... 20.00

Industrial and Engineering Chemistry. Vols. 1–34, 1909–1942. vol. 1 amateur binding, vols. 2–21 new buckram, rest unbound, 34 vols. 175.00

Industrial and Engineering Chemistry, Analytical Edition. Vols. 1–14, 1929–1942, 14 vols., unbound..... 40.00

International Quarterly. Vols. 1–12, 1900–1906, 12 vols. unbound 15.00

PERIODICAL SETS—*Continued*

Internationale Zeitschrift für Ärztliche Psychoanalyse. Vols. 1–2, 1913–1914, 2 vols., unbound $10.00

Jewish Quarterly Review. Vols. 12, no. 3–31, no. 2, 1922–1940, 18 vols and 4 nos., unbound 67.50

Johns Hopkins University Studies in History and Political Science. Vols. 20–36, 1902–1918, 17 vols., bound buckram 40.00

Journal of American History. Vols. 1–19, 1907–1925, bound in 18 vols. buckram..... 75.00

Journal of Chemical Education. Vols. 5–19, no. 5, 1928–May 1942, 14 vols. and 5 nos., unbound 45.00

Journal of Dental Research. Vols. 1–17, 1919–1938, 17 vols., unbound..... 65.00

Journal of Health and Physical Education. Vols. 1–10, 1930–1939, 10 vols., unbound.. 25.00

Journal of the United States Artillery. Vols. 17–39, 1902–1913, 23 vols., bound half leather 25.00

Kentucky State Historical Society Register. Vols. 31–38, 1933–1940, 8 vols. unbound.. 20.00

Law Quarterly Review. Vols. 1–26, 1885–1910, 26 vols., canvas 40.00

Library Quarterly. Vols. 1–9, 1931–1939, 9 vols., unbound 35.00

Literary Digest. Vols. 1–16, 1890–June 1898, 16 vols., shabby binding 60.00

Little Folks. Vols. 4–26, 1900–1923, 23 vols., unbound 25.00

Magazine of History. Vols. 1–24, 1905–1917, 24 vols., red buckram 60.00

Massachusetts Magazine. Vols. 1–11, no. 1, 1908–Jan. 1918, vols. 1–9 cloth, rest unbound 30.00

Masters-In-Art. Vols. 1–10, no. 2, 1900–Feb. 1909, all published, unbound..... 45.00

Mental Hygiene. Vols. 1–22, 1917–1938, 22 vols., unbound 60.00

Mississippi Valley Historical Review. Vols. 17–27, no. 3, June 1930–Dec. 1940, 10 vols. and 3 nos., unbound 40.00

Missouri Historical Review. Vols. 25, no. 2–35, no. 1, 1931–1940, 9 vols. and 4 nos., unbound 15.00

Modern Language Teaching, (London). Vols. 1–14, 1889–1918, 14 vols., unbound.. 17.50

Municipal Engineering. Vols. 30–57, 1906–1919, vols. 30–48 half leather (worn), rest buckram, 28 vols. 30.00

Nation's Schools. Vols. 1–22, 1928–1938, 22 vols., unbound 36.00

National Geographic Magazine. Vols. 18–78, 1907–1940, vols. 22–58 bound, rest unbound, 61 vols. 80.00

New Hampshire (The Granite Monthly). Vols. 1–62, no. 5, 1877–May 1930, vols. 1–57 bound cloth, rest unbound 75.00

New Republic. Vols. 1–104, 1914–June 1941. Vols. 1–7 bound, rest unbound, 104 vols... 90.00

New Scholasticism. Vols. 1–11, 1927–1937, 11 vols., unbound 31.00

Oregon Historical Quarterly. Vols. 30–41, 1929–1940, 12 vols. unbound $17.50

Oxford Historical Society, Publications. Vols. 1–29, 1884–1895, 29 vols., cloth..... 40.00

Parents Magazine. Vols. 1–15, 1926–1940, 15 vols. unbound 30.00

Pedagogical Seminary. Vols. 1–19, 1891–1912, 19 vols., bound half leather..... 75.00

Political Science Review. Vols. 43–55, 1928–1940, 13 vols., unbound..... 40.00

Population (London). Vols. 1–2, June 1933–Aug. 1938, 2 vols. unbound..... 8.00

Psychoanalytic Review. Vols. 1–14, no. 3, 1914–July 1927, 13 vols. and 3 nos. unbound 55.00

Q. S. T. Vols. 5–21, 1921–1937, 17 vols., unbound 30.00

Quarterly Musical Magazine and Review (London). Vols. 1–10, 1818–28, 10 vols., cloth 15.00

Review of Neurology and Psychiatry (Edinburgh). Vols. 1–17, no. 3, 1903–Mch. 1919, (lacking vol. 15, nos. 7, 8, 9, vol. 16, nos. 11–12.) Vols. 1–9, half leather, rest unbound 75.00

Scientific Monthly. Vols. 1–52, Oct. 1915–June 1941, 52 vols., unbound 70.00

Scribners' Magazine. Vols. 1–105, 1887–May 1939, vols. 1–88 bound half leather, rest unbound, 105 vols., all published..... 100.00

Shakespearean Quarterly (Sydney). Vols. 1–3, 1922–1924, 3 vols. unbound..... 6.00

Social Research. Vols. 1–8, 1934–1941, 8 vols. unbound 20.00

Social Science Abstracts. Vols. 1–4, 1929–1932, 4 vols., all published, unbound 16.00

Society for Experimental Biology and Medicine, Proceedings. Vols. 32–46, 1934–1941, 15 vols., unbound..... 40.00

Society for Psychical Research, Proceedings (London). Vols. 1–28, 1882–1915, 28 vols., unbound 40.00

Sunday Magazine (London). 1865–1899, 35 vols., half calf, (Pooles Index) 30.00

Texas Digest (continuing Texas Weekly). Vols., 9–17, 1933–June 1941, (end.) 9 vols. unbound 15.00

Time. Vols. 1–38, 1923–1941, vols. 1–29 except vol. 23, part 2, vol., 26 part 1, bound in 40 vols. cloth, rest unbound. (Lacks title page and index to vols. 1–3 only.) 38 vols..... 90.00

United States Magazine (early title of Emerson's Magazine). Vols. 1–2, May 1854–Apr. 1856, 2 vols., cloth, scarce..... 10.00

Universal Review (London). Vols. 1–8, 1888–1890, 8 vols. bound half leather, all published 10.00

Vanity Fair (London). Vols. 1–20, 1868–1878, 20 vols., half morocco 18.00

Yale Review. Vols. 1–19, 1892–1911. New Series. Vols. 1–30, 1911–1941, 49 vols., bound in buckram 120.00

Send Orders To

F. W. FAXON COMPANY

FAXON BUILDING

83-91 Francis Street, Back Bay - - Boston, Massachusetts

7.50
0.00
0.00
5.00
0.00
8.00

5.00
0.00

5.00

5.00
0.00

0.00
6.00
0.00
6.00

0.00

0.00
0.00

5.00

0.00

0.00
0.00
18.00

20.00

etts